

# A Jubilant Overture

1st & 2nd E♭ Horns

Alfred Reed

Allegro con brio

A104

2

*ff marc. sost.*

6

a2 Soli

*ff*

14

*sffz mp*

26

5

2nd only

add 1st

34

*mp f*

42

1

1

3

50 (brassy)

2

*sffz sffz ff*

56

a2

*ff p subito*

62

70

Solo 1st only

*mf*

82

8

90

8

98

6

*pp*

106

1

1st Solo

*mf*

113

Molto moderato e espressivo

*mf pp f molto espr. mf*

*mp*

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1st & 2nd E♭ Horns

127

1st *mp*

*p mp poco a*

*poco cresc. f dim.*

Poco meno mosso

140

a tempo

a2

*pp p espr. mf p*

148

Tempo I (Allegro con brio)

157

10

167

8

a2

*f*

177

a2

Soli

*sffz ff*

202

10

*dim. p mf*

213

1

*mp p*

230

12

Soli 1st only

*mf mp pp ff*

a2

*ff sost.*

242

a2

*sffz sffz fff*

258

a2 (brassy)

*ff*

1

*ff (brassy) fff sost.*



# A Jubilant Overture

1st & 2nd E♭ Horns

Alfred Reed

**A104** **Allegro con brio**

**2** **ff** *marc.* *sost.* **6** *a2* **Soli** **ff**

**14** **sffz** **mp**

**26**

**34** **2nd only** **add 1st** **mp** **f** **ff** *sost.*

**42** **1** **sffz** **1** **sffz** **3** **50** *(brassy)* **ff** **2**

**56** *a2* **ff** **p subito**

**62** **mf** **70** **mf** **Solo 1st only**

**82** **2** **8** **90** **8** **98** **6**

**106** **1** **1st Solo** **mf** *molto rit.*

**113** **Molto moderato e espressivo** **mf** **pp** **f** *molto espr.* **mf**

**mp**

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1st & 2nd E♭ Horns

**127** **1st** **mp** *poco a*

*poco cresc.* **f** *dim.*

**140** **Poco meno mosso** **a tempo** **a2** **p** *espr.* **mf** **p**

**148** **Tempo I (Allegro con brio)** **5** **1** **7** **10** **167** **8** **a2** **f**

**177** **a2** **sffz** **ff** **Soli** **ff**

**202** **10** **mf** **213** **p**

**230** **12** **Soli 1st only** **mf** **mp** **pp** **ff** **a2** **ff** *sost.*

**242** **1** **sffz** **1** **sffz** **3** **a2** **fff**

**258** **4** **a2** *(brassy)* **ff** **1**

**ff** *brillante* **ffz** *(brassy)* **fff** *sost.*



# A Jubilant Overture

3rd & 4th E♭ Horns

Alfred Reed

**A104** *Allegro con brio*

*ff marc. sost.* *ff* *a2 Soli*

*sffz* *mp* *3rd only*

*add 4th* *p* *4th only* *3rd mf*

*f* *a2* *ff* *sost.*

*sffz* *1* *3* *50 (brassy)* *2* *a2* *ff*

*56 p subito* *3rd only* *62*

*3* *70* *11* *82* *8*

*mf* *90* *98* *106* *2* *1st Solo* *molto rit.*

*113 Molto moderato e espressivo* *a2* *f molto espr.* *mf*

*mp*

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**3rd & 4th E♭ Horns**

*127* *3rd* *poco a*

*poco cresc.* *f* *dim.*

*Poco meno mosso* *140 a tempo* *1* *a2* *p* *espr.* *mf* *p*

*148* *Tempo I (Allegro con brio)* *5* *1* *7* *157* *10* *167* *8* *a2* *f*

*177* *a2* *sffz* *ff* *Soli* *ff*

