

FANFARE AND INTERMEZZO

E^b HORNS

Allegro Moderato

ROBERT SHELDON
(ASCAP)

f marcato

ff

15 *mp*

24 *mf*

37 *f*

45 *f* *ff*

50 *ff* *mf*

59 *f* *ff*

68 *f* *ff*

76 *f marcato* *ff*

85 Slowly 3 *mf* *rubato*

105 *f* *mf*

124 *f* *ff* *mf* *Andante*

132 *mp* *Poco Stringendo*

141 *f* *ff* *fp*

147 *ff* *mf*

156 *ff* *sub. p*

165 *ff* *ff*

173 *ff marcato*

185 *f* *ff* *ff marcato*

188 *fff* *sffz*

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37 *f*

45 *f* *ff*

50 *ff* *mf*

59 *f* *ff*

68 *f* *ff*

76 *f marcato* *ff*

85 *Slowly* *mf* *3* *rubato*

105 *f* *mf*

124 *f* *ff* *mp* *rall.* *Andante*

132 *Poco Stringendo* *mf*

141 *f* *ff* *fp*

147 *ff* *mf*

156 *ff*

165 *ff* *sub. p*

173 *ff marcato*

185 *f* *ff marcato* *ff* *sffz*

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37 *f*

45 *f* *ff*

50 *ff* *mf*

59 *f* *ff*

68 *f* *ff*

76 *f marcato* *ff*

85 *Slowly* 3 *mf* *rubato*

105 *f* *mf*

124 *f* *ff* *mf* *Andante*

132 *mf* *Poco Stringendo*

141 *f* *ff* *fp*

147 *ff* *mf*

156 *ff*

165 *ff* *sub. p* *ff*

173 *ff marcato*

185 *f* *ff* *f marcato*

188 *fff* *sfz*

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E^b HORNS

Allegro Moderato

ROBERT SHELDON
(ASCAP)

f marcato

15 *mp*

24 *mf*

37 *f*

45 *f* *ff*

50 *ff* *mf*

59 *f* *ff*

68 *f* *ff*

76 *f marcato* *ff*

85 *Slowly* 3 *mf* *rubato*

105 *f* *mf*

124 *f* *ff* *mf* *Andante*

132 *mp* *Poco Stringendo* *mf*

141 *f* *ff* *fp*

147 *ff* *mf*

156 *ff*

165 *ff* *sub. p* *ff*

173 *ff marcato* *f*

185 *ff marcato* *ff*

188 *fff* *sfz*

FANFARE AND INTERMEZZO

1st TROMBONE **b**

ROBERT SHELDON
(ASCAP)

Allegro Moderato

Measures 1-105 of the 1st Trombone part. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato'. The first staff contains measures 1-15, with dynamics *f marcato* and *ff*. The second staff contains measures 16-24, with dynamics *mp* and *mf*. The third staff contains measures 25-37, with dynamics *f* and *mf*. The fourth staff contains measures 38-45, with dynamics *f* and *ff*. The fifth staff contains measures 46-50, with dynamics *f* and *ff*. The sixth staff contains measures 51-59, with dynamics *f* and *ff*. The seventh staff contains measures 60-68, with dynamics *f* and *ff*. The eighth staff contains measures 69-76, with dynamics *f* and *ff*. The ninth staff contains measures 77-85, with dynamics *f* and *ff*. The tenth staff contains measures 86-89, with dynamics *f* and *ff*. The eleventh staff contains measures 90-97, with dynamics *f* and *ff*. The twelfth staff contains measures 98-105, with dynamics *f* and *ff*.

Measures 106-185 of the 1st Trombone part. The score continues with measures 106-124, with dynamics *f* and *ff*. The tempo changes to 'Andante' at measure 124. The next staff contains measures 125-132, with dynamics *mp* and *mf*. The tempo changes to 'Poco Stringendo' at measure 132. The next staff contains measures 133-141, with dynamics *mp* and *mf*. The tempo changes to 'Allegro Moderato' at measure 141. The next staff contains measures 142-147, with dynamics *f* and *ff*. The next staff contains measures 148-156, with dynamics *f* and *ff*. The next staff contains measures 157-165, with dynamics *f* and *ff*. The next staff contains measures 166-173, with dynamics *f* and *ff*. The next staff contains measures 174-185, with dynamics *f* and *ff*.

