

HALLELUJAH CHORUS

Horn 1+2 in E₅

from "The Messiah"

G. F. Handel
Arranged by Robert Longfield



f



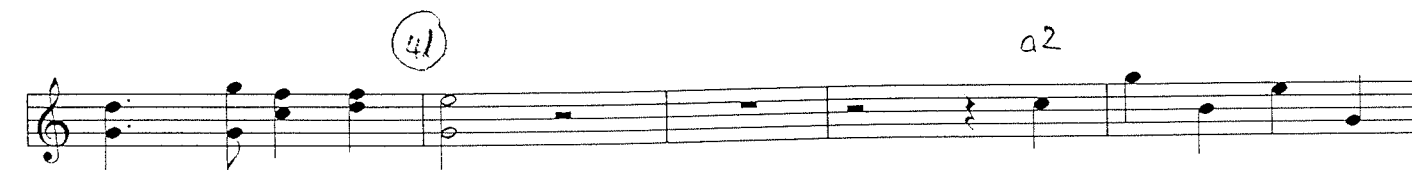
f



f

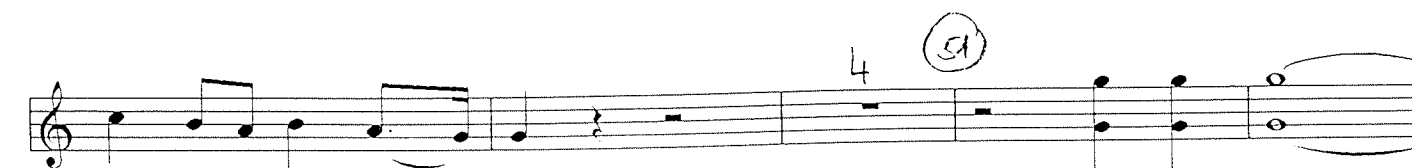


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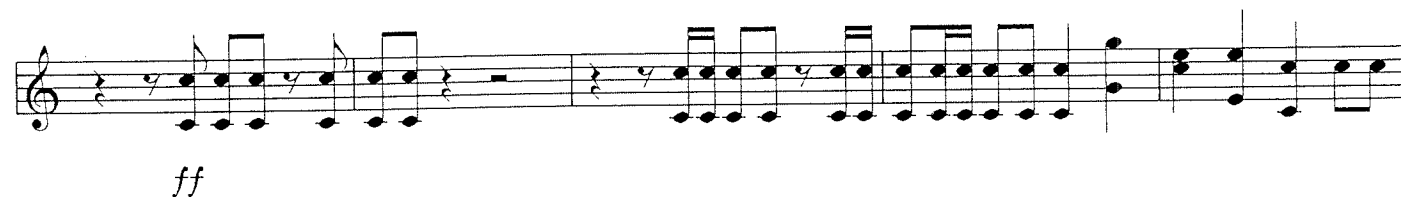
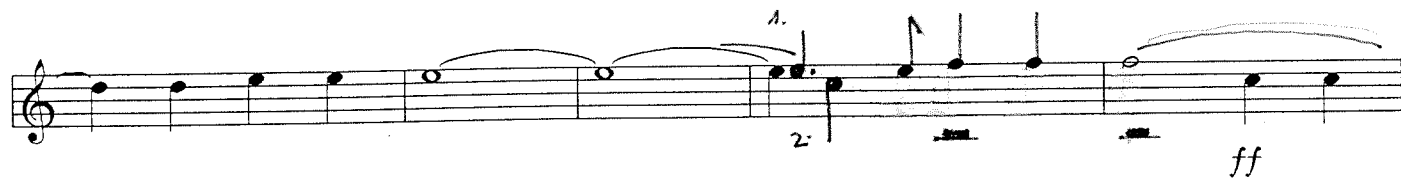
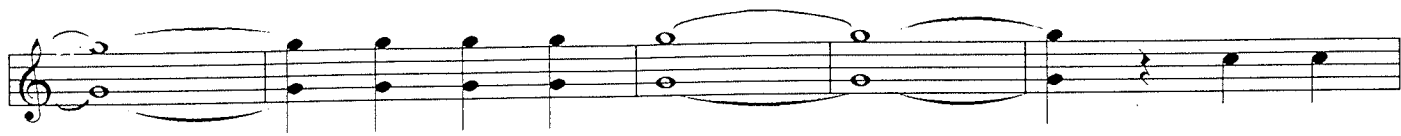
a2

