

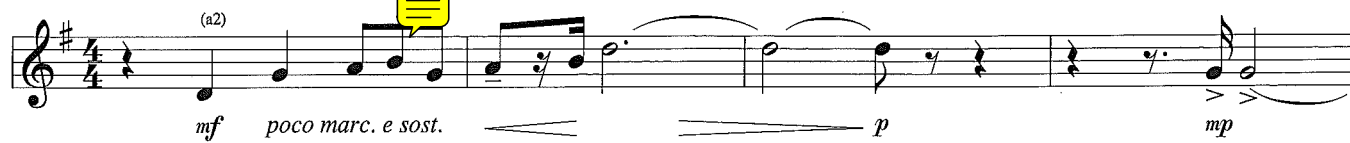
RUSHMORE

A Symphonic Prologue for Winds

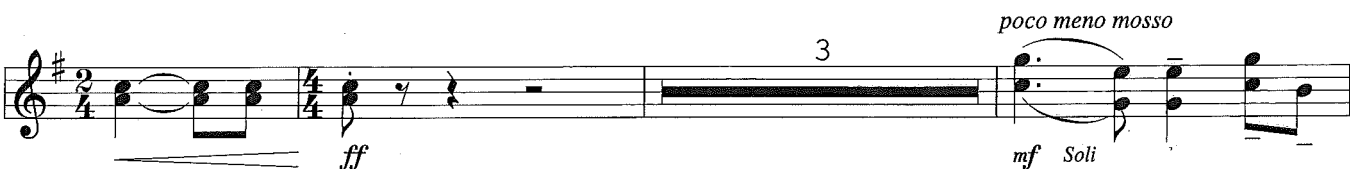
1st and 2nd Es Horns

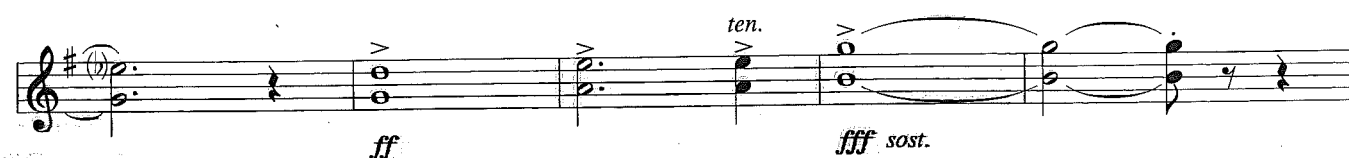
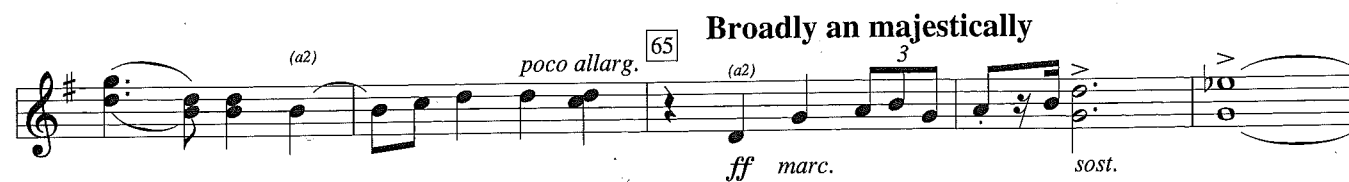
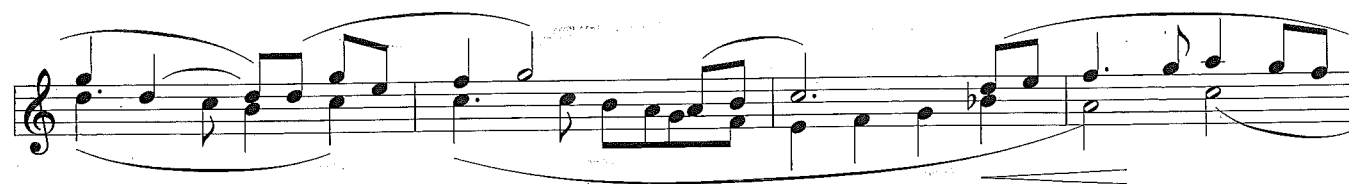
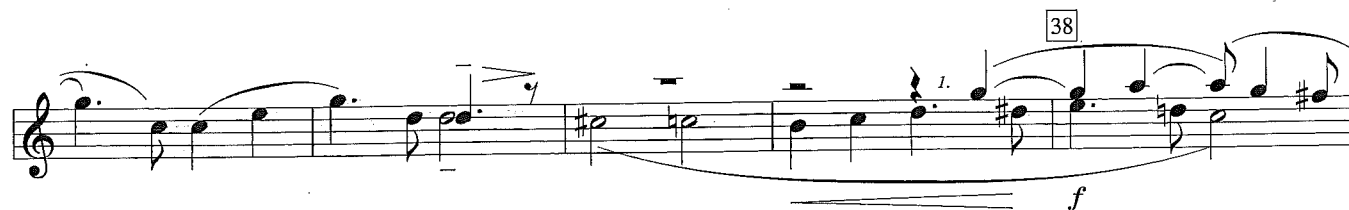
ALFRED REED

