

1st & 2nd E♭ Horns

UNITED NATIONS

March

KARL L. KING

Arranged by James Swearingen

March tempo

f *a2* *div.* *mf*

5

22

f *mf*

f

1. 2.

p

39 Trio

55



71



87



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March tempo

f *a2* *div.* *mf*

5

22

f *mf*

f

1. 2.

p

39 Trio

3rd & 4th E♭ Horns

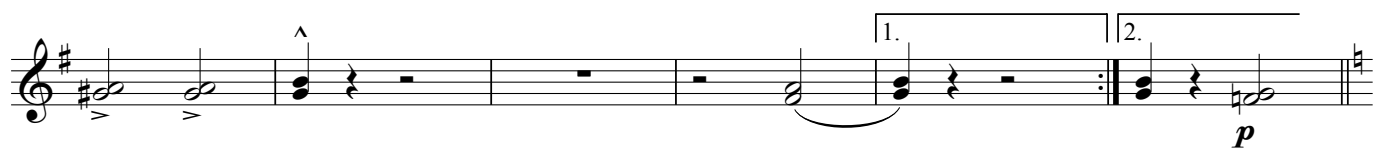
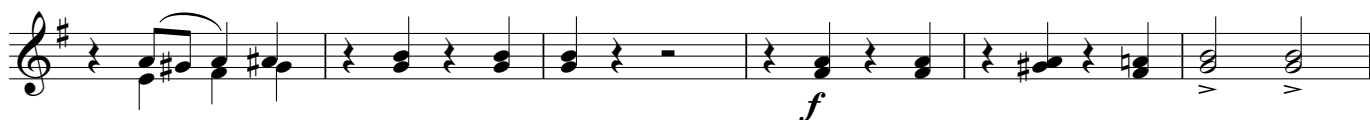
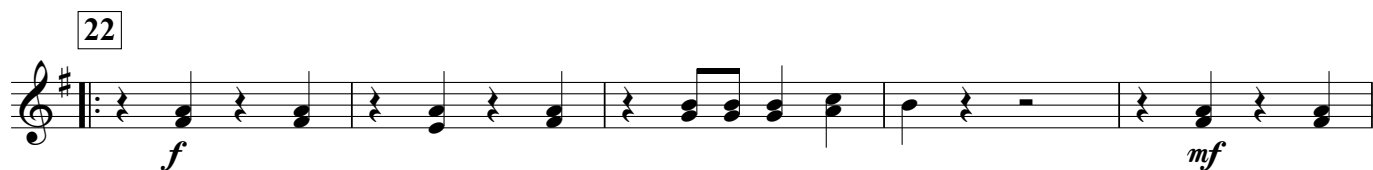
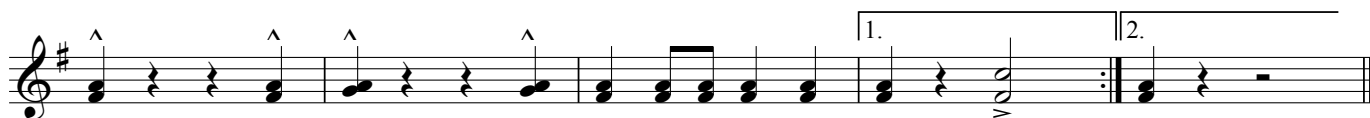
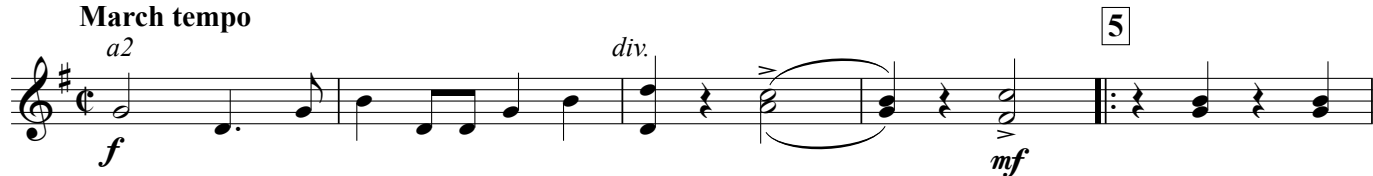
UNITED NATIONS