f



4

f



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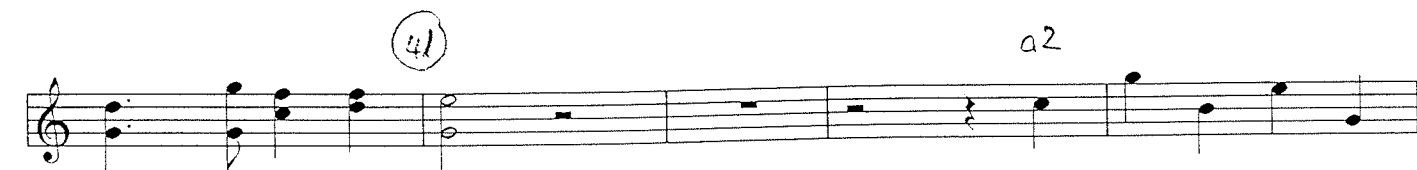
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f

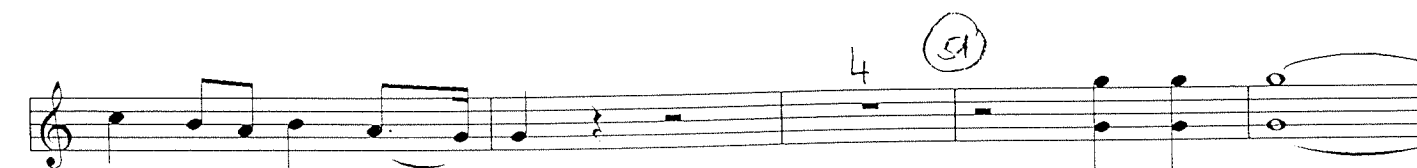


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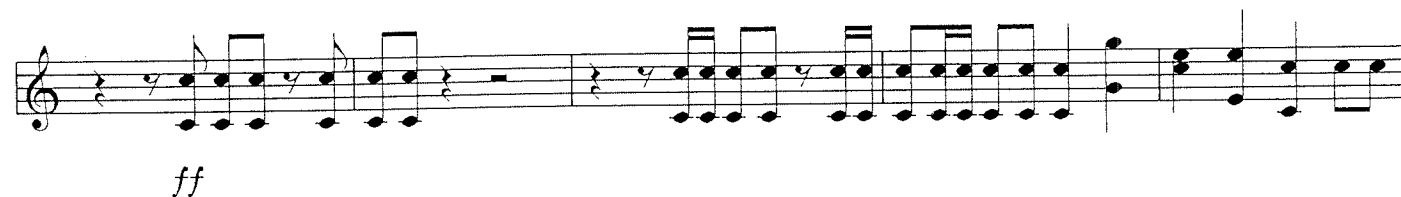
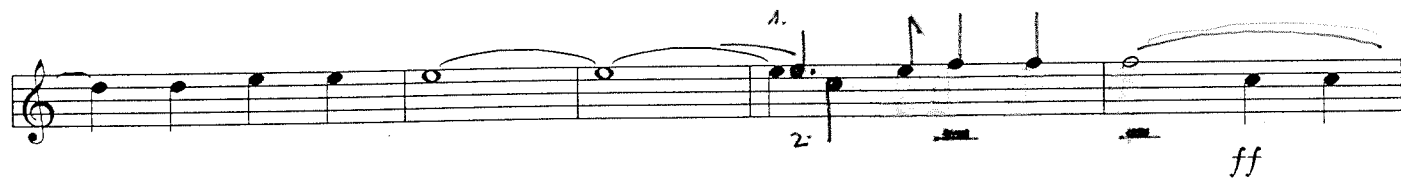
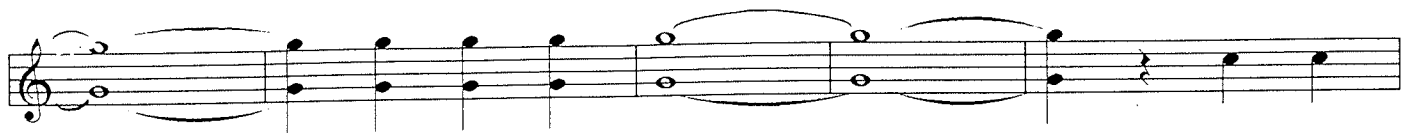