*202* *3rd* *10* *dim.* *p* *mf*

*1* *mp*

*213* *13* *mp* *pp* *230* *a2* *ff* *sost.*

*242* *a2* *1* *3* *fff*

*258* *a2 (brassy)* *4* *ff* *1*

*a2* *(brassy)* *ff brillante* *fff* *sost.*



# A Jubilant Overture

3rd & 4th E♭ Horns

Alfred Reed

**A104** *Allegro con brio*

*ff marc. sost.* *ff* *a2 Soli*

*sffz* *mp* *3rd only*

*add 4th* *p* *4th only* *3rd mf*

*f* *a2* *ff* *sost.*

*sffz* *1* *3* *50 (brassy)* *2* *a2* *ff*

*56 p subito* *3rd only* *62*

*3* *70* *11* *82* *8*

*mf* *90* *98* *106* *2* *1st Solo* *molto rit.*

*113 Molto moderato e espressivo* *a2* *f molto espr.* *mf*

*mp*

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**3rd & 4th E♭ Horns**

*127* *3rd* *poco a*

*poco cresc.* *f* *dim.*

*Poco meno mosso* *140 a tempo* *1* *a2* *p* *espr.* *mf* *p*

*148* *Tempo I (Allegro con brio)* *5* *1* *7* *157* *10* *167* *8* *a2* *f*

*177* *a2* *sffz* *ff* *Soli* *ff*

*202* *3rd* *10* *dim.* *p* *mf*

*1* *mp*

*213* *13* *mp* *pp* *230* *a2* *ff* *sost.*

*242* *a2* *1* *3* *fff*

*258* *a2 (brassy)* *4* *ff* *1*

*a2* *(brassy)* *ff brillante* *fff* *sost.*



# A Jubilant Overture

1st Trombone in B $\flat$

Alfred Reed

**A104** *Allegro con brio*

*ff $\%$*  *ff* *f* *Soli*

6 14 10 26 8 34 1 *Soli* 2 42 *ff* *ff* *sonore* 50 *sff $\%$*  *f* 56 5 62 (cup mute in) 8 70 *Soli* *mp* *p* *f* *p* *f* 82 *p* *dim.* 90 *mf* *dim.* *p* *p* *pp* *molto rit.* 98 8 106 1 *Bar.* *Hn. solo* *cup mute out* 113 (open) *Molto moderato e espressivo* *p* *molto sost.* 127 5 8 *mf*

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1st Trombone in B $\flat$

*Poco meno mosso* *ten.* 2 140 *a tempo*

*f* *dim.* *p* *p* *molto sost.*

*sempre p* *pp*

148 *Tempo I (Allegro con brio)* 1 3 10 167 9 177 *f* *sff $\%$*  *ff* *f* 191 *dim.* *p* 202 6 4 *sf $\%$*  *ff marc.* 213 4 16 230 3 *ff* *ff* 242 *ff* *sonore* *ff sost.* *ff* *ff marc.* *sost. ff* 258 *ff* *sost.* *sff $\%$*  *fff* *sost.*



# A Jubilant Overture

## 2nd Trombone in B♭

**Alfred Reed**

**A104** *Allegro con brio* Soli

*ff* *ff* *f*

**6** **14** **10**

*ff* *mp*

**26** **34** **1** *Soli* **2**

*f* *sost.*

**42** *ff* *ff* *sonore*

**50** *fff* *f* **56** **5**

**62** (cup mute in) **70** *Soli*

*mp* *p* *f* *p* *f*

**82** *p* *dim.*

**90** *mf* *dim.* *p* **98** **8** **106** **7** *molto rit.*

*cup mute out*

**113** *Molto moderato e espressivo*

(open) *p* *molto sosti.*

**127** **3** **8**

*sempre p* *p* *pp*

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## 2nd Trombone in B♭

Poco meno mosso

ten. 2

140 a tempo

*mf* < *f* *dim.* > *p* *p* molto sost.

*sempre p* *pp*

148 Tempo I (Allegro con brio)

1 3 10 8

157 167

*sfz mp* 177

*mf* *sfz* *ff* *f* 191

*dim.* > *p* poco stacc.

poco cresc.

