

1st & 2nd Es Horn

Con moto

CHANSON TRISTE

Peter Ilyich Tchaikovsky
Arranged by Alfred Reed

p *sempre p e molto ten.* *mp* *p* *mp* *pp* *p* *mf* *mp* *poco ritenuto* *sim.* *ca2* *a tempo* *p* *mp* *pp* *pp* *pp* *pp*

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C.L. Barnhouse Co. Oskaloosa Iowa
Schweizerstimmen: Emil Ruh Adliswil-Zürich

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Handwritten musical score for the piece "L'Espresso" by Debussy, featuring piano and guitar parts. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Con moto".

Key Performance Instructions and Dynamics:

- Con moto**: Tempo marking at the beginning.
- p**: Piano (soft).
- sempre p e molto ten.**: Always piano and very sustained.
- mp**: Mezzo-piano (moderately soft).
- pp**: Pianissimo (very soft).
- mf**: Mezzo-forte (moderately loud).
- sim.**: *simulato* (simulated).
- atempo**: *ad libitum* (at the performer's discretion).
- poco ritenuto**: Slightly slowed down.

Structural Markings:

- 9**, **21**, **29**, **41**, **49**, **61**: Measure numbers in boxes.
- (a2)**: First ending bracket.
- (3.)**, **(4.)**: Rehearsal or repeat signs.
- 5**, **4**: Fingerings indicated above notes.

The score consists of six staves. The first five staves contain the piano part, and the sixth staff contains the guitar part. The piano part features a complex, flowing melody with many slurs and ties, while the guitar part provides a harmonic accompaniment with chords and single notes.

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- Con moto**: Tempo marking at the beginning.
- p**: Piano (soft).
- sempre p e molto ten.**: Always piano and very sustained.
- mp**: Mezzo-piano (moderately soft).
- pp**: Pianissimo (very soft).
- mf**: Mezzo-forte (moderately loud).
- sim.**: Sforzando (accent).
- atempo**: Ad libitum (at the performer's discretion).
- poco ritenuto**: Slightly slowed down.

Structural Markings:

- 9**, **21**, **29**, **41**, **49**, **61**: Measure numbers in boxes.
- (a2)**: First ending bracket.
- (4.)**: Fourth ending bracket.
- 3.**: Third ending bracket.
- 5**, **4**: Measure counts for long notes or rests.

The score includes various musical notations such as chords, single notes, and rests, with dynamic markings often placed below the notes. The guitar part is indicated by a treble clef and a key signature of one sharp (F#).

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1st Trombone in B

CHANSON TRISE

Peter Ilyich Tchaikowsky
Arranged by Alfred Reed

Con moto

Handwritten musical score for 1st Trombone in B, titled "CHANSON TRISE" by Peter Ilyich Tchaikowsky, arranged by Alfred Reed. The score is written on four staves, with measures 1 through 61 indicated by boxed numbers. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo marking is "Con moto". The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *sim.* (sforzando), *p*, *pp* (pianissimo), *mf* (mezzo-forte), and *poco ritenuto*. The score also includes articulation marks such as accents and slurs. The first staff contains measures 1-20, the second staff contains measures 21-40, the third staff contains measures 41-50, and the fourth staff contains measures 51-61. The score ends with a double bar line and a repeat sign.

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2nd Trombone

Con moto

CHANSON TRISTE

Pyotr Ilyich Tchaikovsky
Arranged by Alfred Reed

Handwritten musical score for 2nd Trombone. The score is written on four staves in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Boxed numbers 9, 21, 41, 61, 29, and 49 are placed at the beginning of measures. Dynamic markings include *p*, *mp*, *mf*, *pp*, and *sim.* (simulazione). Performance instructions like *poco ritenuto* and *11* are also present. The score ends with a double bar line and repeat dots.

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3rd Trombone

CHANSON TRISTE

Peter Ilyich Tchaikovsky
Arranged by Alfred Reed

Con moto

Handwritten musical score for 3rd Trombone of "Chanson Triste" by Tchaikovsky, arranged by Alfred Reed. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 21, with measure numbers 9, 11, and 21 boxed. Dynamics include "p" (piano), "mp" (mezzo-piano), and "p" with an accent. The second staff contains measures 22 through 41, with measure numbers 29, 41, and 49 boxed. Dynamics include "mp", "mf" (mezzo-forte), "poco ritenuto", and "a tempo". The third staff contains measures 42 through 61, with measure numbers 49, 61, and 69 boxed. Dynamics include "mf" and "pp" (pianissimo). The fourth staff contains measures 62 through 71, with measure numbers 69, 71, and 79 boxed. Dynamics include "pp". The score includes various musical notations such as slurs, ties, and accidentals.

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10da in E5

Con moto

CHANSON TRISTE

Arranged by Alfred Reed

1 Tuba only

3 2 Tubas

21 all Tubas

29 pp mp

41 a tempo

49 poco ritenuto 1 Tuba only

61 all Tubas

st.B.

mp

sim.

3

1 Tuba

st.B.

mp

sim.

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10da in E5

Con moto

CHANSON TRISTE

Arranged by Alfred Reed

1 Tuba only

3 2 Tubas

21 all Tubas

29 pp mp

41 a tempo

49 poco ritenuto 1 Tuba only

61 all Tubas

st.B.

mp

sim.

3

1 Tuba

st.B.

mp

sim.

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Schweizerstimmen: Emil Ruh Adliswil-Zürich

Tuba in B
con moto

CHANSON TRISTE

Peter Ilyich Tchaikovski
Arranged by Alfred Reed

[illegible]

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Tuba in B
con moto

CHANSON TRISTE

Peter Ilyich Tchaikovski
Arranged by Alfred Reed

Handwritten musical score for tubas, measures 1-61. The score is written on a single staff in 4/4 time. The key signature has one sharp (F#). The score includes various dynamics (p, mp, mf, pp, sim., a tempo, poco ritenuto) and articulations (accents, slurs, staccato). Rehearsal marks are numbered in boxes: 9, 21, 29, 41, 49, and 61. The score is divided into sections: measures 1-9 (1 Tuba only), measures 9-21 (2 Tubas), measures 21-29 (all Tubas), measures 29-41 (1 Tuba), measures 41-49 (all Tubas), and measures 49-61 (all Tubas). The score ends with a double bar line and repeat dots.

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