

James Swearingen
(A.S.C.A.P.)

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3155

3rd & 4th E♭ Horns

MAJESTIA

James Swearingen
(A.S.C.A.P.)

A 1730 *Molto espressivo* **6** *one per part* **8** *Allegro con moto* **12** *all.* **20** **24** **32** *a2* *div.* *a2* *div.* **39** **47** *div.* *a2* *div.* **56** *Broad and flowing* *Soli* *a2* *molto rit.* **62** *Moderato* **70** **78** *Soli* *a2* *a tempo* **87** *Moderato espressivo*

3rd & 4th E♭ Horns - 2

95 *mf* *f* **107** *Allegro con moto* **116** **124** **128** **136** *a2* *div.* *a2* **143** **151** *div.* *a2* *div.* *a2* **162** *With emotion* *a2* *Soli* *mf* *f* *pp* *ritard.* *ten.* *ff*

1st Trombone Bb

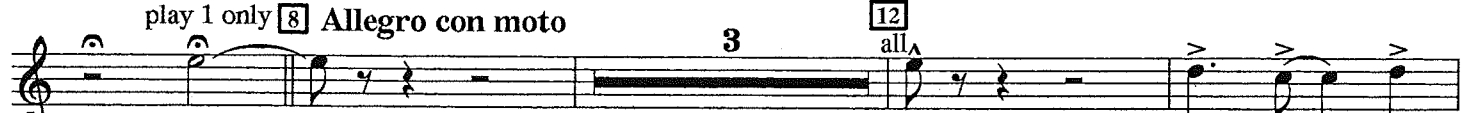
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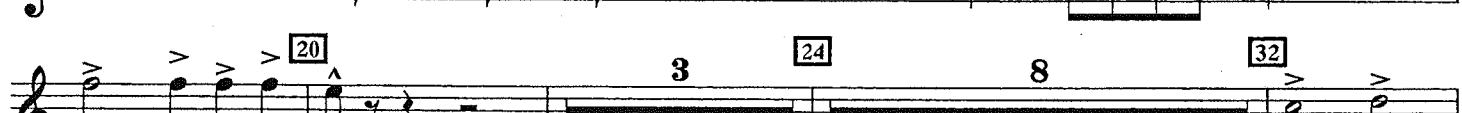
1st Trombone Bb - 2