202 4 213 16

*sfz* *ff marc.*

230 2

*ff* *sfz* *ff*

242

*ff* *sonore* *ff sost.* *ff*

*ff marc.*

258

*sost. ff* *ff*

*sost.* *sfz* *fff sost.*



# A Jubilant Overture

3rd Trombone in Bb

Alfred Reed

**A104** *Allegro con brio*

*ff* *ff* *f*

*ff* *mp*

*f* *sost.*

*ff* *sonore*

*sffz* *f*

*mp* *p* *f*

*p* *dim.*

*mf* *dim.* *p* *cup mute out*

*molto moderato e espressivo* *p* *molto sost.*

*sempre p* *p* *pp*

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3rd Trombone in Bb

*Poco meno mosso* *a tempo*

*mf* *f* *dim.* *p* *p* *molto sost.*

*sempre p* *pp*

*Tempo I (Allegro con brio)*

*sffz* *mp*

*mf* *sffz* *ff* *f*

*dim.* *p poco stacc.*

*poco cresc.*

*sfz* *ff marc.*

*ff* *sffz* *ff*

*ff* *sonore* *ff sost.* *ff*

*ff marc.*

*sost.* *ff*

*sost.* *sffz* *fff sost.*



# A Jubilant Overture

4th Trombone (Bass)

Alfred Reed

**A104** *Allegro con brio* 6 Soli

*ffz* *ff* *f* *sfz* *mp* *p* *pp* *dim.* *cresc.* *sonore* *cup mute in* *cup mute out*

**106** *molto rit.* **113** *Molto moderato e espressivo* *molto sost.*

*(open)* *p* *pp* *sempre p*

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**4th Trombone in B $\flat$**

*Poco meno mosso* *ten.* **140** *a tempo*

*mf* *f* *dim.* *p* *molto sost.* *sempre p* *mfz* *ff* *sfz* *mp* *p poco stacc.* *sim.* *poco cresc.* *sfz* *ff marc.* *ffz* *ff* *sonore* *ff sost.* *ff* *sost.* *fff*



# A Jubilant Overture

Tuba in E♭

**Alfred Reed**

**Allegro con brio**

**A104** *Allegro con brio*

*ff* *sfz* *ff* *p* *f* *sfz* *sfz* *sfz* *p subito*

**St. Bass**

**C. Bass Clr.**

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## Tuba in Eb - 3

98

106 *molto rit.* 6

113 **Molto moderato e espressivo**  
tutti *p molto sost.* *div.* *sempre p*

127 (1st half only) *un.* *div.* *p*

tutti-div. *poco a poco cresc.* *mf* *f* *mp* *mf* *#*

(2nd half only) *ten.* **Poco meno mosso** 2 **140** *a tempo* tutti *p*

148 **Tempo I (Allegro con brio)** 1 2 *sempre p* *mfz* *mfz*

157 *pp* 1 Tuba only *mfz* *pp* 1 Tuba only

(2 Tuba) 167 *poco a poco cresc.*

(all Tubas) 177 *sffz* 3

## Tuba in Eb - 4

*sffz* *sffz* *f*

191 *dim.* *p*

202 *sffz* *mf* *#*

*ff* *p* *#*

213 4 St. Bass 1 1

230 4 *ff* *f* *sffz* *sffz*

242 1 *sffz* *ff* *sonore* *ff sost.* *ff*

258 *ff* *ff sost.* *sffz*

4 *sffz* *sffz* *sffz* *fff sost.*

# A Jubilant Overture

Tuba in E♭

**Alfred Reed**

**Allegro con brio**

**A104 Allegro con brio**

6 3

*ff* *ff*

14 2

*ff* *ff* *p*

26

34 1

St. Bass 1

*f* *sonore*

42 1

*f* *sffz* *sffz*

50

*sffz* *ff* *sonore*

56 (1 only) *p subito*

62 1

St. Bass 1

70 3

82 C. Bass Clr. 90

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## Tuba in Eb - 3

98

106 *1st only* *mp* *dim.* *p* *molto rit.* *6*

113 *Molto moderato e espressivo* *tutti* *p* *molto sost.* *div.* *sempre p*

127 (1st half only) *unis.* *div.* *p*

*tutti-div.* *unis.* *poco a poco cresc.* *mf* *f* *mp* *mf*

(2nd half only) *Poco meno mosso* *ten.* *2* *140* *a tempo* *tutti* *f* *dim.* *p* *p*

