

FLIGHT OF THE FLUTES

1. und 2. Horn Es

1er et 2me Cor ou Alto mib

Flute Quartet with Band Accompaniment

Richard Maltby

Moderato

[illegible]

C.L.Barnhouse Co. Oskaloosa Iowa
Schweizerstimmen: Emil Ruh Adliswil-Zürich

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FLIGHT OF THE FLUTES

1. und 2. Horn Es

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Moderato

A handwritten musical score for a piece titled "Moderato". The score is written on ten staves, each containing two parts (treble and bass clef). The key signature has one sharp (F#) and the time signature is common time (C). The tempo marking "Moderato" is at the top left. The score includes various dynamic markings such as *mf*, *f*, *p*, and *ff*. There are several circled letters (A through O) indicating specific sections or measures. A section labeled "To Coda" is followed by a double bar line and a circle with a cross. Another section labeled "D.S. al Coda" appears later. The final section is labeled "Coda" and ends with a double bar line. The handwriting is clear and legible.

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FLIGHT OF THE FLUTES

3. und 4. Horn Es

3me et 4me Cor ou Alto mib

Flute Quartet with Band Accompaniment

Richard Maltby

Moderato

The musical score is written for 3rd and 4th Horns in E-flat. It consists of 18 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a *mf* dynamic marking. The first measure is marked with a circled 'A'.
- Staff 2:** Continues the melody. The first measure is marked with a circled 'C' and *mf*.
- Staff 3:** Features a circled 'D' and a circled 'E'.
- Staff 4:** Features a circled 'F' and a circled 'G'.
- Staff 5:** Features a circled 'H' and a circled 'I'.
- Staff 6:** Features a circled 'J' and a circled 'K'.
- Staff 7:** Features a circled 'L' and a circled 'M'.
- Staff 8:** Features a circled 'N' and a circled 'O'.
- Staff 9:** Features a circled 'P' and a circled 'Q'.
- Staff 10:** Features a circled 'R' and a circled 'S'.
- Staff 11:** Features a circled 'T' and a circled 'U'.
- Staff 12:** Features a circled 'V' and a circled 'W'.
- Staff 13:** Features a circled 'X' and a circled 'Y'.
- Staff 14:** Features a circled 'Z' and a circled 'A'.
- Staff 15:** Features a circled 'B' and a circled 'C'.
- Staff 16:** Features a circled 'D' and a circled 'E'.
- Staff 17:** Features a circled 'F' and a circled 'G'.
- Staff 18:** Ends with a circled 'H' and a circled 'I'.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a *mf* dynamic marking. The first measure is marked with a circled 'A'.
- Staff 2:** Continues the melody. The first measure is marked with a circled 'C' and *mf*.
- Staff 3:** Features a circled 'D' and a circled 'E'.
- Staff 4:** Features a circled 'F' and a circled 'G'.
- Staff 5:** Features a circled 'H' and a circled 'I'.
- Staff 6:** Features a circled 'J' and a circled 'K'.
- Staff 7:** Features a circled 'L' and a circled 'M'.
- Staff 8:** Features a circled 'N' and a circled 'O'.
- Staff 9:** Features a circled 'P' and a circled 'Q'.
- Staff 10:** Features a circled 'R' and a circled 'S'.
- Staff 11:** Features a circled 'T' and a circled 'U'.
- Staff 12:** Features a circled 'V' and a circled 'W'.
- Staff 13:** Features a circled 'X' and a circled 'Y'.
- Staff 14:** Features a circled 'Z' and a circled 'A'.
- Staff 15:** Features a circled 'B' and a circled 'C'.
- Staff 16:** Features a circled 'D' and a circled 'E'.
- Staff 17:** Features a circled 'F' and a circled 'G'.
- Staff 18:** Ends with a circled 'H' and a circled 'I'.

