

THREE FOLK MINIATURES

(French-Canadian Songs)

1. und 2. Horn in Eb

I. V'la l'bon vent

by Andre' Jutras

Allegro moderato (♩=126)

Measures 1-19 of "V'la l'bon vent". The score is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Allegro moderato (♩=126). The dynamics range from *ff* to *pp*. The piece includes markings for *f marcato*, *rit.*, and *AUDANTE* (♩=80) starting at measure 15. The key signature changes to two sharps (F# and C#) at measure 15. The piece ends with a *pp* dynamic.

II. Isabeau s'y promène

Lento (♩=44)

Measures 1-38 of "Isabeau s'y promène". The score is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Lento (♩=44). The dynamics range from *mp dolce* to *pp*. The piece includes markings for *mp dolce*, *(poco)*, *mf*, *allargando*, *PIU LENTO*, *A TEMPO*, and *(MUTED)*. The key signature changes to two sharps (F# and C#) at measure 23. The piece ends with a *pp* dynamic.

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1. u. 2. Horn in Eb

III. Les Raftmen

Allegro con brio (♩=144)

Measures 1-42 of "Les Raftmen". The score is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Allegro con brio (♩=144). The dynamics range from *f* to *ff*. The piece includes markings for *(OPEN)*, *f*, *ff*, *dim.*, *p*, and *ff marcato*. The key signature changes to two sharps (F# and C#) at measure 13. The piece ends with a *ff* dynamic.

THREE FOLK MINIATURES

(French-Canadian Songs)

1. und 2. Horn in Eb

I. V'la l'bon vent

by Andre' Jutras

Allegro moderato (♩=126)

Measures 1-19 of "V'la l'bon vent". The score is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Allegro moderato (♩=126). The music features a mix of eighth and sixteenth notes, with some measures marked *ff* and *f marcato*. A *rit.* (ritardando) is indicated at measure 15, which is also marked *AUDANTE* (♩=80). The piece concludes with a *pp* (pianissimo) dynamic.

II. Isabeau s'y promène

Lento (♩=44)

Measures 1-38 of "Isabeau s'y promène". The score is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Lento (♩=44). The music is characterized by a slow, melodic line with some rests. Dynamics include *mp dolce*, *mf*, and *pp*. A *poco* (poco) marking is present at measure 15. The piece ends with a *pp* dynamic and the instruction *niente* (nothing).

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1. u. 2. Horn in Eb

III. Les Raftmen

Allegro con brio (♩=144)

Measures 1-42 of "Les Raftmen". The score is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Allegro con brio (♩=144). The music is fast and rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include *f*, *ff*, *pp*, and *dim.* (diminuendo). A *rit.* (ritardando) is indicated at measure 13, which is also marked *AUDANTE* (♩=80). The piece concludes with a *pp* dynamic.

THREE FOLK MINIATURES

(French-Canadian Songs)

3. und 4. Horn in Eb

I. V'la l'bon vent

by Andre' Jutras

Allegro moderato (♩=126)

6 *f* *ff* *f marcato* *rit.* 15 *dim.* *ff* *f marcato* *rit.* *LENTO* *PP* *ppp*

II. Isabeau s'y promène

Lento (♩=44)

7 *mp dolce* 15 *mf* 23 *allargando* 31 *mp* *mf* *PIU LENTO* *A TEMPO* 38 *ff* *p* *pp* *niente*

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3. u. 4. Horn in Eb

III. Les Raftmen

Allegro con brio (♩=144)

9 *f* *ff* 13 *dim.* *p* 24 *f marcato* 35 *ff* 42 *f*

THREE FOLK MINIATURES

(French-Canadian Songs)

3. und 4. Horn in Eb

I. V'la l'bon vent

by Andre' Jutras

Allegro moderato (♩=126)

6 *f* *ff* *f marcato* *rit.* 15 *dim.* *ff* *f marcato* *rit.* *LENTO* *PP* *ppp*

II. Isabeau s'y promène

Lento (♩=44)

7 *mp dolce* 15 *mf* 23 *allargando* 31 *mp* *mf* *PIU LENTO* *A TEMPO* 38 *ff* *p* *pp* *niente*

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3. u. 4. Horn in Eb

III. Les Raftmen

Allegro con brio (♩=144)

9 *f* *ff* 13 *dim.* *p* 24 *f marcato* 35 *ff* 42 *f*

THREE FOLK MINIATURES

(French-Canadian Songs)

1. Trombone T.C.

I. V'la l'bon vent

by Andre' Jutras

Allegro moderato (♩=126)

Allegro moderato (♩=126)

3

f *fp* *ff*

6

15

rit. *Andante* (♩=80)

19

pp *ppp*

II. Isabeau s'y promène

Lento (♩=44)

Lento (♩=44)

5

mp dolce

15

mf

23

mf *allargando*

PIU LENTO *a tempo*

38

5 (one muted)

ff *p* *pp* *niente*

1. Trombone T.C.

III. Les Raftmen

Allegro con brio (♩=144)

f *ff*

9

ff

13

dim.

24

f

35

ff

42

ff

THREE FOLK MINIATURES

(French-Canadian Songs)

2. Trombone T.C.

I. V'la l'bon vent

by Andre' Jutras

Allegro moderato (♩=126)

First system: Treble clef, 2/4 time. Measures 1-6. Dynamics: *f*, *fp*, *ff*, *f*. Measure 6 is boxed.