148 *Tempo I (Allegro con brio)* *1* *2* *sempre p* *mfz* *mfz*

157 *pp* *1 Tuba only*

167 (2 Tuba) *poco a poco cresc.*

177 (all Tubas) *sffz* *3*

## Tuba in Eb - 4

*sffz* *sffz* *f*

191 *dim.* *p*

202 *sffz* *mf*

*ff* *p*

213 *4* *St. Bass* *1* *1*

230 *4* *ff* *f* *sffz* *sffz*

242 *1* *sffz* *ff* *sonore* *ff sost.* *ff*

*4*

258 *ff* *ff sost.* *sffz*

*4* *sffz* *sffz* *sffz* *fff sost.*

# A Jubilant Overture

Tuba in B♭

**Alfred Reed**

**Allegro con brio**

A104

**A104**

Allegro con brio

*ffz* *ff* *sffz* *ff* *p* *f* *sonore* *sffz* *sfz* *f* *sonore* *sfz* *ff* *(1 only)* *p subito* *St. Bass* *C. Bass Clr.*

6 14 26 34 42 50 56 62 70 82 90

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Tuba in B♭ - 3

98

106 *1st only* *mp* *dim.* *p* *molto rit.* 6

113 *Molto moderato e espressivo* *tutti* *p molto sost.* *div.* *sempre p*

127 (1st half only) *unis.* *div.* *p*

*tutti-div.* *poco a poco cresc.* *mf* *f* *mp* *mf*

(2nd half only) *Poco meno mosso* *ten.* *f* *dim.* *p* 140 *a tempo* *tutti*

148 *Tempo I (Allegro con brio)* *sempre p* 1 2 *mfz* *mfz*

157 *pp* 1 Tuba only *pp* 1 Tuba only

(2 Tuba) 167 *poco a poco cresc.*

(all Tubas) 177 *sffz* 3

Tuba in B♭ - 4

*sffz* *sffz* *f*

191 *dim.* *p*

202 *sffz* *mf*

*ff* *p*

213 4 St. Bass 1 1

230 4 *ff* *f* *sffz* *sffz*

242 1 *sffz* *ff* *sonore* *ff sost.* *ff*

4

258 *ff* *ff sost.* *sffz*

4 *sffz* *sffz* *sffz* *fff sost.*

# A Jubilant Overture

Tuba in B $\flat$  Alfred Reed

**A104** *Allegro con brio*

Measures 1-30: *ffz*, *ff*, *sffz*, *ff*, *p*. Rehearsal marks at 6, 14, and 26. Measure 30 ends with a triplet of whole notes.

Measures 31-55: *f*, *sonore*. Rehearsal marks at 34, 42, and 50. Measure 50 ends with a triplet of eighth notes.

Measures 56-70: *sffz*, *ff*, *sonore*. Rehearsal marks at 56 and 62. Measure 56 starts with a triplet of eighth notes. Measure 62 ends with a triplet of eighth notes.

Measures 71-90: *p subito* (1 only), *f*, *sonore*. Rehearsal marks at 70 and 82. Measure 82 starts with a triplet of eighth notes. Measure 90 ends with a triplet of eighth notes.

Tuba in B♭ - 3

98

106 *1st only* *mp* *dim.* *p* *molto rit.* 6

113 *Molto moderato e espressivo* *tutti* *p molto sost.* *div.* *sempre p*

127 (1st half only) *unis.* *div.* *p*

*tutti-div.* *poco a poco cresc.* *mf* *f* *mp* *mf*

(2nd half only) *Poco meno mosso* *ten.* *f* *dim.* *p* 140 *a tempo* *tutti*

148 *Tempo I (Allegro con brio)* *sempre p* 1 2 *mfz* *mfz*

157 *pp* 1 Tuba only *pp* 1 Tuba only

(2 Tuba) 167 *poco a poco cresc.*

(all Tubas) 177 *sffz* 3

Tuba in B♭ - 4

*sffz* *sffz* *f*

191 *dim.* *p*

202 *sffz* *mf*

*ff* *p*

213 4 St. Bass 1 1

230 4 *ff* *f* *sffz* *sffz*

242 1 *sffz* *ff* *sonore* *ff sost.* *ff*

4

258 *ff* *ff sost.* *sffz*

4 *sffz* *sffz* *sffz* *fff sost.*