

A CELEBRATION FANFARE

For Winds

3rd and 4th Horns in Eb

Alfred Reed
ASCAP

Majestically, but not dragging (♩ = c.63)

012-2146-00

The musical score is written for 3rd and 4th Horns in Eb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a whole rest, followed by a half note G4 with an accent (>) and a breath mark (a2). The dynamics are *ff* and *sost.*. The second staff continues with a half note G4, a quarter note A4, and a quarter note B4, all with accents and breath marks. The dynamics are *ff*. The third staff features a half note G4, a quarter note A4, and a quarter note B4, all with accents and breath marks. The dynamics are *ff* and *sost.*. The fourth staff begins with a box containing the number 14, followed by the tempo change 'Poco piu mosso' and '(♩ = c.69)'. The music continues with various notes and rests, including a half note G4, a quarter note A4, and a quarter note B4, all with accents and breath marks. The dynamics are *mf* and *mp*. The fifth staff starts with a box containing the number 22, followed by the dynamics *p mp cresc.* and a breath mark (a2). The sixth staff continues with a half note G4, a quarter note A4, and a quarter note B4, all with accents and breath marks. The dynamics are *ff* and *Soli*. The seventh staff features a half note G4, a quarter note A4, and a quarter note B4, all with accents and breath marks. The dynamics are *ff* and *f*. The eighth staff begins with a box containing the number 34, followed by the tempo change 'Tempo I°' and '(♩ = c.63)'. The music continues with various notes and rests, including a half note G4, a quarter note A4, and a quarter note B4, all with accents and breath marks. The dynamics are *ff*. The ninth staff features a half note G4, a quarter note A4, and a quarter note B4, all with accents and breath marks. The dynamics are *ff*. The tenth staff continues with a half note G4, a quarter note A4, and a quarter note B4, all with accents and breath marks. The dynamics are *ff* and *sost.*. The eleventh staff features a half note G4, a quarter note A4, and a quarter note B4, all with accents and breath marks. The dynamics are *ff*. The twelfth staff continues with a half note G4, a quarter note A4, and a quarter note B4, all with accents and breath marks. The dynamics are *ff*.

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For Winds

1st Trombone Bb

Alfred Reed
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012-2146-00

ff marc. *ff*

sempre ff e marc.

ff *sost.*

14 *Poco piu mosso* (♩ = c.69) (♩ = ♩)

ff molto tenuto

22 *mp cresc.*

f *f Soli*

ff marc.

34 *Tempo I°* (♩ = c.63)

ff *sempre ff e marc.*

ff

marc. *ff sost.*

A CELEBRATION FANFARE

For Winds

2nd Trombone Bb

Alfred Reed
ASCAP

Majestically, but not dragging (♩ = c.63)

012-2146-00

ff marc. *ff*

sempre ff e marc.

ff *sost.*

14 *Poco piu mosso* (♩ = c.69) (♩ = ♩)
molto tenuto

22 *mp cresc.*

f *f Soli*

ff marc.

34 *Tempo I°* (♩ = c.63)
ff

ff

marc. *ff sost.*

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For Winds

3rd Trombone Bb

Alfred Reed
ASCAP

Majestically, but not dragging (♩ = c.63)

012-2146-00

ff marc. *ff*

sempre ff e marc.

ff **14** *Poco piu mosso* (♩ = c.69) (♩ = ♩) *sost.*

ff molto tenuto

22 *mp cresc.*

f

ff marc.

34 *Tempo I°* (♩ = c.63) *ff* *sempre ff e marc.*

ff

marc. *ff* *sost.*

A CELEBRATION FANFARE

For Winds

Tuba Eb 

Alfred Reed
ASCAP

Majestically, but not dragging (♩ = c.63)

012-2146-00



Timp. *ff marc.* *ff*

ff [14] **Poco piu mosso** (♩ = c.69)

ff *sost.* *ff* *molto tenuto*

(♩ = ♩)

[22] **all Tubas** *mp cresc.* *f mf* **1 Tuba**

all Tubas, div. *f* *f* *8va*

[34] **Tempo I°** (♩ = c.63) *ff* *ff*

ff *sfz* *ff sost.*

A CELEBRATION FANFARE

Tuba Bb 

For Winds

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ASCAP

Majestically, but not dragging (♩ = c.63)

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12-2146-00



Timp. *ff marc.*

14

Poco piu mosso (♩ = c.69)

Poco più mosso (♩ = 0.69)

ff *sost.* *ff* *molto tenuto*

22 all Tubas *mp cresc.*

1 Tuba *f*

1 Tuba *mf*

all Tubas, div. (♩ = ♪)

f *f*

34 Tempo I° (♩ = c.63)

ff

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For Winds

1st and 2nd Horns in Eb

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Majestically, but not dragging (♩ = c.63)

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ff *sost.*

ff *ff*

ff *sost.*

14 *Poco piu mosso* (♩ = c.69) (a2)

mf *mp*

22 (a2) *p mf cresc.* *f*

ff *Soli*

34 *Tempo I°* (♩ = c.63) *ff* *f*

ff *ff*

ff *sost.* *ff*

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ASCAP

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ff sost.

