

B♭ Euphonium

You never walk alone

Rainer Matuschek
Arranged by Joe Grain

The musical score is written for B♭ Euphonium in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), as well as crescendos and decrescendos. There are six numbered first endings (1-6) and a section marked 'D. S. al' (Da Capo) with a repeat sign. The score also includes parts for Tuba, Pos. (Positone), Horn, and Ten. (Tenor). The key signature is G major (one sharp). The tempo is marked 'rit.' (ritardando) towards the end. The score ends with a double bar line.

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The musical score is written for Trombone 3 in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), as well as crescendos and decrescendos. There are six numbered rehearsal marks (1-6) and a section marked 'Horn' starting at measure 18. The score concludes with a double bar line and a *rit.* (ritardando) marking. The final measure is marked *pp*.

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♭: Mi♭ Contrebasse

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The musical score is written for Mi♭ Contrebasse in E major (two sharps) and common time. It consists of 11 staves of music. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), as well as crescendos and decrescendos. There are six numbered first endings (1-6) and a double bar line with repeat signs. The score concludes with a *rit.* (ritardando) and *pp* marking.

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♭: Si $\flat$ Contrebasse

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Arranged by Joe Grain

The musical score is written for Si $\flat$ Contrebasse in C major, 4/4 time. It consists of 11 staves of music. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), as well as articulation marks like accents and slurs. There are six numbered first endings (1-6) and a double bar line with repeat signs. The score concludes with a *rit.* (ritardando) and *pp* marking.

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