Broadly (but not dragging)



[14] **poco piu mosso**



poco allarg. **30** *a tempo, flowing but not rushed*

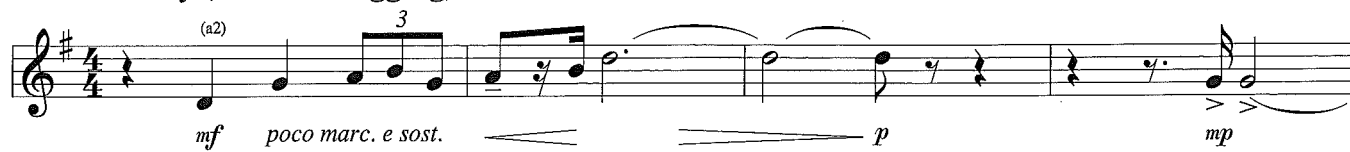
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A Symphonic Prologue for Winds

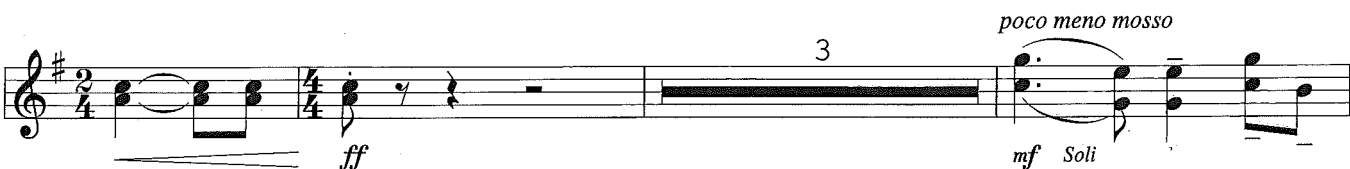
1st and 2nd Es Horns

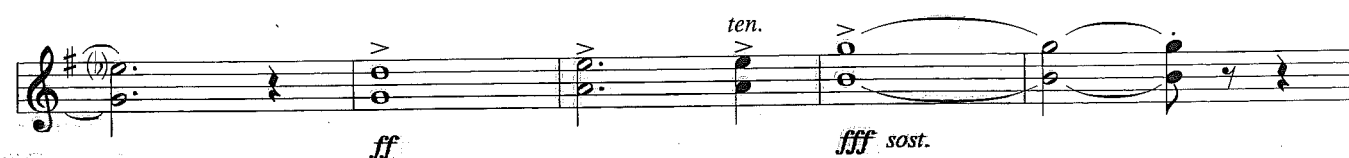
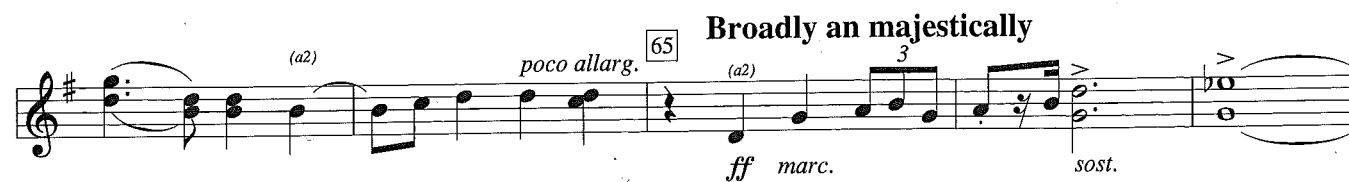
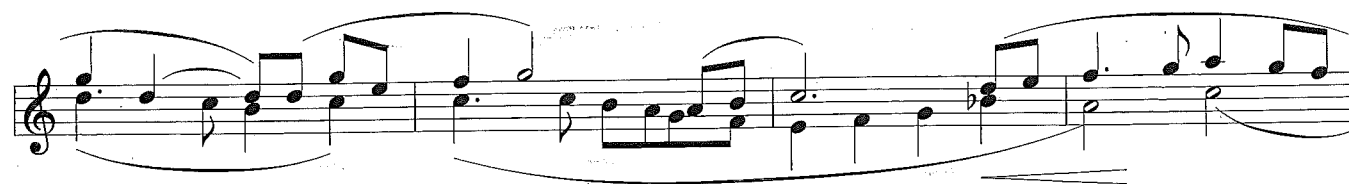
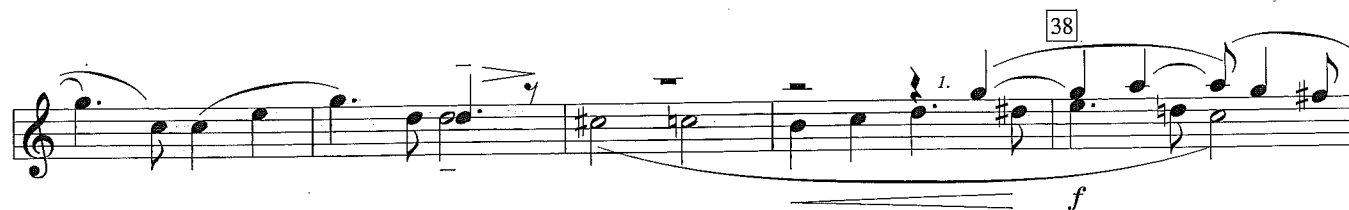
ALFRED REED

Broadly (but not dragging)



