

THE TROMBONE KING

1st & 2nd Horns in E $\flat$

KARL L. KING
Edited by John P. Paynter

Sheet music for 1st & 2nd Horns in E $\flat$, measures 1 through 51. The music is in 2/4 time and features various dynamics and articulations.

Measures 1-5: *f*, *div.*, *f*, *f-p*. Includes a first ending bracket labeled **A**.

Measures 6-10: Continuation of the first staff.

Measures 11-15: Continuation of the first staff. Includes a first ending bracket labeled **B**.

Measures 16-20: Continuation of the first staff. Includes a first ending bracket labeled **1.** and a *p* dynamic.

Measures 21-25: Continuation of the first staff. Includes a second ending bracket labeled **2.** and a *ff* dynamic. Includes a first ending bracket labeled **C**.

Measures 26-30: Continuation of the first staff. Includes a first ending bracket labeled **D** and a *mf cresc.* dynamic.

Measures 31-35: Continuation of the first staff.

Measures 36-40: Continuation of the first staff. Includes a first ending bracket labeled **1.** and a *f* dynamic. Includes a second ending bracket labeled **2.** and a first ending bracket labeled **E**.

Measures 41-45: Continuation of the first staff.

Measures 46-50: Continuation of the first staff. Includes a first ending bracket labeled **F** and a *pp cresc.* dynamic.

Measures 51: Continuation of the first staff. Includes a *f* dynamic and a *mp* dynamic.

1st & 2nd Horns in E $\flat$

2

Sheet music for 1st & 2nd Horns in E $\flat$, measures 55 through 113. The music is in 2/4 time and features various dynamics and articulations.

Measures 55-60: Continuation of the first staff. Includes a first ending bracket labeled **G** and a *Trio* marking.

Measures 61-65: Continuation of the first staff.

Measures 66-70: Continuation of the first staff. Includes a first ending bracket labeled **H** and a *mf* dynamic.

Measures 71-75: Continuation of the first staff.

Measures 76-80: Continuation of the first staff.

Measures 81-85: Continuation of the first staff. Includes a first ending bracket labeled **I** and a *ff* dynamic.

Measures 86-90: Continuation of the first staff.

Measures 91-95: Continuation of the first staff.

Measures 96-100: Continuation of the first staff.

Measures 101-105: Continuation of the first staff. Includes a first ending bracket labeled **J** and a *mp* dynamic.

Measures 106-110: Continuation of the first staff. Includes a *f* dynamic.

Measures 111-113: Continuation of the first staff. Includes a *cresc.* dynamic and a *ff* dynamic.

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Sheet music for 1st & 2nd Horns in E $\flat$, measures 1-51.

Measures 1-5: *f*, *div.*, *f*, *f-p*. Includes rehearsal mark A.

Measures 6-10: Continuation of the first staff.

Measures 11-15: Includes rehearsal mark B.

Measures 16-20: Includes first ending bracket (1.) and *p*.

Measures 21-25: Includes second ending bracket (2.) and rehearsal mark C, *ff*.

Measures 26-30: Includes rehearsal mark D, *mf cresc.*.

Measures 31-35: Continuation of the first staff.

Measures 36-40: Includes first and second ending brackets (1., 2.) and rehearsal mark E, *f*.

Measures 41-45: Continuation of the first staff.

Measures 46-50: Includes rehearsal mark F, *pp*, *cresc.*.

Measures 51: Continuation of the first staff, *f*, *mp*.

1st & 2nd Horns in E $\flat$

2

Sheet music for 1st & 2nd Horns in E $\flat$, measures 55-113.

Measures 55-60: Includes rehearsal mark G, **Trio**.

Measures 61-65: Continuation of the first staff.

Measures 67-72: Includes rehearsal mark H, *mf*.

Measures 73-78: Continuation of the first staff.

Measures 79-84: Continuation of the first staff.

Measures 85-90: Includes rehearsal mark I, *ff*.

Measures 91-94: Continuation of the first staff.

Measures 95-100: Continuation of the first staff.

Measures 101-105: Includes rehearsal mark J, *mp*.

Measures 106-112: Continuation of the first staff, *f*.

Measures 113: Continuation of the first staff, *cresc.*, *ff*.