FANFARE AND INTERMEZZO

2nd TROMBONE b

Allegro Moderato

ROBERT SHELDON
(ASCAP)

f marcato

ff

15 *mp*

24 *mf*

37 *mf*

45 *f* *ff* *ff*

50 *mf*

59

68 *f* *ff* *sub.p* *f marcato*

85 Slowly *rubato*

89 Andante *mf*

97 *f*

105 *mf*

f *ff* *mf*

124 Andante *rall.* *mp* *mp*

132 Poco Stringendo- *mf*

Allegro Moderato

141 *ff* *fp* *ff*

247 *mf*

156

165 *ff* *sub.p* *ff* *ff marcato*

173

185 *f* *ff marcato* *fff* *sfz*

FANFARE AND INTERMEZZO

3rd TROMBONE b

ROBERT SHELDON
(ASCAP)

Allegro Moderato

15 *f marcato*
24 *ff*
37 *mp*
45 *mf*
50 *f*
59 *ff*
68 *f*
76 *ff*
85 *Slowly*
89 *Andante*
97 *rubato*
105 *mf*

124 *Andante*
132 *Poco Stringendo*
141 *Allegro Moderato*
147 *ff*
156 *mf*
165 *ff*
173 *ff marcato*
185 *ff marcato*
193 *fff*
197 *sfz*

FANFARE AND INTERMEZZO

TUBA b

ROBERT SHELDON
(ASCAP)

Allegro Moderato

Measures 1-85 of the Tuba b part. The score includes measures 15, 24, 37, 45, 50, 59, 68, 76, and 85. Dynamics include *f marcato*, *ff*, *mp*, *mf*, *fp*, *f*, *ff*, *mf*, *f*, *fp*, *sfz*, and *mp*. Measure 85 is marked "Slowly".

Measures 89-185 of the Tuba b part. The score includes measures 89, 97, 105, 124, 132, 141, 147, 156, 165, 173, and 185. Dynamics include *rubato*, *mf*, *f*, *ff*, *mf*, *rall.*, *mp*, *Andante*, *Poco Stringendo*, *Allegro Moderato*, *mp*, *mf*, *f*, *fp*, *mf*, *ff*, *ff marcato*, *ff*, *ff marcato*, *ff*, and *fff*.

FANFARE AND INTERMEZZO

TUBA b

ROBERT SHELDON
(ASCAP)

Allegro Moderato

Measures 1-85 of the Tuba b part. The score includes measures 15, 24, 37, 45, 50, 59, 68, 76, and 85. Dynamics include *f marcato*, *ff*, *mp*, *mf*, *fp*, *f*, *ff*, *mf*, *f*, *fp*, *sfz*, and *mp*. Measure 85 is marked "Slowly".

Measures 89-185 of the Tuba b part. The score includes measures 89, 97, 105, 124, 132, 141, 147, 156, 165, 173, and 185. Dynamics include *rubato*, *mf*, *f*, *ff*, *mf*, *rall.*, *mp*, *Andante*, *Poco Stringendo*, *Allegro Moderato*, *mp*, *mf*, *f*, *fp*, *mf*, *ff*, *ff marcato*, *ff*, *ff marcato*, *ff*, and *fff*.

FANFARE AND INTERMEZZO

TUBA E^b

ROBERT SHELDON
(ASCAP)

012-2076-00

Allegro Moderato

f marcato

ff

15 5 *mp* 24 *mf* 2 *fp* 37 *mf* 45 *f* 50 *mf* 59 68 *f* 76 *fp* *f marcato* 85 Slowly *mp* *rubato* *sfz*

012-2076-00

Tuba - 2

89 *mf* 97 *f* 105 *mf* 124 Andante *rall.* *mp* 132 Poco Stringendo- *mp* *mf* Allegro Moderato 141 3 *f* *fp* 147 *mf* 156 165 *fp* 173 *ff* *ff marcato* 185 *ff marcato* 3557 *ff* *fff*

FANFARE AND INTERMEZZO

TUBA E^b

ROBERT SHELDON
(ASCAP)

012-2076-00

Allegro Moderato

f marcato

ff

15 5 *mp* 24 *mf* 2 *fp* 37 *mf* 45 *f* 50 *mf* 59 68 *f* 76 *fp* *f marcato* 85 Slowly *mp* *rubato* *sfz*

012-2076-00

Tuba - 2

89 *mf* 97 *f* 105 *mf* 124 Andante *rall.* *mp* 132 Poco Stringendo- *mp* *mf* Allegro Moderato 141 3 *f* *fp* 147 *mf* 156 165 *fp* 173 *ff* *ff marcato* 185 *ff marcato* 3557 *ff* *fff*