Molto espressivo

A 1730 

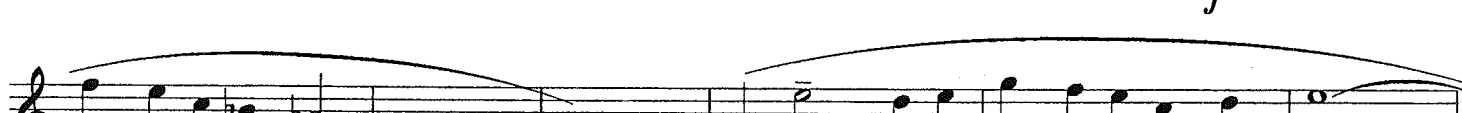
play 1 only 

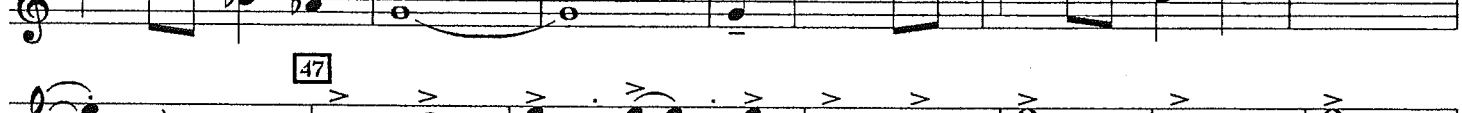






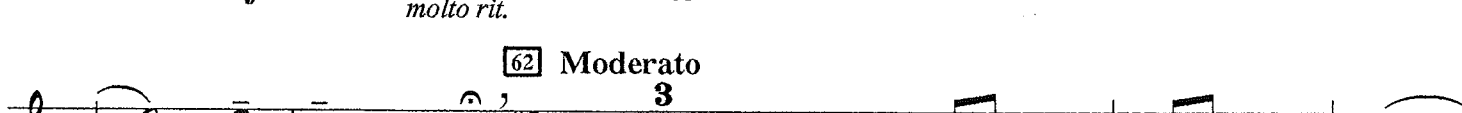








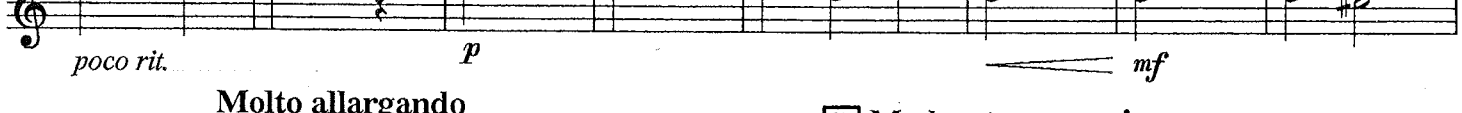




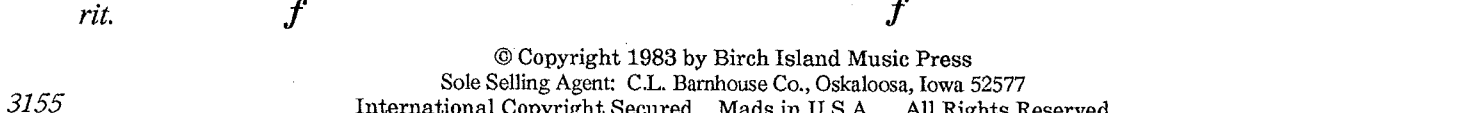








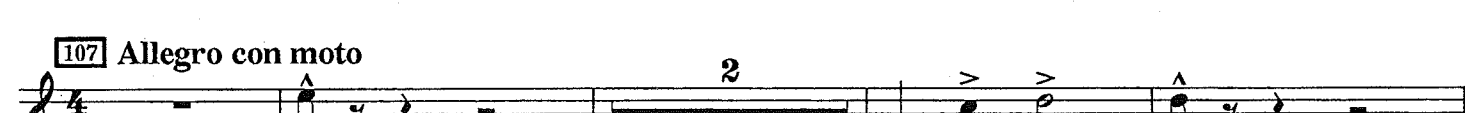


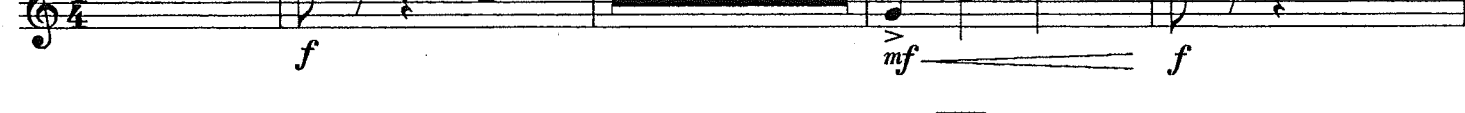






