

4

Alamo

ES-KORNETT

March

K. L. King

tr mmu

mf

f

mf

f

p-f

f

TRIO

16

p

f

C. L. Barnhouse Co, Oskaloosa, Iowa

Schweizerstimmen: Emil Ruh, Adliswil bei Zürich

ALAMO

MARCH

K. L. KING

1st & 2d E♭ Horns

1223

f > > > > *mf* *f* >

1 2 *p-f*

TRIO *p-f*

1 2 *f* ^

ALAMO

MARCH

K. L. KING

1st & 2d Eb Horns

12 23

f *mf* *f* *p-f* *p-f*

TRIO

4

Alamo

2. & 3. TENORHORN B

March

K.L.King

Musical score for Tenor Horn B parts of the march "Alamo" by K.L. King. The score consists of seven staves. The first three staves are for the 2nd and 3rd Tenor Horns. The first staff starts with a forte (*f*) dynamic and includes a first ending. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff includes a piano-forte (*p-f*) dynamic and a second ending. The last four staves are for the Trio section, starting with a piano-forte (*p-f*) dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings.

C. L. Barnhouse Co, Oskaloosa, Iowa

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4

Alamo

2. & 3. TENORHORN B

March

K.L.King

Musical score for Tenor Horn B parts of the Alamo March. The score consists of seven staves. The first three staves are for the 2nd and 3rd Tenor Horns. The first staff starts with a dynamic of *f* and includes a first ending. The second staff continues with *mf* and *f* dynamics. The third staff includes a *p-f* dynamic and two first endings. The fourth staff continues with *p-f* and two first endings. The fifth staff is labeled **TRIO** and starts with *p-f*. The sixth and seventh staves continue the music with various dynamics and first endings.

C. L. Barnhouse Co, Oskaloosa, Iowa

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ALAMO

1st & 2d Trombones

MARCH

K. L. KING

1223

mf

f

1

2

p-f

1

2

TRIO

p

f

A

ALAMO

MARCH

K. L. KING

1st & 2d Trombones

1223

mf

p-f

1 2

TRIO

p

f

4

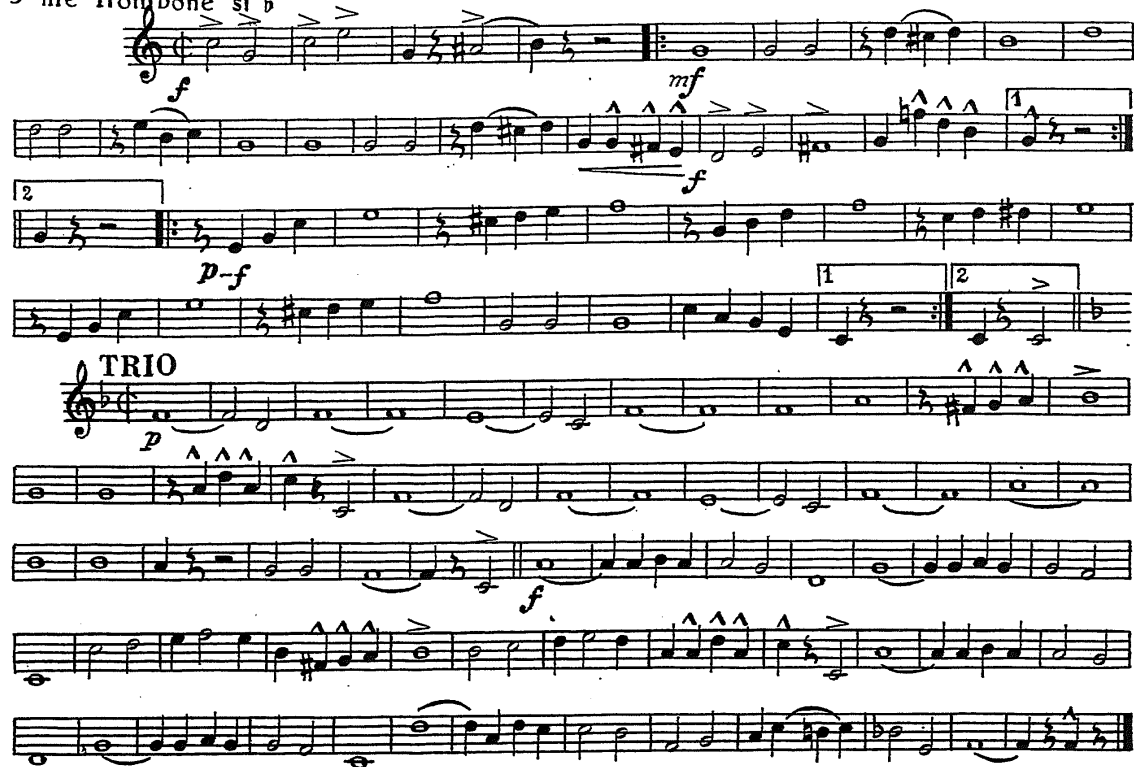
3. POSAUNE in B 

3 me Trombone si b

Alamo

March

K. L. King



The musical score is written for a 3rd Trumpet part. It begins with a treble clef and a B-flat key signature. The tempo and meter are 4/4. The score is divided into two main sections: the first section is marked with dynamics *f* and *mf*, and the second section is marked *p-f*. The first section contains two first endings and a second ending. The second section is labeled 'TRIO' and begins with a *p* dynamic. It features a complex rhythmic pattern with many eighth and sixteenth notes, including accents and slurs. The score concludes with a double bar line and repeat signs.

ALAMO

MARCH

3d & 4th E♭ Horns

K. L. KING

1223

f *mf* *p-f*

TRIO

p-f

ALAMO

MARCH

3d & 4th E \flat Horns

K. L. KING

1223

f *mf* *f* *p-f*

TRIO *p-f*

1 2 1 2

4

BASS in ES



Contrebasse mi b

Alamo

March

K.L.King

The musical score is written for Bass in E major (one sharp) and 4/4 time. It begins with a 4-measure introduction marked *f*. The main melody starts with a repeat sign and a *mf* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings. A first ending (1) and second ending (2) are present in the second system. The TRIO section begins with a double bar line and a *pf* dynamic, featuring a piano accompaniment of eighth notes. The score concludes with a first ending (1) and second ending (2) marked with a fermata.

4

BASS in ES



Contrebasse mi b

Alamo

March

K.L.King

First section of the musical score. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* (forte) and contains several measures of music with accents. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte) and includes first and second endings. The third staff continues the piece with a dynamic marking of *pf* (pianissimo) and also includes first and second endings.

TRIO

TRIO section of the musical score. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *pf* (pianissimo) and contains several measures of music. The second and third staves continue the melody. The fourth staff includes first and second endings, with a dynamic marking of *f* (forte) and an accent.

BASS in B 
Contrebasse si b

Alamo

March

K.L.King

The musical score is written in a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The first line contains a series of eighth and sixteenth notes, followed by a repeat sign and a dynamic marking of *mf* (mezzo-forte). The second line continues with eighth notes and includes a dynamic marking of *f*. The third line features a first and second ending bracket with a dynamic marking of *p-f* (piano-forte). The TRIO section begins on the fourth line with a dynamic marking of *p-f* and a key signature change to two flats (B-flat and E-flat). The score concludes with a first and second ending bracket.

BASS in B 
Contrebasse si b

Alamo

March

K.L.King

f *mf* *f* *p-f* **TRIO** *p-f*