

THE RAMPARTS OF COURAGE

Alfred Reed
ASCAP

1./2. Es-Horn

Maestoso (ma con moto)

ff *sost.*

5

10

11 *Più mosso* (a2) *ff*

14 *Broad march tempo (not too slowly)* *allarg. al* *ff*

18

22

23 *dim.* *p* *mp*

28

31 *p soli*

34

Muted *mp*

THE RAMPARTS OF COURAGE - Seite 2

1./2. Es-Horn

42 Open *p* *mp* (a2) *mp*

46 *cresc.* *mf marc.* *cresc.*

50 51 *ff* *sempre* *ff*

54

58 *ff* *ff* 62

63

67 (a2) 70 *ff sost.*

71 (a2) (a2) *ff sost.*

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ASCAP

3./4. Es-Horn

Maestoso (ma con moto)

ff

sost.

5

10

11 *Più mosso* (a2)

ff

14

15 Broad march tempo (not too slowly)

allarg. al *ff*

18

22

23

dim. *p*

27

31

mp *p soli*

33

Muted

mp

THE RAMPARTS OF COURAGE - Seite 2

3./4. Es-Horn

42 Open

p *mp* *mp* *mp*

46

cresc. *mf marc.* *cresc.*

50

51

ff *sempre* *ff*

54

58

ff *ff*

62

63

67

(a2)

70

ff sost.

71

(a2)

ff sost.

THE RAMPARTS OF COURAGE

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ASCAP

1. Posaune B

Maestoso (ma con moto)

ff *sost.* *ff*

5

9

11 *Più mosso*

13

15 *Broad march tempo (not too slowly)*

allarg. al *ff*

17

21

23

dim. *p*

27

p *f*

31

Str. Mt.

mp *soli*

THE RAMPARTS OF COURAGE - Seite 2

1. Posaune B

39 *Open*

42

Hrn. 1

Hrn. 2

45

51

mf *ff*

53

ff *ff*

57

sfz *ff marc.*

61

62

65

69

70

72

THE RAMPARTS OF COURAGE

Alfred Reed
ASCAP

THE RAMPARTS OF COURAGE - Seite 2

2. Posaune B

2. Posaune B

Maestoso (ma con moto)

ff *sost.* *ff*

5

9

11 *Più mosso*

13

15 *Broad march tempo (not too slowly)*

allarg. al *ff*

17

21

23

dim. *p*

27

p *f*

31

Str. Mute

mp soli

39

Open

42

p

44

mp *cresc.*

51

ff *ff*

56

ff *sfz* *ff marc.*

60

62

64

68

70

72

Hrn. 2

THE RAMPARTS OF COURAGE

Alfred Reed
ASCAP

THE RAMPARTS OF COURAGE - Seite 2

3. Posaune B

3. Posaune B

Maestoso (ma con moto)

ff *sost.* *ff*

5

9

11 *Più mosso*

13

15 *Broad march tempo (not too slowly)*

allarg. al *ff*

17

21

23

dim. *p*

27

p *f*

31

4

Str. Mute

mp soli

2

39 *Open*

p

42

5

47

p *cresc.*

51

ff *ff*

56

ff *sfz* *ff marc.*

60

62

64

68

70

72

THE RAMPARTS OF COURAGE

Alfred Reed
ASCAP

THE RAMPARTS OF COURAGE - Seite 2

Es-Bass

Es-Bass

Maestoso (ma con moto)

ff *sost.* **ff**

5

9

11 **Più mosso**

sempre ff

13

15 **Broad march tempo (not too slowly)**

allarg. al marc. ff

17

21

23 **2 Tubas only**

dim. p

25

p cresc.

29

31

f p

Strg.B.

36

1 Tuba

p p

42

2 Tubas

unis. poco cresc.

47

51

All Tubas

ff ff ff

59

62

ff f ff marc.

63

67

70

71

ff sost.

THE RAMPARTS OF COURAGE

Alfred Reed
ASCAP

B-Bass

Maestoso (ma con moto)

ff *sost.* *ff*

5

9

11 *Più mosso*

sempre ff

13

15 *Broad march tempo (not too slowly)*

allarg. al marc. ff

17

21

23 *2 Tubas only*

dim. p

25

p cresc.

29

31

f p Strg.B.

THE RAMPARTS OF COURAGE - Seite 2

B-Bass

36

1 Tuba

p p

42

2 Tubas

poco unis. cresc.

47

51

All Tubas

ff ff ff

59

62

ff f ff marc.

63

67

70

71

ff sost.