

1st & 2nd Es Horn

Allegro moderato

EL RELICARIO
Paso DobleJose Padilla
Arr. by Robert Langfield

Handwritten musical score for 1st & 2nd Es Horn. The score is in 3/4 time, key of B-flat major, and tempo of Allegro moderato. It consists of 112 measures across 10 staves. The notation includes various musical symbols such as dynamics (ff, mp, mf, p, sfz), articulation (accents, slurs), and performance instructions (a2, cresc.). Measure numbers 9, 18, 26, 34, 43, 51, 60, 64, 73, 81, 89, 98, 106, and 112 are boxed. The score ends with a double bar line and a final dynamic of ff.

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3rd & 4th E♭ Horn

EL RELICARIO Paso Doble

Jose Padilla
Arr. by Robert Longfield

Allegro moderato

ff *p* *mp* *mf* *a2* *mf* *cresc.* *mf* *a2* *f* *cresc.* *ff* *sfzp*

3rd & 4th E♭ Horn

EL RELICARIO Paso Doble

Jose Padilla
Arr. by Robert Longfield

Allegro moderato

ff *p* *mp* *mf* *a2* *mf* *cresc.* *mf* *a2* *f* *cresc.* *ff* *sfzp*

1st Trombone

Allegro moderato

EL RELICARIO

Paso Doble

Jose Padilla
Arr. by R. Longfield

Handwritten musical score for 1st Trombone. The score is in 2/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo is "Allegro moderato" and the style is "Paso Doble". The score includes various dynamics (ff, mp, p, mf, f, cresc., decresc., st. mute, open, sim., sfz) and articulations (accents, slurs, staccato). Measure numbers are boxed in the score: 9, 18, 26, 34, 43, 51, 60, 64, 73, 81, 89, 98, 106, 112. The piece ends with a double bar line and a final "ff" dynamic marking.

2nd Trombone

EL RELICARIO

Paso Doble

Jose Padilla

Arr. by Robert Longfield

Allegro moderato

ff

Hn. 2 p

18

26

34

mf

43

51

mf

cresc.

60

64

Hn. 2 p

73

st. mute

mf

81

open

89

sim.

98

mf

106

cresc.

112

ff

sfz p

EL RELICARIO
Paso Doble

Jose Padilla
Arr. by Robert Longfield

Allegro moderato

Paso Doble

Allegro moderato

57

9 Hn. 3 p

18

26 1 2 3

34

43 8

51

60

64 Hn. 3 p

73 st. mute

81 cantabile

89

98

106

112

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Tuba in Es

Allegro moderato

EL RELICARIO

Paso Doble

Jose Padilla
Arr. by Robert Longfield

ff

mp

mf

mf

mf

mf

mf

cresc.

St.B.

p

mf

mf

mf

mf

cresc.

sfz p

St.B.

5

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Tuba in Es

Allegro moderato

EL RELICARIO

Paso Doble

Jose Padilla
Arr. by Robert Longfield

ff

mp

mf

mf

mf

mf

mf

cresc.

St.B.

p

mf

mf

mf

mf

cresc.

sfz p

St.B.

5

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Tuba in B

EL RELICARIO

Paso Doble

Jose Padilla
Arr. by Robert Longfield

Allegro moderato

Handwritten musical score for Tuba in B, titled "EL RELICARIO" (Paso Doble) by Jose Padilla, arranged by Robert Longfield. The score is written on ten staves, each containing a series of rhythmic patterns and notes. The key signature is B-flat major (two flats). The tempo is marked "Allegro moderato". The score includes various dynamic markings such as "mf", "f", "cresc.", and "st.B. p". Measure numbers are boxed and placed above the staves: 9, 18, 26, 34, 43, 51, 60, 64, 73, 81, 89, 98, 106, and 112. The score concludes with a double bar line and a final measure marked with a double sharp (ff).

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Tuba in B

EL RELICARIO

Paso Doble

Jose Padilla
Arr. by Robert Longfield

Allegro moderato

Handwritten musical score for Tuba in B, titled "EL RELICARIO" (Paso Doble) by Jose Padilla, arranged by Robert Longfield. The score is written on ten staves, each containing a series of rhythmic patterns and notes. The key signature is B-flat major (two flats). The tempo is marked "Allegro moderato". The score includes various dynamic markings such as "mf", "f", "cresc.", and "st.B. p". Measure numbers are boxed and placed above the staves: 9, 18, 26, 34, 43, 51, 60, 64, 73, 81, 89, 98, 106, and 112. The score concludes with a double bar line and a final measure marked with a forte "ff" dynamic.

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