ff

ff

14 Poco piu mosso (♩ = c.69) (a2) ff sost.

mf mp

22 p mp cresc. (a2)

ff Soli

34 Tempo I° (♩ = c.63) ff f

ff

ff

sost. ff

A CELEBRATION FANFARE

For Winds

1st Trombone Bb

Alfred Reed
ASCAP

Majestically, but not dragging (♩ = c.63)

012-2146-00

ff marc. *ff*

sempre ff e marc.

ff *sost.*

14 *Poco piu mosso* (♩ = c.69) (♩ = ♩)

ff *molto tenuto*

22 *mp cresc.*

f *f Soli*

34 *Tempo I°* (♩ = c.63)

ff *sempre ff e marc.*

ff

marc. *ff sost.*

A CELEBRATION FANFARE

For Winds

2nd Trombone Bb

Alfred Reed
ASCAP

Majestically, but not dragging (♩ = c.63)

012-2146-00

ff marc. *ff*

sempre ff e marc.

ff *sost.*

14 *Poco piu mosso* (♩ = c.69) *molto tenuto* (♩ = ♩)

22 *mp cresc.*

f *f Soli*

ff marc.

34 *Tempo I°* (♩ = c.63) *ff*

ff

marc. *ff sost.*

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For Winds

3rd Trombone Bb

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ASCAP

Majestically, but not dragging (♩ = c.63)

012-2146-00

ff marc. *ff*

sempre ff e marc.

ff **14** *Poco piu mosso* (♩ = c.69) *sost.*

ff molto tenuto

22 *mp cresc.*

f

ff marc.

34 *Tempo I°* (♩ = c.63) *ff* *sempre ff e marc.*

ff *marc.* *ff sost.*

For Winds

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ASCAP

Majestically, but not dragging (♩ = c.63)

Violin I

Timpani

ff marc.

First staff of music, measures 1-5. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and rests. A dynamic marking of *ff* (fortissimo) is present below the staff, and a measure number box containing '14' is located at the end of the staff.

Poco piu mosso (♩ = c.69)

Poco piu mosso ($\text{♩} = c.69$)

($\text{♩} = \text{♩}$)

ff

sost.

ff

molto tenuto

[illegible]

34 Tempo I° (♩ = c.63)

A CELEBRATION FANFARE

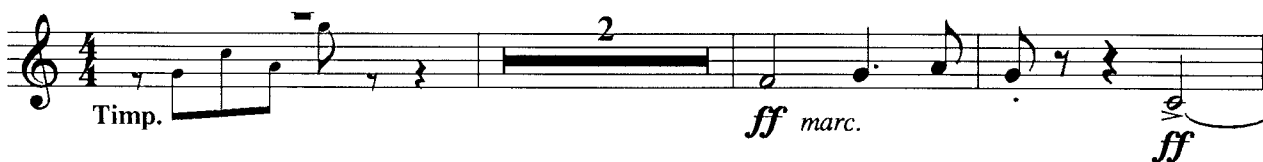
For Winds

Tuba Bb 

Alfred Reed
ASCAP

Majestically, but not dragging (♩ = c.63)

012-2146-00



Timp. *ff marc.* *ff*



ff

14
Poco piu mosso (♩ = c.69)



ff *sost.* *ff* *molto tenuto*

(♩ = ♩)



St.B.

22 all Tubas *mp cresc.* *f mf* **1 Tuba**



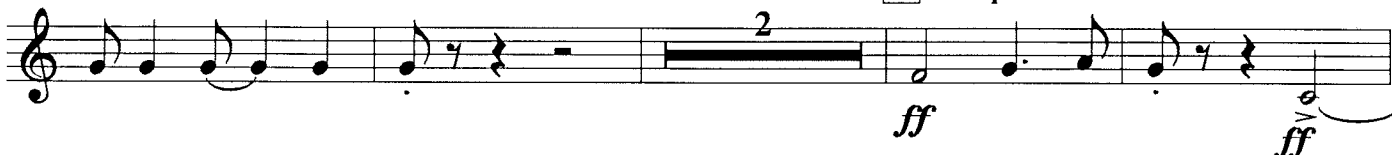
mp cresc. *f mf*

all Tubas, div. (♩ = ♩)



f *f*

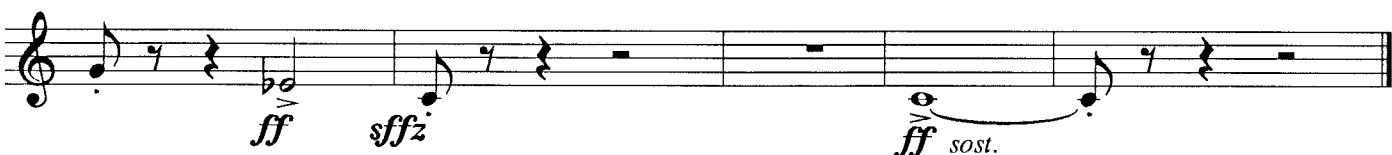
34 Tempo I° (♩ = c.63)



ff *ff* *ff*



ff *ff* *ff*



ff *sffz* *ff* *sost.*

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ff *sost.*

ff *ff*

ff *sost.*

14 *Poco piu mosso* (♩ = c.69) (a2)

mf *mp*

22 *p* *mf* *cresc.* *f*

ff *Soli*

ff *f*

34 *Tempo I°* (♩ = c.63)

ff *ff*

ff *sost.* *ff*