

1st & 2nd E♭Horns

DANNY BOY

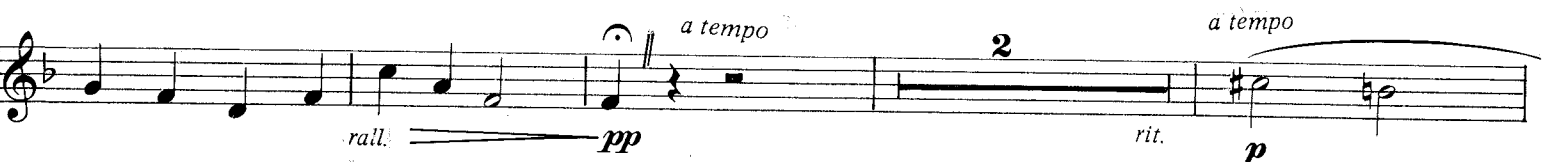
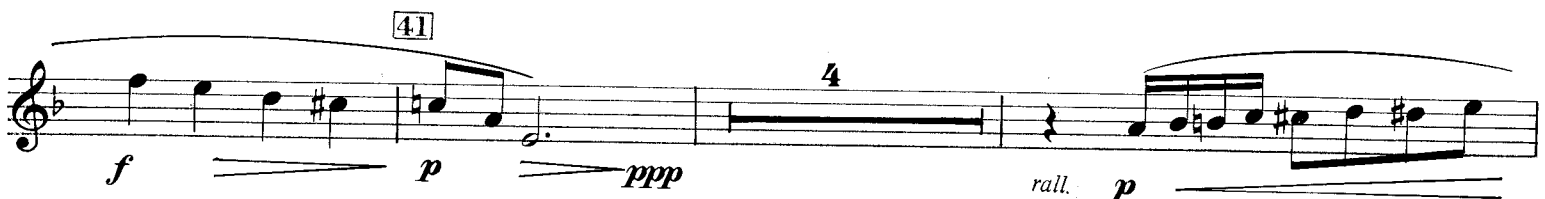
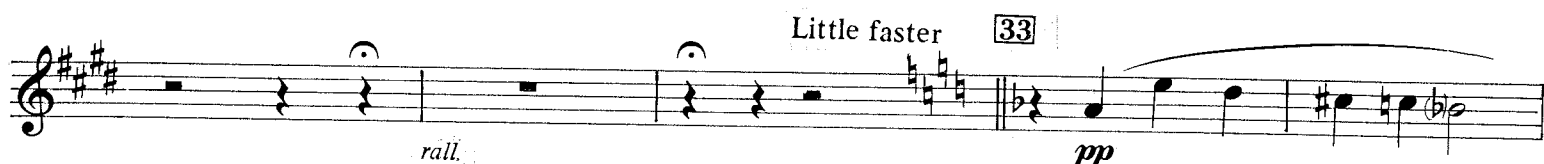
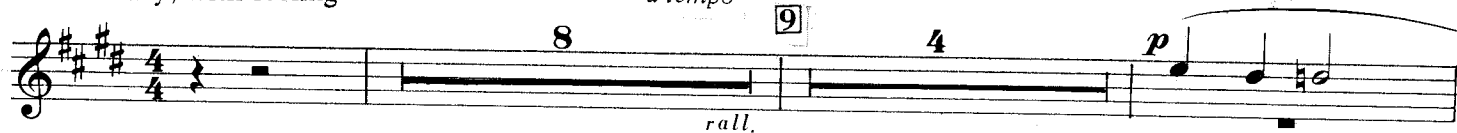
Arranged by
WARREN BARKER

BMI

Slowly, with feeling

a tempo

Little slower



1st & 2nd E₅Horns

BMI

a tempo

Little slower

The Swan, Op. 20, No. 6, by Camille Saint-Saëns. This is a single-movement piece in G major, 4/4 time, lasting approximately 3 minutes. The score is divided into measures, with measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 marked. The piece begins with a slow introduction (rall.) and features various dynamics (p, f, pp, mf, ff) and tempo markings (rall., a tempo, Little faster, all play, rit.). The piece concludes with a final cadence.