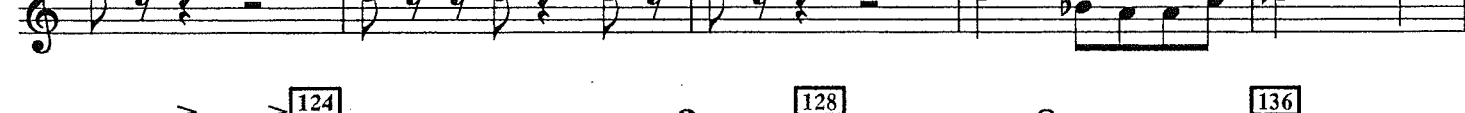


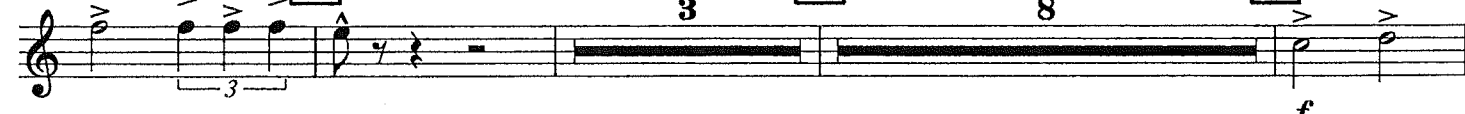




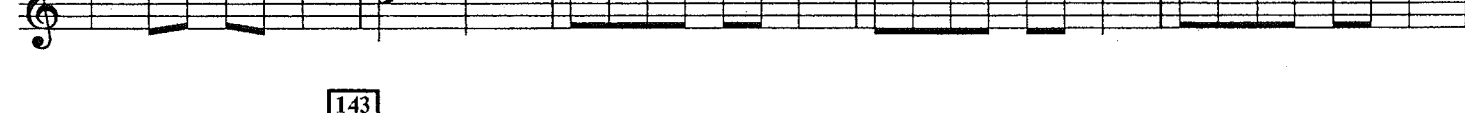






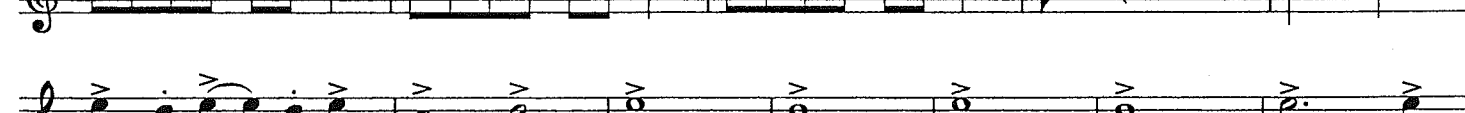


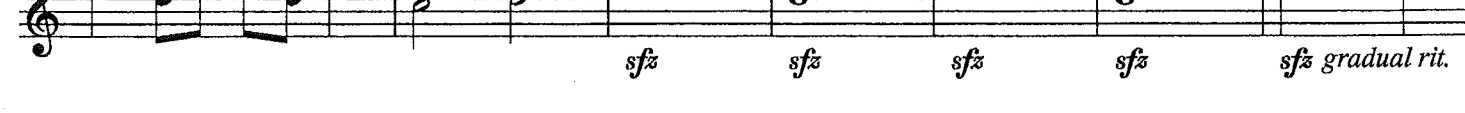




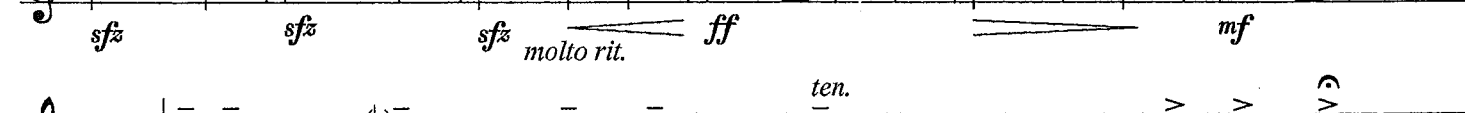


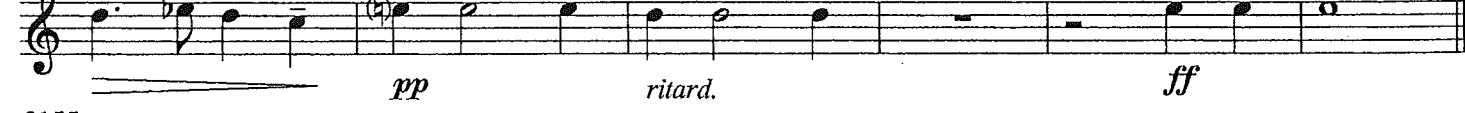














2nd Trombone B♭

MAJESTIA

James Swearingen
(A.S.C.A.P.)