March

KARL L. KING

Arranged by James Swearingen

March tempo

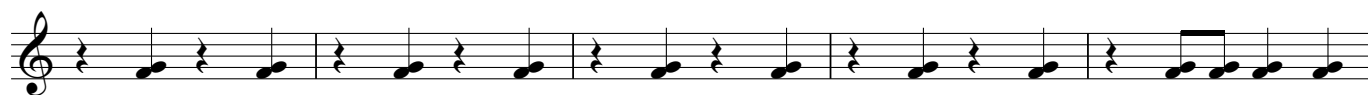




55



71



87



3rd & 4th E♭ Horns

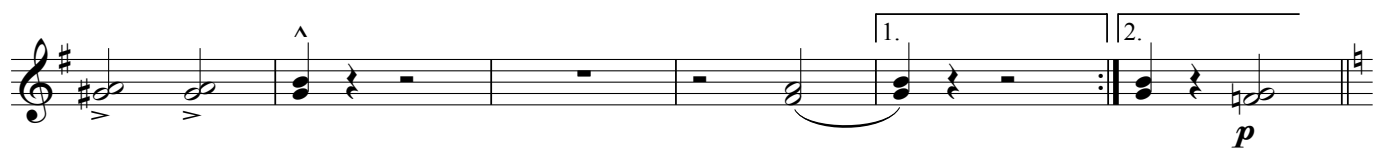
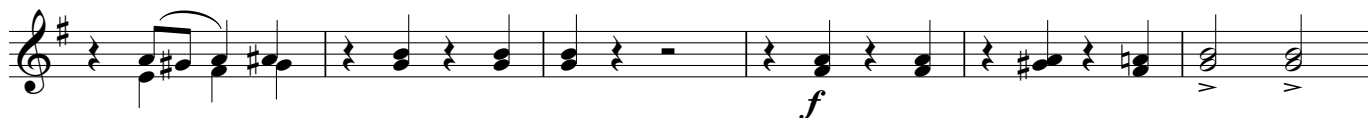
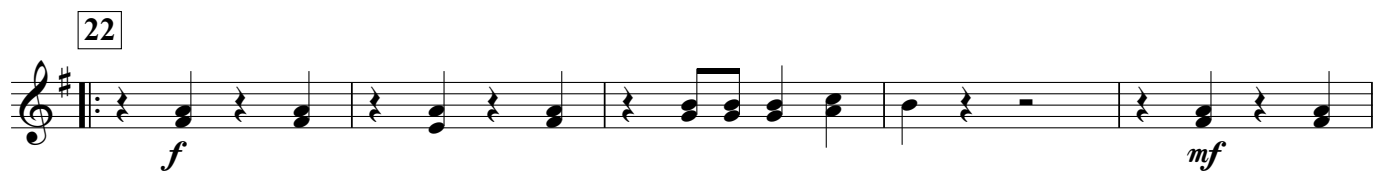
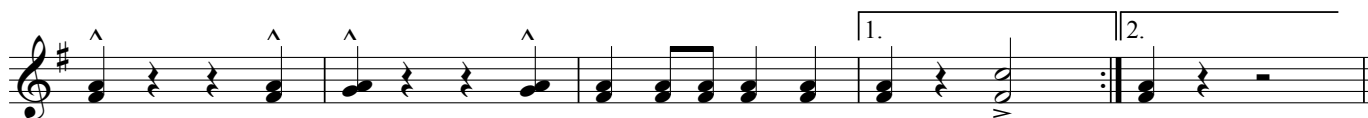
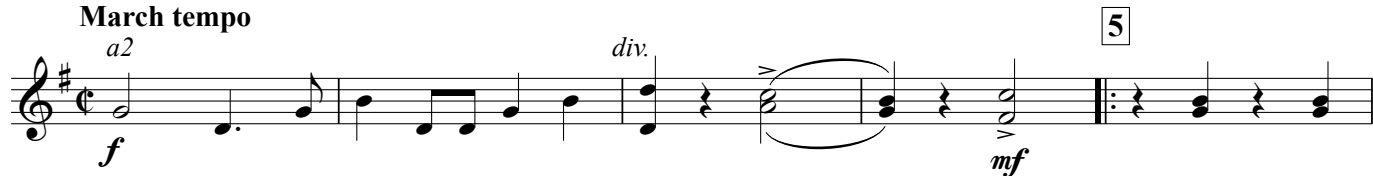
UNITED NATIONS

March

KARL L. KING

Arranged by James Swearingen

March tempo





55



71



87



UNITED NATIONS

KARL L. KING

March tempo

The first staff of music is in treble clef with a common time signature. It begins with a forte (*f*) dynamic. The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. This is followed by a half note G4, a half note A4, and a half note B4. The staff concludes with a mezzo-forte (*mf*) dynamic marking.