14 poco piu mosso



poco allarg. **30** *a tempo, flowing but not rushed*

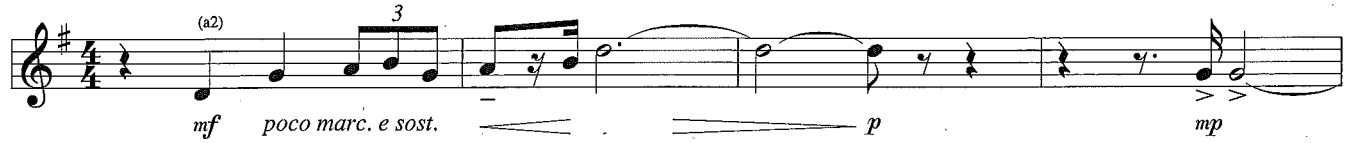
RUSHMORE

A Symphonic Prologue for Winds

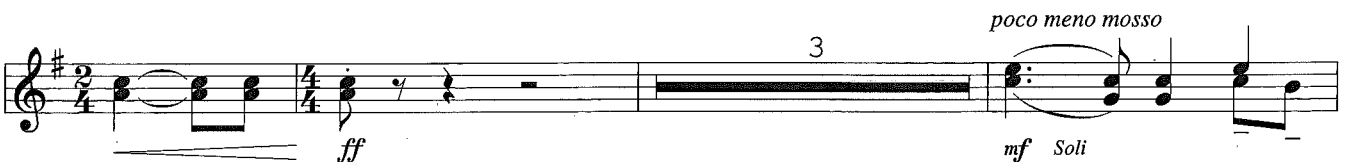
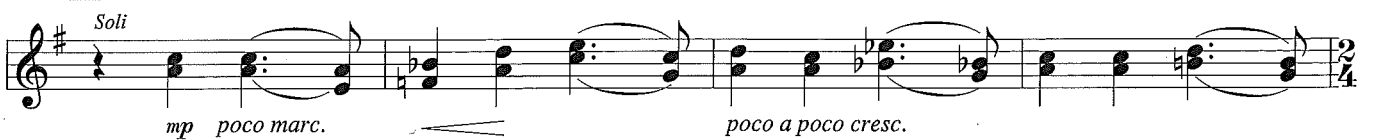
3rd and 4th Es Horn

ALFRED REED

Broadly (but not dragging)



[14] **poco piu mosso**



poco allarg.
Soli (a2)

30 a tempo, flowing but not rushed

p

38

f

45

(a2)
f sost.

50 Broadly, with expression

(a2) *allarg.*