FLIGHT OF THE FLUTES

3. und 4. Horn Es

3me et 4me Cor ou Alto mib

Flute Quartet with Band Accompaniment

Richard Maltby

Moderato

The musical score is written for 3rd and 4th Horns in E-flat. It consists of 18 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, p, rit.). There are 15 lettered sections marked with circled letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, and O. Section E is marked 'To Coda' and section N is marked 'D.S. al Coda'. The score concludes with a 'Coda' section and a 'rit.' (ritardando) marking. The bottom of the page contains publisher information and copyright notices.

2. Tenorhorn B
2me Baryton sib

FLIGHT OF THE FLUTES

Flute Quartet with Band Accompaniment

Richard Maltby

Moderato

The musical score is written for the 2. Tenorhorn B part. It consists of 16 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are 15 numbered measures, each marked with a circled letter from A to O. The score concludes with a 'Coda' section and a 'D.S. al Coda' instruction. The final measure is marked with a double bar line and a repeat sign.

FLIGHT OF THE FLUTES

1. Posaune B
1er Trombone sib

Flute Quartet with Band Accompaniment

Richard Maltby

Moderato

Rehearsal marks: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O.

Dynamic markings: *mf*, *p*, *f*, *ffp*.

Articulation: accents, slurs, breath marks.

Tempo: **Moderato**.

Section: **To Coda**.

Section: **D.S. al Coda**.

Section: **Coda**.

Final marking: *rit.*

2. Posaune B
2me Trombone sib

FLIGHT OF THE FLUTES

Flute Quartet with Band Accompaniment

Richard Maltby

Moderato

A %

B 8

C *mf*

D 4 1 *To Coda* **E** 8

F 8 **G** 8 **H** 4

I 1 *mf*

J *p*

K

L *p*

M *mf*

N 3 *f*

D.S. al Coda **O** *mf*

Coda 12 *f*

rit. *f* *fp* *f*

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3. Posaune B
3me Trombone sib

FLIGHT OF THE FLUTES

Flute Quartet with Band Accompaniment

Richard Maltby

Moderato

Measures marked with circled letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O.

Dynamic markings: *mf*, *p*, *f*, *rit...*, *sf*.

Time signatures: 4/4, 3/4, 4/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

Section markings: *To Coda*, *D.S. al Coda*, *Coda*.

FLIGHT OF THE FLUTES

Bass Es
Contrebasse mib

Flute Quartet with Band Accompaniment

Richard Maltby

Moderato 4

mf

p

TO Coda

p

mf

p

mf

p

f

mf

mf

rit

f

fp

f

D.S. al Coda

Coda

FLIGHT OF THE FLUTES

Bass Es
Contrebasse mib

Flute Quartet with Band Accompaniment

Richard Maltby

Moderato 4

mf

p

TO Coda

p

mf

p

mf

p

f

mf

mf

rit

f

fp

f

D.S. al Coda

Coda

Bass B
Contrebasse sib

FLIGHT OF THE FLUTES

Flute Quartet with Band Accompaniment

Richard Maltby

Moderato

The musical score is written for Bass B (Contrebasse) in a 4/4 time signature. It begins with a *Moderato* tempo marking. The key signature has one sharp (F#). The score consists of 12 staves of music. Various dynamics are indicated, including *mf*, *p*, *f*, and *ff*. There are several circled letters (A through O) marking specific measures. A section labeled 'To Coda' appears after measure 10. A 'St. Bass' section is marked with a circled H. The score concludes with a 'Coda' section marked with a circled P. The final measure is marked with a 4.

Bass B
Contrebasse sib

FLIGHT OF THE FLUTES

Flute Quartet with Band Accompaniment

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Moderato

The musical score is written for Bass B (Contrebasse) in a 4/4 time signature. It begins with a *Moderato* tempo marking. The key signature has one sharp (F#). The score consists of 12 staves of music. Various dynamics are indicated, including *mf*, *p*, *f*, and *ff*. There are several circled letters (A through O) marking specific sections or measures. A section labeled 'To Coda' appears on the sixth staff, and another 'Coda' section is marked at the end of the piece. A 'D.S. al Coda' instruction is also present. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

mf

To Coda

St. Bass

(play)

D.S. al Coda

Coda