5



The first staff of music is in treble clef and 2/4 time. It begins with a double bar line and a key signature change to one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F5 (half), and G5 (half).

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are accents (^) over the first four notes. The piece concludes with a double bar line.

22

f *mf*

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest, a half rest, and another quarter rest. This is followed by a quarter note A4, which is marked with an accent (^). This is followed by a quarter rest, a half rest, and another quarter rest. The melody then continues with a quarter note B-flat4, which is marked with an accent (^) and a breath mark (v). This is followed by a quarter rest, a half rest, and another quarter rest. The system concludes with a double bar line, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the system, and the second ending leads to the beginning of the second system. The piece ends with a final double bar line and a key signature change to one sharp (F#).

39 Trio

The musical notation for Trio 39, measures 1-4, is as follows:

- Measure 1: A half note G4 (below staff line 2) and a half note A4 (below staff line 3).
- Measure 2: A half note B4 (below staff line 4) and a half note C5 (below staff line 5).
- Measure 3: A half note D5 (below staff line 6) and a half note E5 (below staff line 7).
- Measure 4: A half note F5 (below staff line 8) and a half note G5 (below staff line 9).

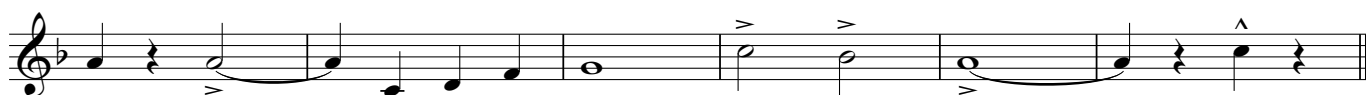
55



71



87



2nd B♭ Trombone

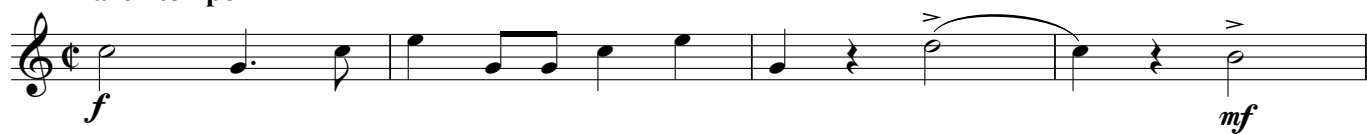
UNITED NATIONS

March

KARL L. KING

Arranged by James Swearingen

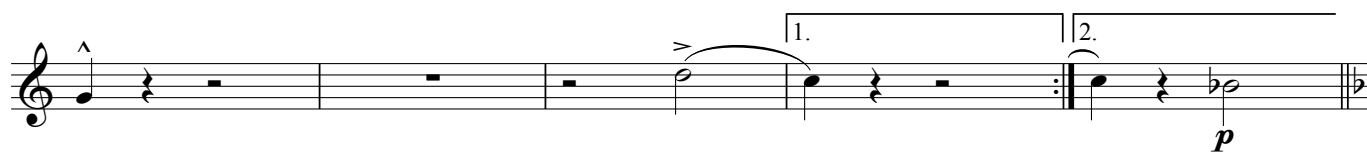
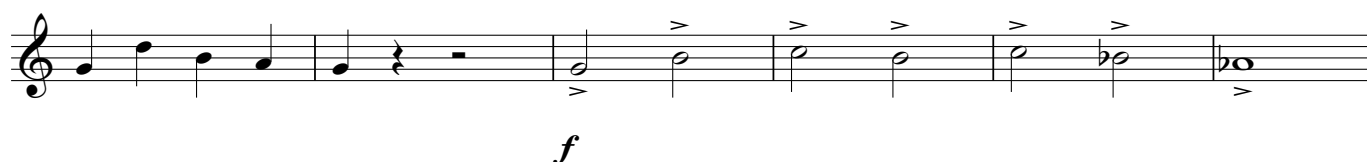
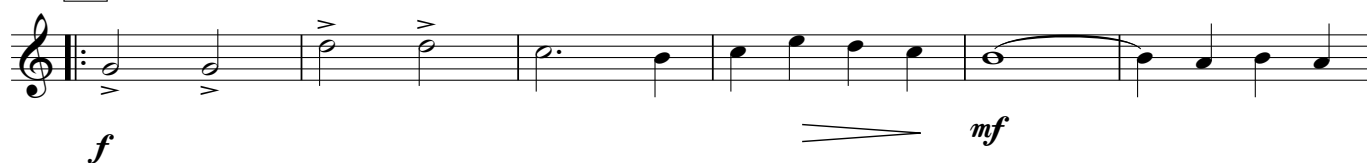
March tempo



