

MY JESUS! OH, WHAT ANGUISH

1 *Slowly and sustained*

4

p *dim.* *p*

10

1. *p* *pp* *p* *poco*

15

mf *sost.*

19

4 *p*

26

1. *p* *p* 2. *p*

35

mp *f* *mp* *f* *dim.* *p*

42

a2 *p* *f* *molto sost.*

46

2 *p*

50

a2 *p* *f* *dim.* *pp*

57

poco a poco rit. *mp* *dim.* *p*

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10

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p *pp* *p* *poco*

15

mf *sost.*

19

p

4

26

2

3.

p

5

36

2

2

a2

mp

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f *molto sost.*

46

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p *f* *dim.* *pp*

57

poco a poco rit.

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MY JESUS! OH, WHAT ANGUISH

Alfred Reed

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poco a poco rit.

3.

mp *dim.*

4.

p

MY JESUS! OH, WHAT ANGUISH

(Mein Jesu! Was Für Seelenweh)

Chorale Prelude for Concert Band/Wind Ensemble
freely transcribed from J. S. Bach

ALFRED REED

1st Trombone

Slowly and sustained

6

4

Hn. 1. 3.

3tn.

14

Hn. 1. 3.

18

p — mp sost. — p

26

4

10

36

2

3

2

4

4

p

41

f non troppo

51

2

p — f dim.

56

3

3

2

4

4

pp

(Mein Jesu! Was Für Seelenweh)

ALFRED REED

Slowly and sustained

Handwritten musical score for Horn 2 in 4/4 time. The score consists of six staves of music, with measures numbered in circles: 6, 14, 18, 26, 36, 44, 51, and 56. The tempo is marked "Slowly and sustained". The key signature is one sharp (F#).

Staff 1 (Measures 6-13): Marked "Hn. 2. 4." and "Btm.". Features a 4-measure rest at the beginning, followed by a melodic line with slurs.

Staff 2 (Measures 14-17): Marked "Hn. 2. 4.". Continues the melodic line with slurs.

Staff 3 (Measures 18-25): Dynamics include *p*, *mp sost.*, and *p*. Features a crescendo and decrescendo.

Staff 4 (Measures 26-35): Marked with measure numbers 26, 36, and 4. Features a 10-measure rest, followed by a 2-measure rest, and then a melodic line.

Staff 5 (Measures 44-50): Marked with measure number 44. Dynamics include *f non troppo*. Features a melodic line with slurs.

Staff 6 (Measures 51-55): Marked with measure number 51. Dynamics include *p*, *mp*, *f*, and *dim.*. Features a 3-measure rest, followed by a melodic line.

Staff 7 (Measures 56-60): Marked with measure number 56. Dynamics include *pp*. Features a melodic line with slurs.

(Mein Jesu! Was Für Seelenweh)

ALFRED REED

Slowly and sustained

Slowly and sustained

Handwritten musical score for a single melodic line in G major, 4/4 time. The score consists of seven staves of music. The tempo is "Slowly and sustained". The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations: notes, rests, slurs, ties, and dynamic markings. Measure numbers 2, 6, 14, 18, 26, 36, 41, 51, and 56 are circled. The piece ends with a double bar line and a repeat sign.

MY JESUS! OH, WHAT ANGUISH

(Mein Jesu! Was Für Seelenweh)

Chorale Prelude for Concert Band/Wind Ensemble

freely transcribed from J. S. Bach

ALFRED REED

Tuba E₅

Slowly and sustained

1 Tuba only (nur B-Bass)

all Tubas (6)

div.

Al31

p *mp* *dim.* *p*

unis.

1 Tuba (14) (nur B-Bass)

all Tubas (18)

p *mp* *sost.*

1 Tuba

p *dim.* *p* *pp*

mp *p*

(36) all Tubas

p *f* *dim.* *p* *mp*

(41) unis.

1 Tuba

f non troppo *mp*

all Tubas (51)

p *f* *dim.*

(56) (nur B-Bass) 1 Tuba

p *mf* *dim.* *p*

poco a poco rit. 2 Tubas

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1 Tuba (14) (nur B-Bass)

all Tubas (18)

p *mp* *sost.*

1 Tuba

p *dim.* *p* *pp*

mp *p*

(36) all Tubas

p *f* *dim.* *p* *mp*

(41) unis.

1 Tuba

f non troppo *mp*

all Tubas (51)

p *f* *dim.*

(56) (nur B-Bass) 1 Tuba

p *mf* *dim.* *p*

poco a poco rit. 2 Tubas

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Chorale Prelude for Concert Band/Wind Ensemble

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ALFRED REE

Tuba Bb

Slowly and sustained

1 Tuba only

all TUBAS (6)

1. TUBA (14)

dim. p

ALL TUBAS (18)

(26)

dim. p mp

mp p

(36) (41)

p f dim. p mp

1. TUBA ONLY

f non troppo mp

ALL TUBAS (51)

p f dim.

(56) 1. TUBA POCO A POCO RIT.

mf dim. p

Detailed description: This is a musical score for the Tuba Bb part of a chorale prelude. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as 'Slowly and sustained'. The first staff is marked '1 Tuba only' and the last staff is marked '1. TUBA'. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *non troppo*. There are also markings for 'all TUBAS' and 'ALL TUBAS'. The score features several measures with circled numbers (6, 14, 18, 26, 36, 41, 51, 56) and a section marked 'POCO A POCO RIT.' (ritardando). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

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ALFRED REE

Tuba Bb

Slowly and sustained

1 Tuba only

all TUBAS (6)

1. TUBA (14)

dim. p

ALL TUBAS (18)

(26)

dim. p mp

mp p

(36) (41)

p f dim. p mp

1. TUBA ONLY

f non troppo mp

ALL TUBAS (51)

p f dim.

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