Second system: Treble clef, 2/4 time. Measures 7-14. Measure 15 is boxed.

Third system: Treble clef, 2/4 time. Measures 15-19. Measure 19 is boxed. Dynamics: *ff*, *f*. Includes a *rit.* marking.

Fourth system: Treble clef, 2/4 time. Measures 20-24. Dynamics: *pp*, *ppp*. Includes a *rit.* marking.

II. Isabeau s'y promène

Lento (♩=44)

First system: Treble clef, 6/8 time. Measures 1-7. Measure 7 is boxed.

Second system: Treble clef, 6/8 time. Measures 8-15. Measure 15 is boxed. Dynamics: *mf*.

Third system: Treble clef, 6/8 time. Measures 16-23. Measure 23 is boxed.

Fourth system: Treble clef, 6/8 time. Measures 24-31. Measure 31 is boxed. Dynamics: *mf*. Includes an *allargando* marking.

Fifth system: Treble clef, 6/8 time. Measures 32-38. Measure 38 is boxed. Dynamics: *ff*, *pp*. Includes markings for *PIU LENTO*, *a tempo*, and *5 (one muted)*. Ends with *niente*.

2. Trombone T.C.

III. Les Raftmen

Allegro con brio (♩=144)

First system: Treble clef, 4/4 time. Measures 1-9. Measure 9 is boxed. Dynamics: *fp*.

Second system: Treble clef, 4/4 time. Measures 10-13. Measure 13 is boxed. Dynamics: *fp*, *ff*.

Third system: Treble clef, 4/4 time. Measures 14-24. Measure 24 is boxed. Dynamics: *dim.*, *p*.

Fourth system: Treble clef, 4/4 time. Measures 25-35. Measure 35 is boxed. Dynamics: *f*, *ff*.

Fifth system: Treble clef, 4/4 time. Measures 36-42. Measure 42 is boxed. Dynamics: *f marcato*.

Sixth system: Treble clef, 4/4 time. Measures 43-48. Dynamics: *ff*.

THREE FOLK MINIATURES

(French-Canadian Songs)

3. Trombone T.C.

I. V'la l'bon vent

by Andre' Jutras

Allegro moderato (♩=126)

Allegro moderato (♩=126)

6

f > fp

ff

15

ANDANTE (♩=80)

19

ff

f > >

rit.

pp

PPP

II. Isabeau s'y promène

Lento (♩=44)

5

7

dolce

mp

15

mf

23

31

allargando

PIU LENTO

a tempo

38

5 (one muted)

ff

p

pp

niente

3. Trombone T.C.

III. Les Raftmen

Allegro con brio (♩=144)

9

fp

ff

13

dim.

p

24

35

f marcato

42

THREE FOLK MINIATURES

(French-Canadian Songs)

BASS in Eb

I. V'la l'bon vent

by Andre' Jutras

Allegro moderato (♩=126)

Allegro moderato (♩=126)

6

15

19

rit.

ANDANTE (♩=80)

TEMPO 1°

(B.C. cue) pp (one only)

ff

pp

ppp

II. Isabeau s'y promène

Lento (♩=44)

7

15

23

31

38

5

dolce

mp

allargando

PIU LENTO (in G) a tempo

mp

mf

ff

p

pp

a niente

Bass in Eb

III. Les Raftmen

Allegro con brio (♩=144)

8ava bassa ad lib.

9

13

24

35

42

f

fp

ff

dim.

p

f

ff

THREE FOLK MINIATURES

(French-Canadian Songs)

BASS in Eb

I. V'la l'bon vent

by Andre' Jutras

Allegro moderato (♩=126)

Allegro moderato (♩=126)

6

15

19

rit.

ANDANTE (♩=80)

TEMPO 1°

(B.C. cue) pp (one only)

ff

pp

ppp

II. Isabeau s'y promène

Lento (♩=44)

7

15

23

31

38

5

dolce

mp

allargando

PIU LENTO (in G) a tempo

mp

mf

ff

p

pp

a niente

Bass in Eb

III. Les Raftmen

Allegro con brio (♩=144)

8ava bassa ad lib.

9

13

24

35

42

f

fp

ff

dim.

p

f

ff

THREE FOLK MINIATURES

(French-Canadian Songs)

Bass in Bb

I. V'la l'bon vent

by Andre' Jutras

Allegro moderato (♩=126)

Allegro moderato (♩=126)

6

15 Andante (♩=80) Tempo I°

19

(B.C.I. cue) pp (one only)

ff

pp

PPP

II. Isabeau s'y promène

Lento (♩=44)

7

15

(poco) mf

23 7 31

mp mf

allargando

Piu lento (in 6) a tempo

38 5

ff p PP a niente

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Bass in Bb

III. Les Raftmen

Allegro con brio (♩=144)

9

13

24

35

42

ff

dim.

p

f

ff

ff

THREE FOLK MINIATURES

(French-Canadian Songs)

Bass in Bb

I. V'la l'bon vent

by Andre' Jutras

Allegro moderato (♩=126)

6

15 Andante (♩=80) Tempo I°

19 (B.C.I. cue) pp (one only) ff

pp PPP

II. Isabeau s'y promène

Lento (♩=44)

7 mp dolce

15 (poco) mf

23 7 31 mp mf

38 5 allargando Piu lento (in 6) a tempo

pp p PP a niente

Bass in Bb

III. Les Raftmen

Allegro con brio (♩=144)

9 ff dim.

13 p

24 f

35 ff

42

ff