a2

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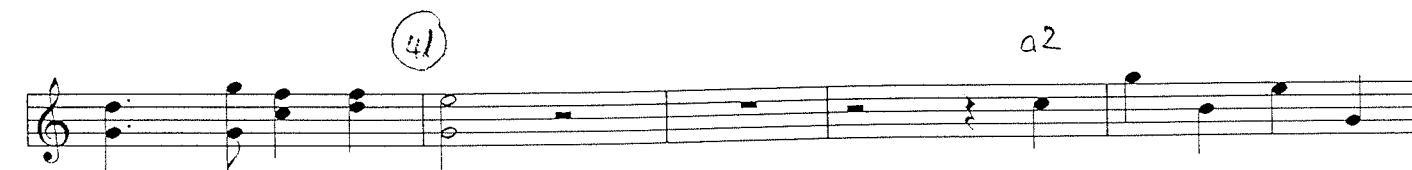
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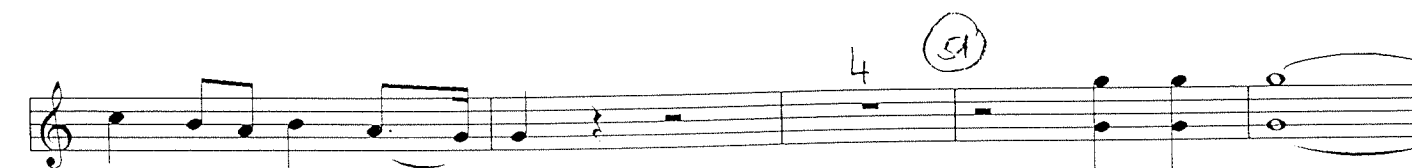
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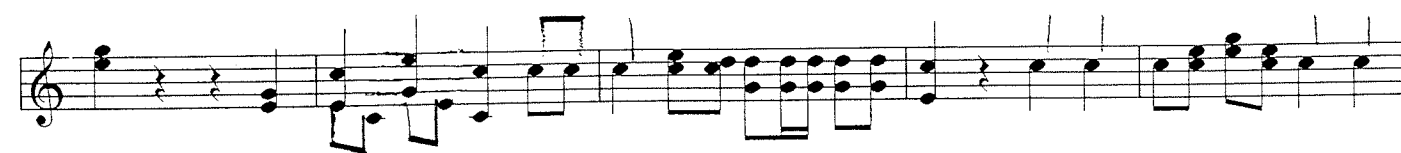
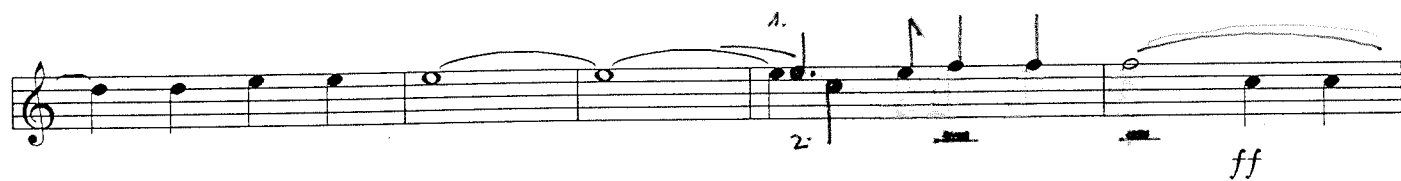
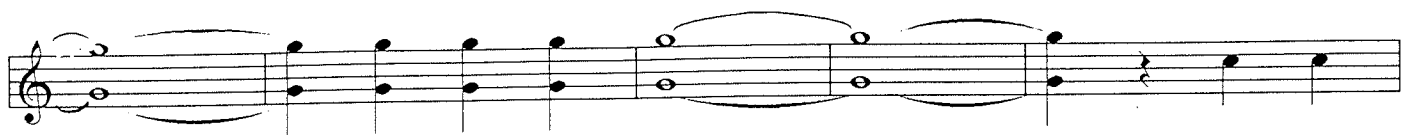
f



f



f



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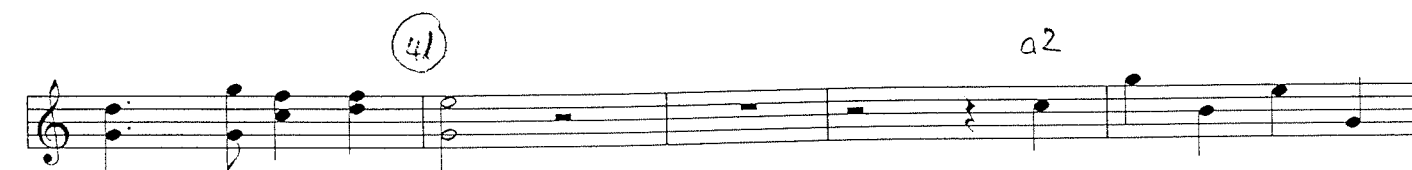
f



f

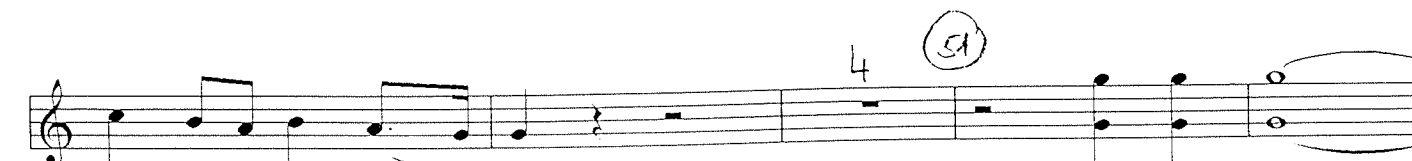


f



sf

f



f

f

[illegible]