ff *molto sonore e sost.*

58 With utmost intensity

ff

Broadly an majestically

poco allarg. **65** (a2) *ff marc.* *sost.*

ten.
fff sost.

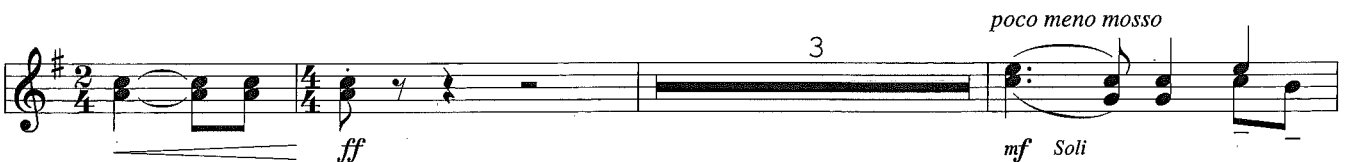
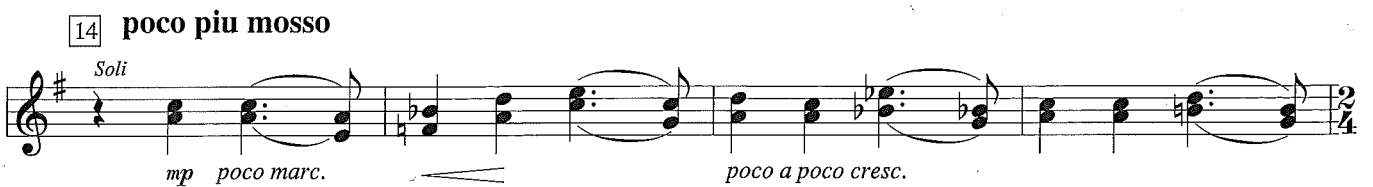
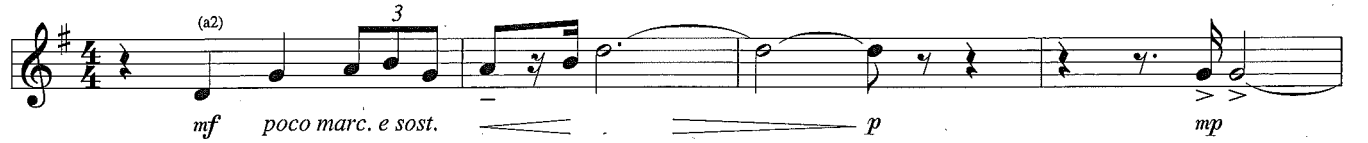
RUSHMORE

A Symphonic Prologue for Winds

3rd and 4th Es Horn

ALFRED REED

Broadly (but not dragging)



poco allarg.
Soli (a2)

30 a tempo, flowing but not rushed

p

38

f

45

(a2)
f sost.

