

(Herzlich Tut Mich Verlangen)

J. S. BACH  
Adapted and Arranged by  
Alfred Reed

[illegible]

# MY HEART IS FILLED WITH LONGING

(Herzlich Tut Mich Verlangen)

1./2. Horn Es  
1st and 2nd Eb Horn

J. S. BACH  
Adapted and Arranged by  
Alfred Reed

Molto moderato e sostenuto

2 4 2

2 11 5 2

19 8 27 7 (a2)

36 Very broadly (*poco meno mosso*) 5 4 (a2)

*molto sonore e poco marc.* *sost.*

45 5 4 4 *sost.*

(a2) 2 (a2) 52 *sost.* *p*

2 4 4 4 *pp*

# MY HEART IS FILLED WITH LONGING

(Herzlich Tut Mich Verlangen)

3./4. Horn Es  
3rd and 4th Eb Horn

J. S. BACH  
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Molto moderato e sostenuto

2 4 2 4 2 4

2 11 5 6 4 2

19 8 27 7 3 4 (a2) f

36 Very broadly (*poco meno mosso*) molto sonore e poco marc. Sost. (a2)

45 f Sost.

(a2) Sost. 52 p

2 pp

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2 4 2 4 2 4

2 11 5 6 4 2

19 8 27 7 3 4 (a2)

36 Very broadly (*poco meno mosso*) 5 4 4 4 4 4 (a2)

*molto sonore e poco marc.* *sost.*

45 5 4 4 4 4 4 *sost.*

(a2) 52 2 4 4 4 4 4 *sost.* *p*

2 4 4 4 4 4 *pp*

# MY HEART IS FILLED WITH LONGING

(Herzlich Tut Mich Verlangen)

1. Tenorhorn B  
1st Bb Baritone

J. S. BACH  
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Molto moderato e sostenuto

A1900

B.Cl., Bsn., Bar. Sax. (If played, 1 Bar. only)

11

27

36 Very broadly (poco meno mosso)

*molto sonore e poco marc.*

ten. div.

*sost.*

45

*sost.*

52

*sost.*

B.Cl., Bsn., Bar. Sax.

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B.Cl., Bsn., Bar. Sax. (If played, 1 Bar. only)

11

27

36 Very broadly (poco meno mosso)

*molto sonore e poco marc.*

*sost.*

*ten.* *div.*

*sost.*

45

*sost.*

52

*sost.* *sost.*

B.Cl., Bsn., Bar. Sax.

# MY HEART IS FILLED WITH LONGING

(Herzlich Tut Mich Verlangen)

2./3. Tenorhorn B  
2nd and 3rd Bb Baritone

J. S. BACH  
Adapted and Arranged by  
Alfred Reed

Molto moderato e sostenuto

2

4

2

11

5

6

4

2

19

8

27

7

3

4

4

4

(a2)

f

36

Very broadly (*poco meno mosso*)

molto sonore e poco marc.

5

4

4

4

4

4

(a2)

sost.

45

5

4

4

4

4

4

(a2)

sost.

(a2)

52

4

4

4

4

4

sost.

p

2

4

4

4

4

4

pp

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2./3. Tenorhorn B  
2nd and 3rd Bb Baritone

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Molto moderato e sostenuto

2 4 2 4 2 4

2 11 5 6 4 2

19 8 27 7 3 4 (a2) f

36 Very broadly (*poco meno mosso*) molto sonore e poco marc. sost. (a2)

sost.

45 f (a2) sost.

(a2) (a2) 52 p

2 pp

**(Herzlich Tut Mich Verlangen)**

**J. S. BACH**  
Adapted and Arranged by  
**Alfred Reed**

Musical score for "L'Espresso" by Debussy, measures 1-52. The score is in G major and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. The piece concludes with a "poco a poco rit. al Fine" instruction.

# MY HEART IS FILLED WITH LONGING

(Herzlich Tut Mich Verlangen)

2. Posaune B  
2nd Bb Trombone

J. S. BACH  
Adapted and Arranged by  
Alfred Reed

Molto moderato e sostenuto

(36) Very broadly (*poco meno mosso*)

*molto sonore e poco marc.*

*ten.*

*sost.*

*sost.*

(45)

*sost.*

*sost.*

(52)

*sost.*

*poco a poco rit. al Fine*

# MY HEART IS FILLED WITH LONGING

(Herzlich Tut Mich Verlangen)

3. Posaune B  
3rd Bb Trombone

J. S. BACH  
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Alfred Reed

Molto moderato e sostenuto

2 4 2 4 2 4

2 11 5 6 4 2

19 8 27 7 3 4 4 4

36 Very broadly (*poco meno mosso*)  
*molto sonore e poco marc.* *Sost.*

*ten.* *Sost.*

45 *Sost.* *Sost.*

52 *Sost.*

*Sost.* *poco a poco rit. al Fine*

Bass Es  
Eb Bombardon

# MY HEART IS FILLED WITH LONGING

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J. S. BACH  
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Alfred Reed

Molto moderato e sostenuto

*p molto legato* *mp* *p* *mp* *mp* *meno* *sost.* *p* *19* *ten.* *pp* *p* *27* *36* *Very broadly (poco meno mosso)* *pp* *ff* *ten.* *sost.* *45* *sost.* *sost.* *52* *sost.* *mf* *p*

Bass Es  
Eb Bombardon

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Molto moderato e sostenuto

*p molto legato* *mp*

*p* *mp*

11 *mp* *meno* *mp*

*sost.* *p*

19

27

*ten.* *pp* *p*

36 Very broadly (poco meno mosso) *pp* *ff*

*ten.* *sost.* 45

*sost.* *sost.*

52 *sost.* *mf*

*p*

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B $\flat$  Bass

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Molto moderato e sostenuto

A1900

*p* *mp* *mp* *meno* *mp* *p* *ma espr.* *ten.* *sost.* *(poco)* *p* *ten.* *(poco)* *ten.* *pp* *p* *36 Very broadly (poco meno mosso)* *pp* *f* *molto sonore* *sost.* *ff* *45* *sost.* *ff* *52* *marc.* *mf* *p* *p*

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B $\flat$  Bass

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Molto moderato e sostenuto

A1900

*p* *mp* *mp* *meno* *mp* *ma espr.* *ten.* *sost.* *(poco)* *p* *ten.* *(poco)* *ten.* *pp* *p* *Very broadly (poco meno mosso)* *pp* *f* *molto sonore* *sost.* *ff* *sost.* *ff* *marc.* *mf* *p* *p*

11 19 27 36 45 52