The first staff of music is written on a five-line staff with a treble clef. It contains a sequence of notes: a half note on G4, a half note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a half note on F5, and a half note on G5. The notes are grouped with a slur over the first two half notes, and another slur over the last two half notes.

[illegible][illegible]

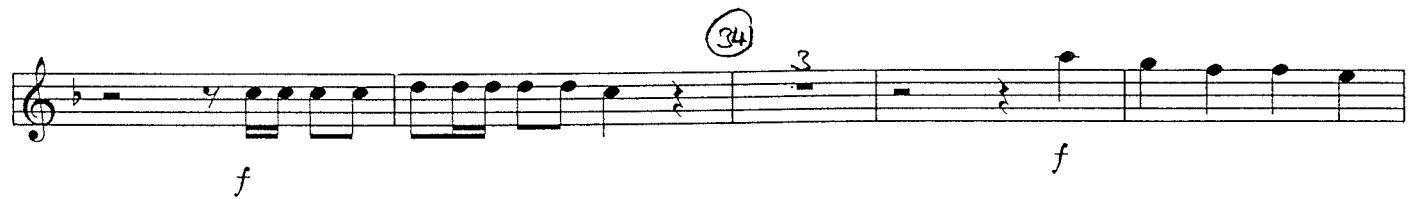
Adagio

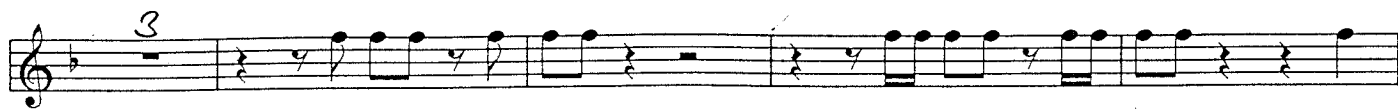
HALLELUJAH CHORUS

Posaune I in B

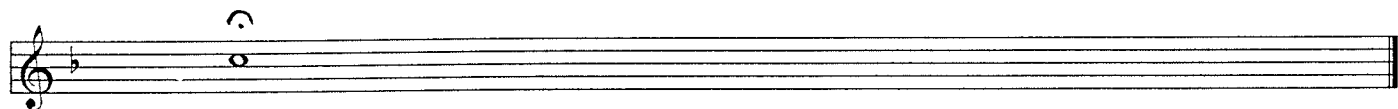
from "The Messiah"

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ff

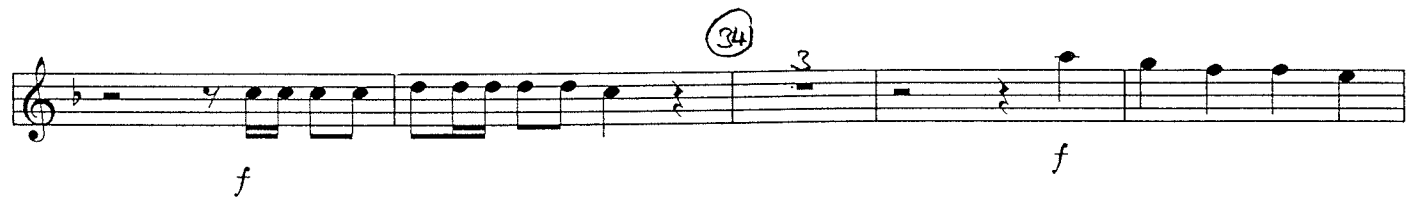


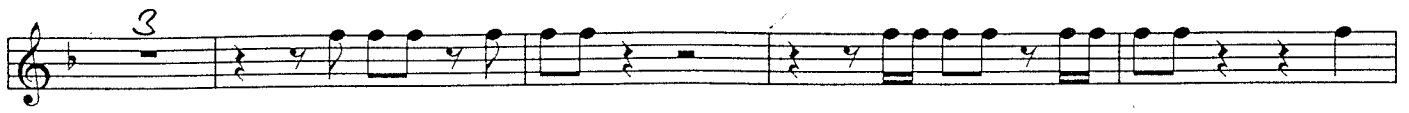
HALLELUJAH CHORUS

Posaune I in B

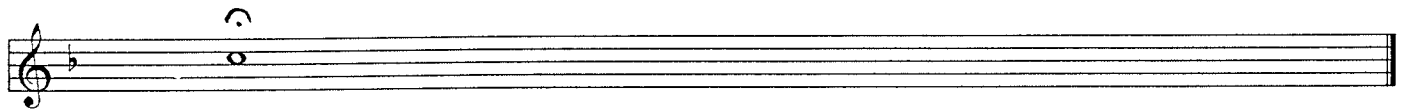
from "The Messiah"