50 Broadly, with expression

(a2) *allarg.*
ff *molto sonore e sost.*

58 With utmost intensity

ff

Broadly an majestically

poco allarg. **65** (a2) *ff marc.* *sost.*

ten.
fff sost.

A Symphonic Prologue for Winds

A Symphonic Prologue for Winds

ALFRED REED.

Broadly (but not dragging)

2

5

4

p

poco più mosso

4 14 4

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The system contains measures 1 through 5. Measures 1 and 2 are marked with a '4' above them, indicating a four-measure rest. Measures 3 and 4 are marked with a '7' above them, indicating a seven-measure rest. Measure 5 is marked with a '45' above it, indicating a four-measure rest. The system ends with a measure containing a half note G4, a quarter note A4, and a quarter note B4, followed by a fermata. The dynamic marking 'mf' is placed below the staff at the end of the system.

allarg. 50 **Broadly, with expression**

f *ff* *molto sonore e sost.*

[illegible][illegible]

RUSHMORE

A Symphonic Prologue for Winds

1st Trombone

ALFRED REED

Broadly (but not dragging)

Measures 1-13. Key signature: one flat. Time signature: 4/4. Dynamics: *p*. Markings: *Hns*, triplets, slurs, boxed measure numbers 5 and 14.

14 poco piu mosso

Measures 14-24. Key signature: one flat. Time signature: 4/4. Dynamics: *p*. Markings: boxed measure numbers 14 and 25.

a tempo, flowing but not rushed

Measures 25-44. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*, *sfzp*. Markings: boxed measure numbers 30, 38, and 45.

allarg.

50 Broadly, with expression

Measures 45-57. Key signature: one flat. Time signature: 4/4. Dynamics: *f*, *ff*, *molto sonore e sost.*. Markings: boxed measure number 50.

58 With utmost intensity

Measures 58-64. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*. Markings: boxed measure number 58.

poco allarg. **65 Broadly an majestically**

Measures 65-71. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*, *marc.*, *sost.*. Markings: boxed measure number 65.

ten.

Measures 72-78. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*, *fff*, *sost.*. Markings: boxed measure number 72.

RUSHMORE

A Symphonic Prologue for Winds

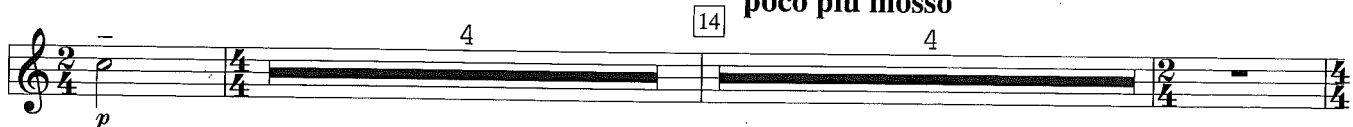
2nd Trombone

ALFRED REED

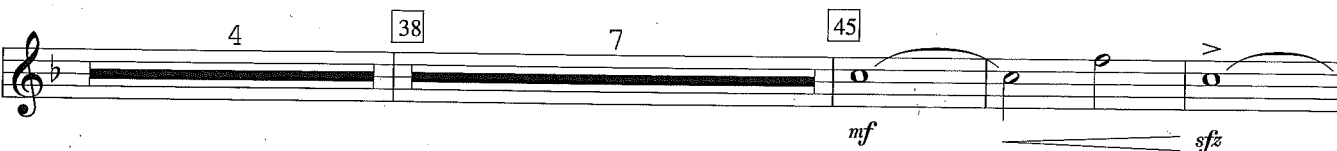
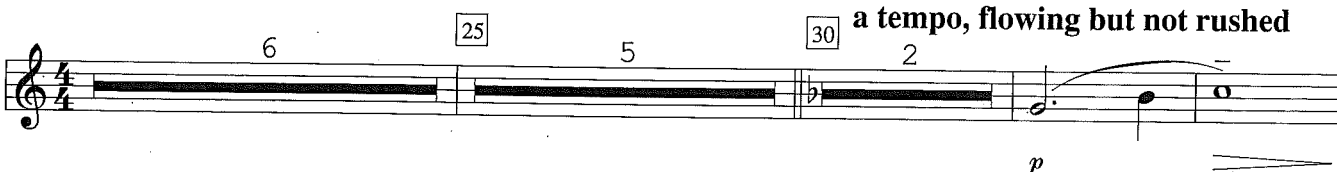
Broadly (but not dragging)