5



22



39 Trio



55



71



87



3rd B♭ Trombone

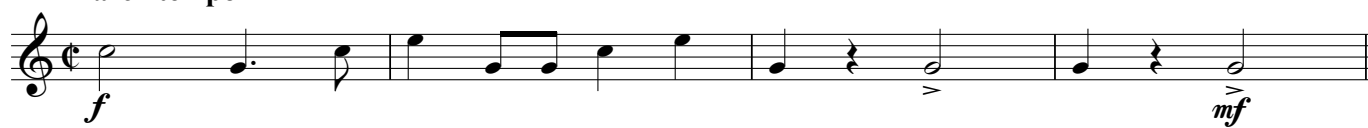
UNITED NATIONS

March

KARL L. KING

Arranged by James Swearingen

March tempo



5



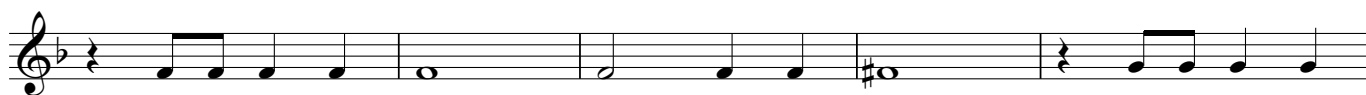
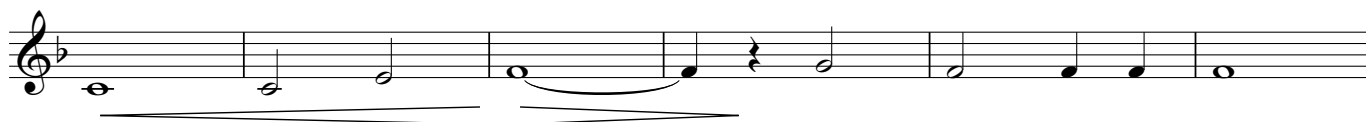
22



39 Trio



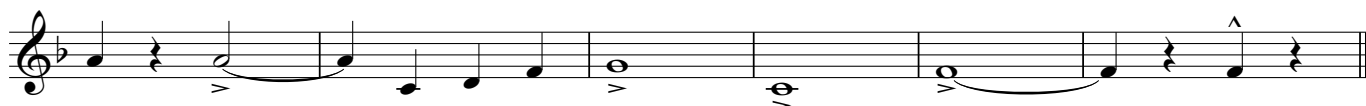
55



71



87



E♭ Bass

UNITED NATIONS

March

KARL L. KING

Arranged by James Swearingen

March tempo

5

22

The musical notation shows the first system of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood marking "Moderato" is written above the staff. The dynamics are marked as "ff" (fortissimo) at the beginning and "mf" (mezzo-forte) later in the system. The notes include quarter notes, eighth notes, and rests, with some notes having accents (^) or slurs over them.