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ff

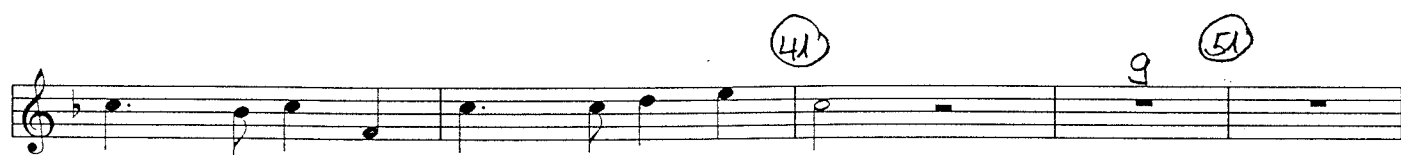
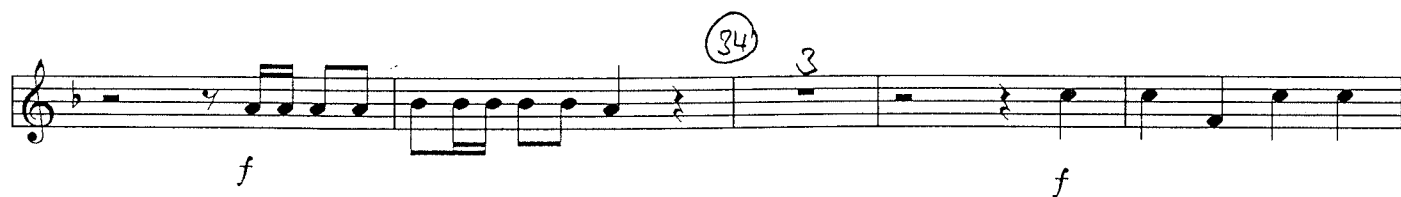


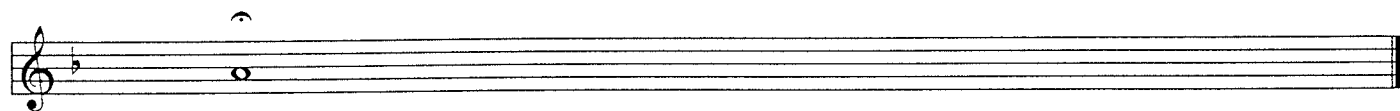
HALLELUJAH CHORUS

Posaune II in B

from "The Messiah"

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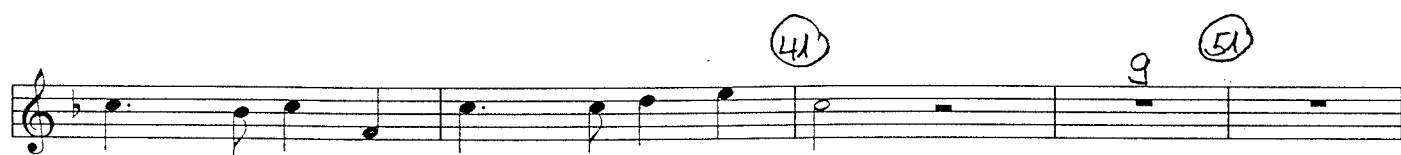
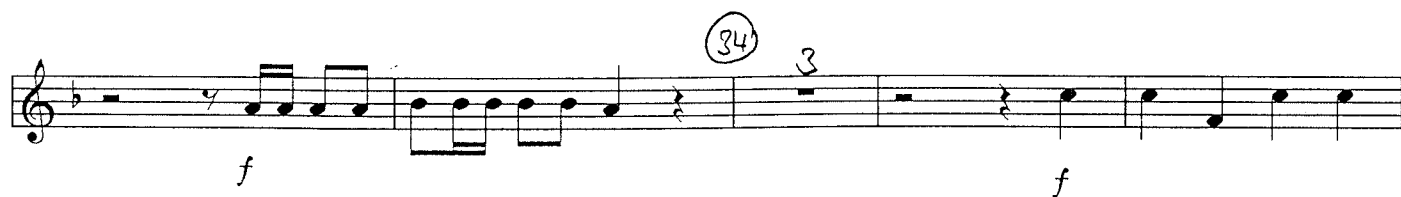