3rd & 4th E♭Horns

DANNY BOY

Arranged by
WARREN BARKER
BMI

Slowly, with feeling

Little slower

8 a tempo 9 4 3

rall.

Little faster 17 6 25 25

p cresc. f

rall. p rall.

Little faster 33 41 41

pp f ppp

pp p f p ppp

4 a tempo 49

rall. p f p mf f

57 2

ff rall. pp rit.

a tempo

p rall. pp rit.

3rd & 4th E♭Horns

DANNY BOY

Arranged by
WARREN BARKER
BMI

Slowly, with feeling

Little slower

8 *a tempo* 9 4 3

rall.

Little faster 17 6 *p* *cresc.* 25 *f*

rall. *p* *rall.*

Little faster 33 *pp* *f* *ppp* 41

pp *p* *f* *p* *ppp*

4 *rall.* *p* *f* *p* *mf* *f* *a tempo* 49

57 *ff* *rall.* *pp* *a tempo* 2 *rit.*

p *rall.* *pp* *rit.*

1st Trombone B

Slowly, with feeling

Little slower

2nd Trombone B

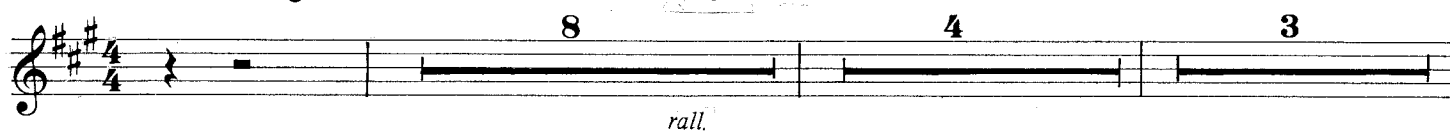
DANNY BOY

Arranged by
WARREN BARKER
BMI

Slowly, with feeling

a tempo 9

Little slower



Little faster

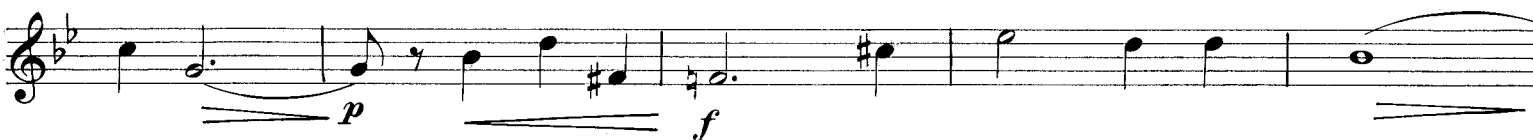
17

25



Little faster
smoothly

33

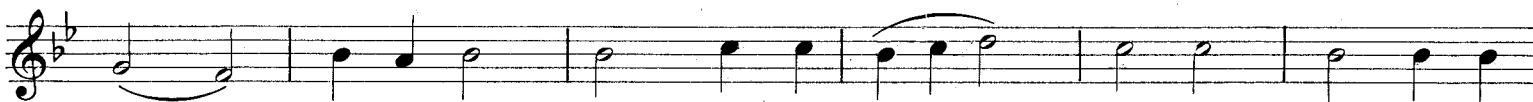


41



a tempo

49



57

a tempo



5

a tempo

a tempo



3rd Trombone B

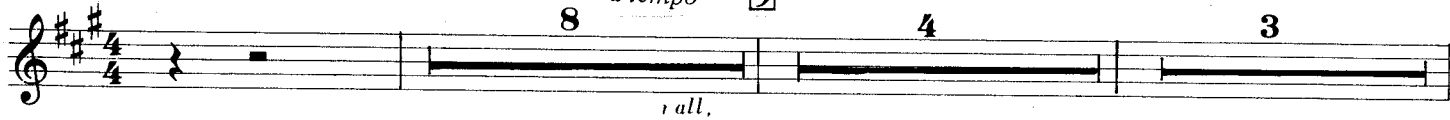
DANNY BOY

Arranged by
WARREN BARKER
RMT

Slowly, with feeling

a tempo

Little slower



rall.