poco piu mosso



a tempo, flowing but not rushed



allarg.

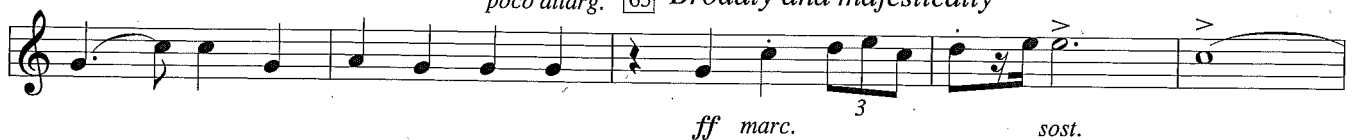
Broadly, with expression



With utmost intensity



poco allarg. **Broadly and majestically**



ten.



RUSHMORE

A Symphonic Prologue for Winds

Tuba Es

ALFRED REED

Broadly (but not dragging)

div
pp
Str. Bass *p*
[5]
[14] **poco piu mosso**
poco a poco cresc.
f *sonore*
poco meno mosso
[25]
p *pp*
[30]
p
[38]
mf
[45]
poco marc.
mf *sfz*
[50] **a tempo, flowing but not rushed**
f *ff* *molto sonore e sost.*
[58] **With utmost intensity**
ff
poco allarg. [65] **Broadly and majestically**
ff
ten.
fff *sost.*

RUSHMORE

A Symphonic Prologue for Winds

Tuba Es

ALFRED REED

Broadly (but not dragging)

div
pp
Str. Bass *p*
[5]
[14] **poco piu mosso**
poco a poco cresc.
f *sonore*
poco meno mosso
[25]
p *pp*
[30]
p
[38]
mf
[45]
poco marc.
mf *sfz*
[50] **a tempo, flowing but not rushed**
f *ff* *molto sonore e sost.*
[58] **With utmost intensity**
ff
poco allarg. [65] **Broadly and majestically**
ff
ten.
fff *sost.*

RUSHMORE

A Symphonic Prologue for Winds

Tuba B

ALFRED REED

Broadly (but not dragging)

div

5

pp

Str. Bass *p*

14 *poco piu mosso*

poco a poco cresc.

f *sonore*

25 *poco meno mosso*

p *pp*

30 *p*

38 *mf*

45 *poco marc.* *mf* *sfz*

50 *a tempo, flowing but not rushed* *f* *ff* *molto sonore e sost.*

58 *With utmost intensity* *ff*

poco allarg. 65 *Broadly and majestically* *ff*

ten. *fff* *sost.*

RUSHMORE

A Symphonic Prologue for Winds

Tuba B

ALFRED REED

Broadly (but not dragging)

div
pp
Str. Bass *p*
5
14 **poco piu mosso**
poco a poco cresc.
f *sonore*
25 *poco meno mosso*
p *pp*
30 *p*
38 *mf*
45 *poco marc.* *mf* *sfz*
50 **a tempo, flowing but not rushed**
f *ff* *molto sonore e sost.*
58 **With utmost intensity**
ff
poco allarg.
65 **Broadly and majestically**
ff
ten.
fff *sost.*