39 Trio

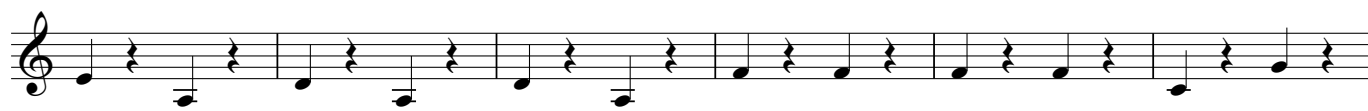
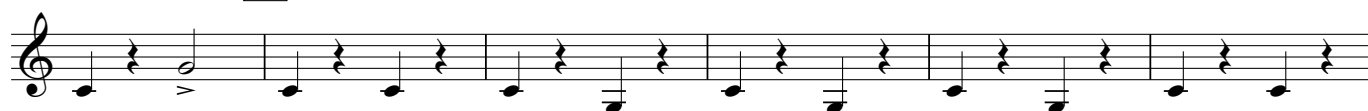
55



71



87



Eb Bass

UNITED NATIONS

March

KARL L. KING

Arranged by James Swearingen

March tempo

5

[illegible][illegible]

22

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a half note G4 marked with an accent (^). This is followed by two measures of whole rests. The third measure contains a half note G4 with a breath mark (v) and a slur extending to the first measure of the first ending. The first ending consists of two measures: a half note A4 and a half note G4. The second ending consists of two measures: a half note A4 and a half note F#4. The piece concludes with a double bar line and a repeat sign. The dynamic marking *p* (piano) is placed below the final measure.

39 Trio

[illegible]

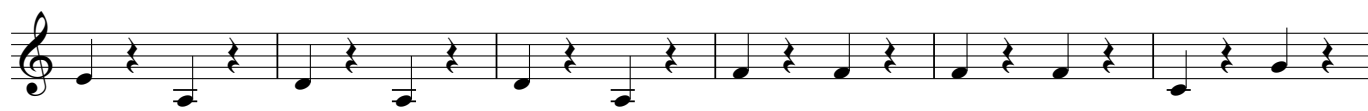
55



71



87



B $\flat$ Bass

UNITED NATIONS

March

KARL L. KING

Arranged by James Swearingen

March tempo

2

5

f *mf*

1. 2.

22

f *mf*

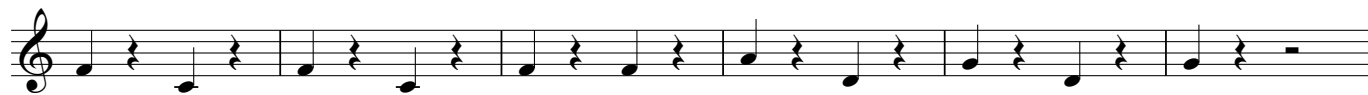
f

1. 2.

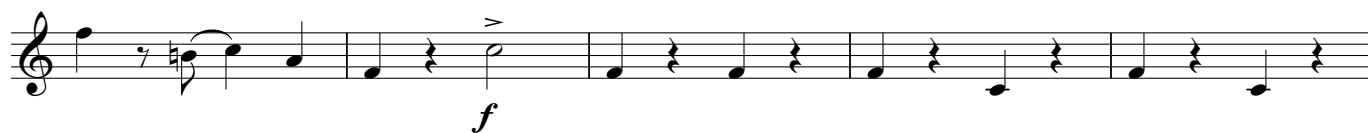
p

39 Trio

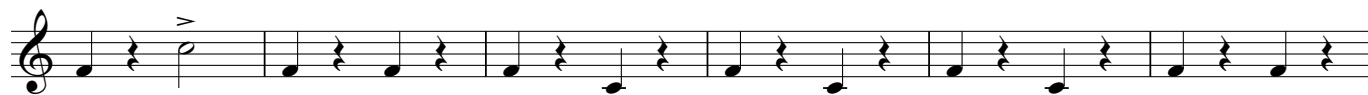
55



71



87



B $\flat$ Bass

UNITED NATIONS

March

KARL L. KING

Arranged by James Swearingen

March tempo

2

5

f *mf*

1. 2.

22

f *mf*

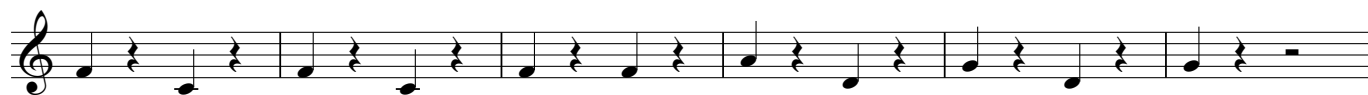
f

1. 2.

p

39 Trio

55



71



87