Molto espressivo

A 1730 **6** **play 1 only** **[8] Allegro con moto** **3**

[12] **all** **f** **ritard.** **p**

[20] **3**

[24] **8** **[32]** **f**

[39] **3** **Soli** **f**

[47] **f**

[56] Broad and flowing **sfz** **sfz** **sfz** **sfz** **sfz** **molto rit.** **ff**

[62] Moderato **3** **p** **rit.** **mf**

[70] **f**

[78] a tempo **mp** **poco rit.** **p** **mf**

Molto allargando **[87] Moderato espressivo** **rit.** **f** **f**

2nd Trombone B♭ - 2

[95] **mf** **f**

[107] Allegro con moto **mp** **rall.** **3**

[116] **f**

[124] **3** **[128]** **8** **[136]** **f**

[143]

[151] **sfz** **sfz** **sfz** **sfz** **sfz gradual rit.**

[162] With emotion **sfz** **sfz** **sfz** **molto rit.** **ff** **mf** **ten.** **pp** **ritard.** **ff**

3rd Trombone Bb

MAJESTIA

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A 1730 *Molto espressivo* **6** *ritard.* *p* *play 1 only* **8** *Allegro con moto* **3**

12 *all.* *f*

20 *3*

24 *8* **32** *f*

39 *3* *Soli* *f*

47 *f*

56 *Broad and flowing* *sfz* *sfz* *sfz* *sfz* *sfz* *molto rit.* *ff*

62 *Moderato* *3* *p* *rit.*

70 *mf* *f*

78 *a tempo* *mp* *poco rit.* *p*

Molto allargando

87 *Moderato espressivo* *mf* *rit.* *f* *f*

3rd Trombone Bb - 2

95 *mf* *f*

mp *rall.* **3**

107 *Allegro con moto* *f* *sfz p* *f*

116 *f*

124 *3* **128** *3* **136** *8* *f*

143

151 *sfz* *sfz* *sfz* *sfz* *sfz gradual rit.*

162 *With emotion* *sfz* *sfz* *sfz* *molto rit.* *ff* *mf*

ten. *pp* *ritard.* *ff*

Bass Eb

MAJESTIA

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Molto espressivo
A 1730 (1 only) *p* *ritard.* *div.*

[8] Allegro con moto *f* **[12]** *all* *f*

[20] (1 only) *mp* **[24]** *f*

[32] *all* *f* **[39]** *mf* **[47]** *f*

[56] Broad and flowing *sfz* *sfz* *sfz* *sfz* *sfz* *molto rit.* *ff*

[62] Moderato (1 only) *p* *rit.* *p* **[70]** *all* *mf* *f*

[78] a tempo *mp* *poco rit.* *p* *mf*

Bass Eb - 2

Molto allargando *rit.* *sfz* **[95]** *f* **[87] Moderato espressivo** *mp* *p rall.*

[107] Allegro con moto *all* *f* *sfz p* *f* **[116]** *f* **[124]** *f*

(1 only) **[128]** *mp* **[136]** *all* *f* **[143]** *f*

[151] *sfz* *sfz* *sfz* **[162] With emotion** *sfz gradual rit.* *sfz* *sfz* *sfz* *sfz* *molto rit.* *ff* *ten.*

mf *pp* *ritard.* *ff* *val* *val*

Bass B $\flat$

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Molto espressivo

A 1730

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2 (1 only)

p

ritard.

div.

8 Allegro con moto

12

f

all

20

(1 only)

24

mp

32

f

all

39

mf

47

f

56 Broad and flowing

sfz

sfz

sfz

sfz

sfz

molto rit.

ff

62 Moderato

(1 only)

p

rit.

p

70

all

mf

f

78 a tempo

mp

poco rit.

p

mf

3155

Bass B $\flat$ - 2

Molto allargando **87 Moderato espressivo**

rit. *sfz* *mf* *f*

107 Allegro con moto

all *f* *sfz* *p* *f*

128

mf *f*

151

sfz *gradual rit.* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

162 With emotion

mf *pp* *ritard.* *ten.* *ff*

3155

3155