THE TROMBONE KING

3rd & 4th Horns in E $\flat$

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5
f *div.* *f* *f-p*

6

11 *B*

16 1. *p*

21 2. *C* *ff*

26 *D* *mf cresc.*

31

36 1. 2. *E* *f*

41

46 *F* *pp* *cresc.*

51 *f* *mp*

3rd & 4th Horns in E $\flat$

2

55 *G* **Trio**

61

67 *H* *mf*

73

79

85 *I* *ff*

90

95

101 *J* *mp*

106 *f*

113 *cresc.* *ff*

THE TROMBONE KING

3rd & 4th Horns in E $\flat$

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5
f *div.* *f* *f-p*

6

11 *B*

16 1. *p*

21 2. *C* *ff*

26 *D* *mf cresc.*

31

36 1. 2. *E* *f*

41

46 *F* *pp* *cresc.*

51 *f* *mp*

3rd & 4th Horns in E $\flat$

2

55 *G* **Trio**

61

67 *H* *mf*

73

79

85 *I* *ff*

90

95

101 *J* *mp*

106 *f*

113 *cresc.* *ff*

THE TROMBONE KING

1st & 2nd Trombones in B $\flat$

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Sheet music for 1st & 2nd Trombones in B $\flat$, measures 1-53. The music is in 2/4 time and B $\flat$ major. It includes dynamic markings (*f*, *f-p*, *p*, *ff*, *mf*, *cresc.*, *pp*) and articulation (accents, slurs). Rehearsal marks A, B, C, D, E, F, and G are present. A Trio section begins at measure 53.

1st & 2nd Trombone in B $\flat$

2

Sheet music for 1st & 2nd Trombone in B $\flat$, measures 58-114. The music is in 2/4 time and B $\flat$ major. It includes dynamic markings (*mf*, *ff*, *mp*, *f*, *cresc.*, *ff*) and articulation (accents, slurs). Rehearsal marks H, I, and J are present.

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1st & 2nd Trombones in B $\flat$

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Sheet music for 1st & 2nd Trombones in B $\flat$, measures 1-53. The music is in 2/4 time and B $\flat$ major. It includes dynamic markings (*f*, *f-p*, *p*, *ff*, *mf*, *cresc.*, *pp*) and articulation (accents, slurs). Rehearsal marks A, B, C, D, E, F, and G are present. A Trio section begins at measure 53.

1st & 2nd Trombone in B $\flat$

2

Sheet music for 1st & 2nd Trombone in B $\flat$, measures 58-114. The music is in 2/4 time and B $\flat$ major. It includes dynamic markings (*mf*, *ff*, *mp*, *f*, *cresc.*, *ff*) and articulation (accents, slurs). Rehearsal marks H, I, and J are present.

THE TROMBONE KING

3rd Trombones in B $\flat$

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Sheet music for 3rd Trombones in B $\flat$, measures 1-53. The music is in 4/4 time and B $\flat$ major. It includes dynamic markings such as *f*, *f-p*, *ff*, *mf*, *cresc.*, *pp*, and *mp*. Rehearsal marks A, B, C, D, E, F, and G are present. A "Trio" section begins at measure 53.

3rd Trombones in B $\flat$

2

Sheet music for 3rd Trombones in B $\flat$, measures 58-114. The music is in 4/4 time and B $\flat$ major. It includes dynamic markings such as *mf*, *ff*, *mp*, *f*, and *ff*. Rehearsal marks H, I, and J are present.

THE TROMBONE KING

Tubas in E♭

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51 (2 players)

47 [F] *pp* *cresc.*

41

35 1. 2. [E] *f*

29 [D] *mf* *cresc.*

24

19 1. 2. [C] *ff* *p*

13 [B]

7 *f* *f-p* [A]

Tubas in E♭

2

55 [G] **Trio**

61

66

71 [H] *mf*

77

82 Tutti [I] *ff*

88

94

99 [J] *mp*

104

110 *f*

115 *cresc.* *ff*

THE TROMBONE KING

Tubas in E♭

KARL L. KING
Edited by John P. Paynter

51 (2 players)

47 [F] *pp* *cresc.*

41

35 1. 2. [E] *f*

29 [D] *mf* *cresc.*

24

19 1. 2. [C] *ff* *p*

13 [B]

7 *f* *f-p* [A]

Tubas in E♭

2

55 [G] **Trio**

61

66

71 [H] *mf*

77

82 Tutti [I] *ff*

88

94

99 [J] *mp*

104

110 *f*

115 *cresc.* *ff*

THE TROMBONE KING

Tubas in B $\flat$

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55 **[G] Trio**

61

66

71 **[H]**

77 *mf*

82 *mf* *cresc.*

88

94

99 **[J]** *mp*

104

110

115 *cresc.* *ff*

Tubas in B $\flat$

2

55 **[G] Trio**

61

66

71 **[H]**

77 *mf*

82 *mf* *cresc.*

88

94

99 **[J]** *mp*

104

110

115 *cresc.* *ff*

Tubas in B♭

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f *f* *f-p*

7

13 [B]

19 1. 2. [C] *p* *ff*

24

29 [D] *mf* *cresc.*

35 1. 2. [E] *f*

41

47 [F] *pp* *cresc.*

51 (2 players) *f* *mp*

2

55 **Trio** G

61

66

71 H
mf

77

82 Tutti I
ff

88

94

99 J
mp

104

110 *f*

115 *cresc.* *ff*