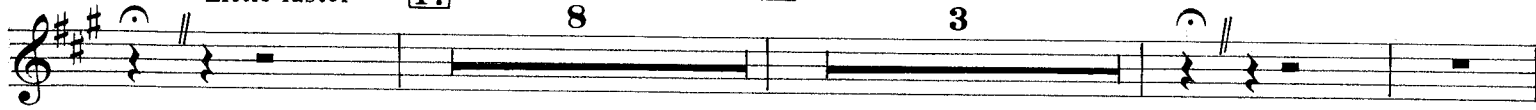
Little faster

17

8

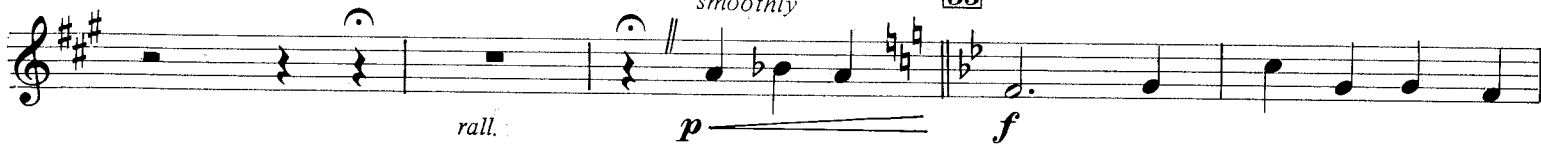
25

3



Little faster
smoothly

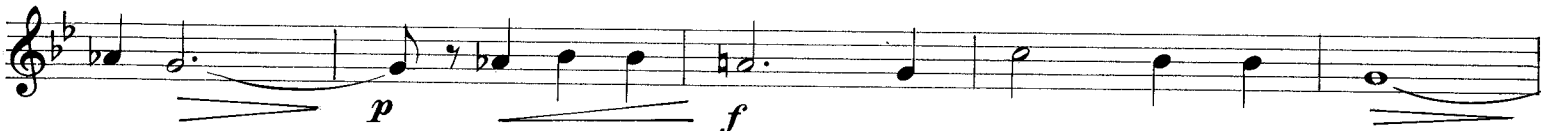
33



rall.

p

f



p

f

41



p

f

p



tempo

49

f

rall.

p

mf



57



f

pp

a tempo



5

a tempo

rit.

pp

rit.

DANNY BOY

Arranged by
WARREN BARKER
BMI

Slowly, with feeling

a tempo

9

*rall.**p*

Little slower

Little faster 17

*pp**p**f*

25

*p**f**p**f*Little faster
*smoothly**rall.**p*

33

*f**p**f*

41

*p**f**p**a tempo*

49

*f**rall.**p**mf*

57

a tempo

2

*f**pp**rit.**a tempo**p**pp**rit.*

DANNY BOY

Arranged by
WARREN BARKER
BMI

Slowly, with feeling

a tempo

9

*rall.**p*

Little slower

Little faster 17

*pp**p**f*

25

*p**f**p**f*Little faster
*smoothly**rall.**p*

33

*f**p**f*

41

*p**f**p**a tempo*

49

*f**rall.**p**mf*

57

*a tempo**f**pp**rit.**a tempo**p**pp**rit.*

DANNY BOY

Arranged by
WARREN BARKE
BMI

Slowly, with feeling

a tempo

[9]

*rall.**p*

Little slower

Little faster [17]

*pp p**f*

[25]

*p**f**p**f*Little faster
*smoothly**rall.*

[33]

*p**f**p**f*

[41]

*p**f**p**a tempo*

[49]

*f**rall.**p**mf*

[57]

a tempo

2

*pp**rit.**a tempo**p**pp**rit.*

DANNY BOY

Arranged by
WARREN BARKE
BMI

Slowly, with feeling

a tempo

[9]

*rall.**p*

Little slower

Little faster [17]

*pp p**f*

[25]

*p**f**p**f*Little faster
*smoothly**rall.*

[33]

*p**f**p**f*

[41]

*p**f**p**a tempo*

[49]

*f**rall.**p**mf*

[57]

a tempo

2

*pp**rit.**a tempo**p**pp**rit.*