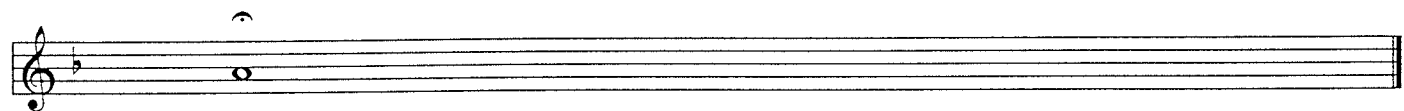
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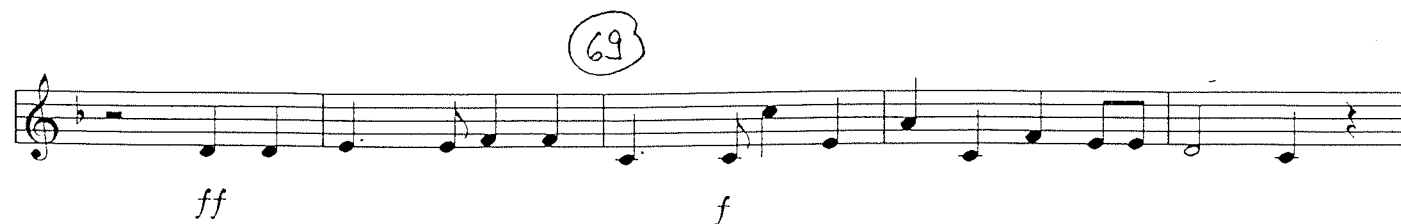
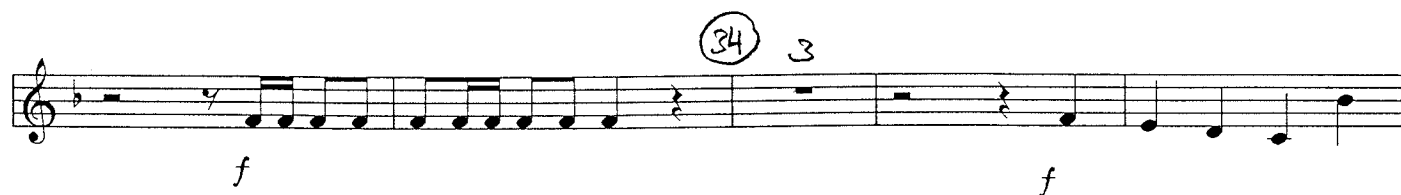
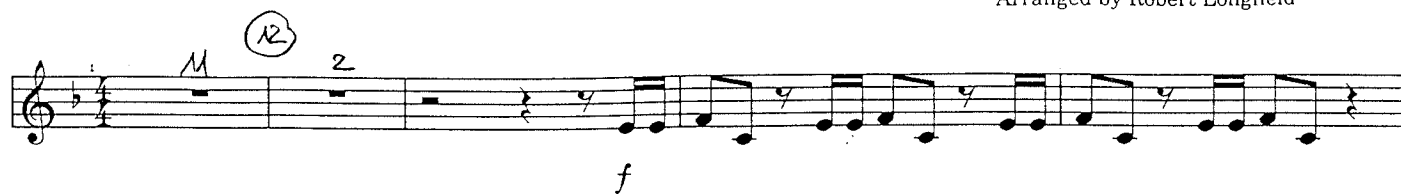
 ff 

