

Lexington March

Posaune 2

Karl King, arr. J. Swearingen

8

15

22

28

34

39

46

53

60

66

f

F

1. 2.

f

p

f

p

1. 2.

p

Detailed description: This is a musical score for the Posaune 2 part of the Lexington March. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The music is in 2/4 time. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes. There are also dynamic markings like **f** (forte), **F** (fortissimo), and **p** (piano). The score is divided into measures, with measure numbers 8, 15, 22, 28, 34, 39, 46, 53, 60, and 66 indicated at the start of each staff. The music features a variety of rhythms and melodic lines, with some measures containing accidentals (sharps and flats). The score concludes with a double bar line and a repeat sign.