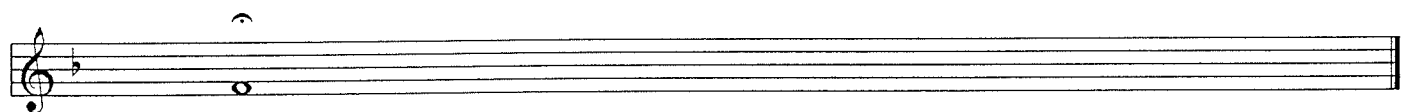
Posanne III in B

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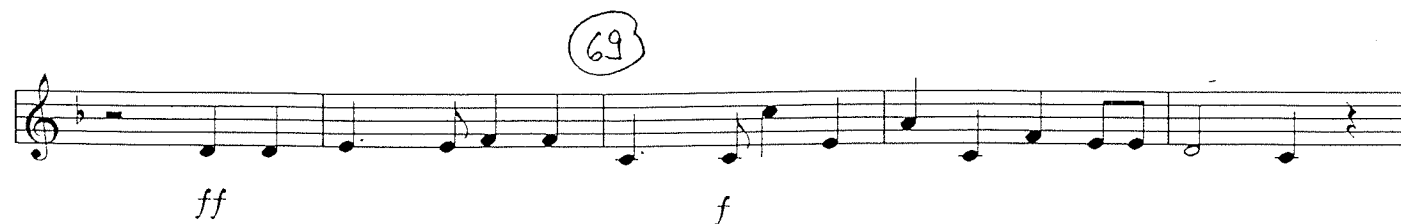
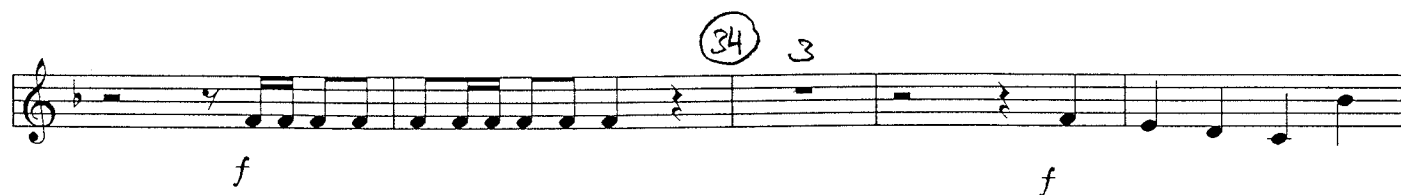
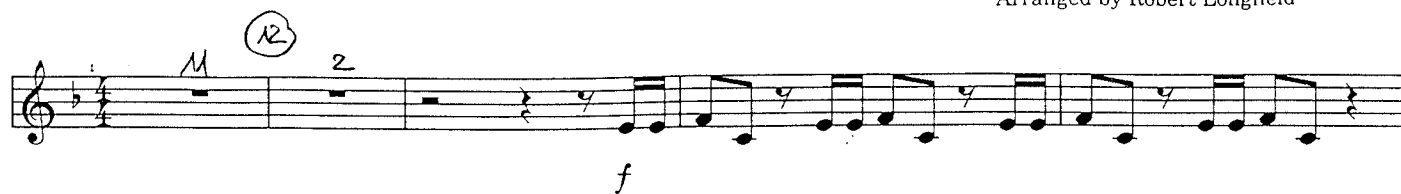


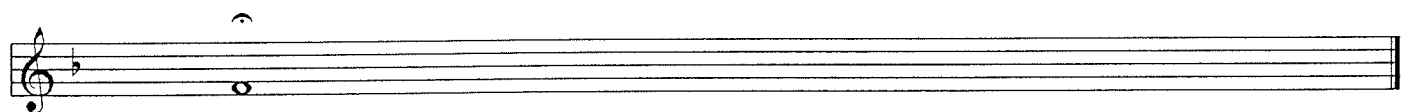
Posanne III in B

HALLELUJAH CHORUS

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HALLELUJAH CHORUS

from "The Messiah"

Tubas $E\flat$

G. F. Handel

Arranged by Robert Longfield

012-2627

Allegro

One player

tutti

f

f

12

ff

ff

22 2

One player

tutti

f

f

f

34

One player

p

sim.

tutti

41

f

f

One player

sim.

51

tutti

f

ff

69

f

ff

81

Adagio

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from "The Messiah"

Tubas $E\flat$

G. F. Handel

Arranged by Robert Longfield

012-2627

Allegro

One player

tutti

f

f

12

ff

ff

22

2

One player

tutti

f

f

f

34

One player

p

sim.

tutti

41

f

f

One player

sim.

51

tutti

f

ff

69

f

ff

81

Adagio

HALLELUJAH CHORUS

from "The Messiah"

G. F. Handel

Arranged by Robert Longfield

Bass in B

1 Spieler

Tutti

f

(12) gva alto

ff

f

ff

f

(22)

1 Spieler

gva alta

Tutti

f

f

gva alta

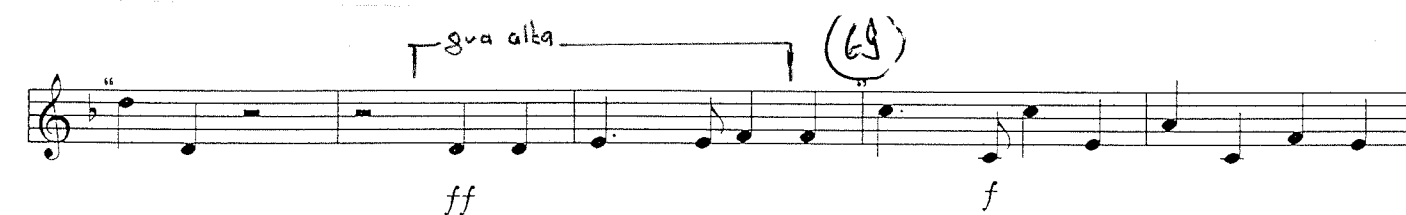
gva alta

(34) 1 Spieler

p

Tutti

f



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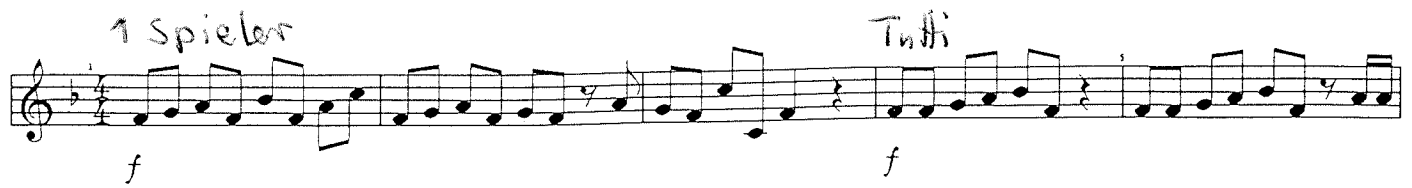
Arranged by Robert Longfield

Bass in B

1 Spieler

Tutti

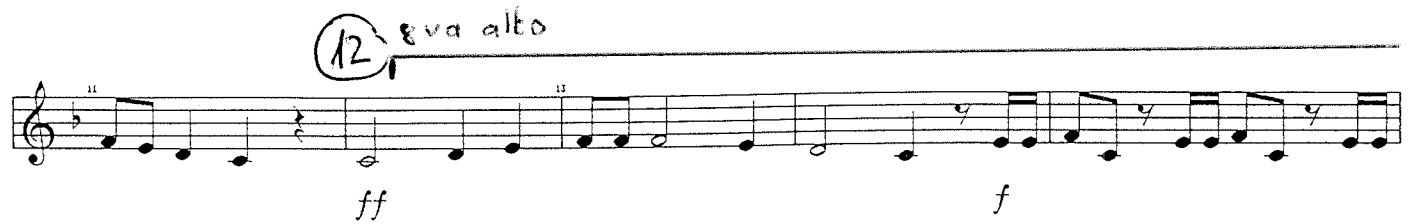
f



(12) gva alto

ff

f



ff

f



(22)

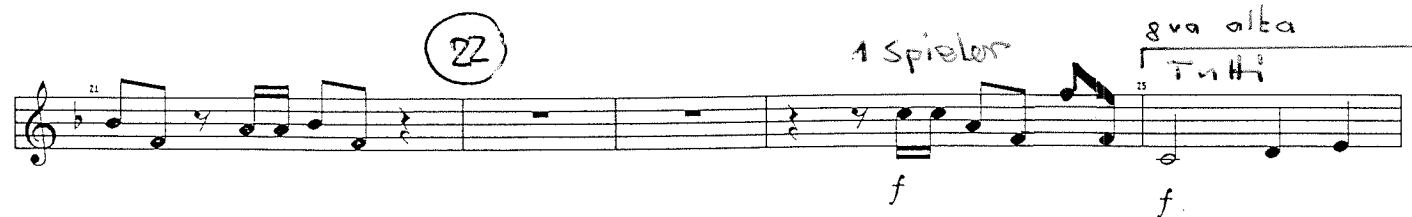
1 Spieler

gva alta

Tutti

f

f



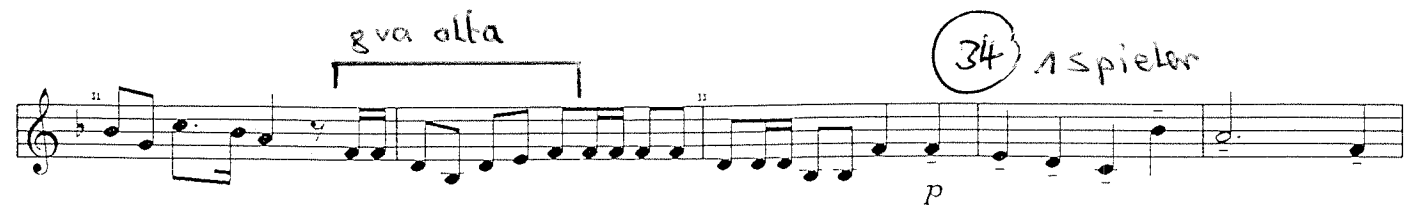
gva alta



gva alta

(34) 1 Spieler

p



Tutti

f

