

Abba - QSymphonic

Bariton 1/2 in B \flat
(Bass clef)

" The Best Of "

arr. Michael Jerg

The musical score consists of 12 staves of music for Bariton 1/2 in B-flat (Bass clef). The music is arranged in two systems separated by a double bar line.

Staff 1: Measure 1 starts with a dotted quarter note at $\text{d} = 80$. Measures 2-5 show eighth-note patterns. Measure 6 begins with a forte dynamic (f) and a tempo change to $\text{d} = 144$, followed by a ritardando (rit.) and a dynamic f . The section is labeled "Waterloo". Measure 7 continues with eighth-note patterns. Measure 8 ends with a dynamic mf .

Staff 2: Measures 9-11 continue the eighth-note patterns. Measure 12 ends with a dynamic mf .

Staff 3: Measures 13-16 continue the eighth-note patterns.

Staff 4: Measures 17-20 continue the eighth-note patterns.

Staff 5: Measures 21-24 continue the eighth-note patterns.

Staff 6: Measures 25-28 continue the eighth-note patterns.

Staff 7: Measures 29-32 continue the eighth-note patterns.

Staff 8: Measures 33-36 continue the eighth-note patterns.

Staff 9: Measures 37-40 continue the eighth-note patterns.

Staff 10: Measures 41-44 continue the eighth-note patterns. Measure 44 ends with a dynamic mf .

Staff 11: Measures 45-48 continue the eighth-note patterns.

Staff 12: Measures 49-52 continue the eighth-note patterns. Measure 52 ends with a dynamic mf and a tempo of $\text{d} = 120$. The section is labeled "Gimme! Gimme!".

66

ff

78

83

p *f*

93

klatschen "Hey"

98

"Hey" "Hey"

105

Voulez-Vous

110

f

114

118

mf *f* *mf*

136

f *fp*

141

fp

147

D.C. *Voulez Vous* $\Phi = \Phi$ *fp*

155

I Wonder *d* = 66

163

193

Thank You For The Music *d* = 104

208

ritenuto *f*

220

225

230

1. dolce Solo a1 2.

236

rit.

241

rit.

Waterloo

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Gimme! Gimme! Gimme! (A Man After Midnight)

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Voulez-Vous

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Abba - Symphonic

Posaune 1 in B \flat
(Bass clef)

"The Best of"

arr. Michael Jerg

The musical score consists of 13 staves of music for Posaune 1 in B-flat (Bass clef). The music begins at measure 1 with a tempo of $\bullet = 80$. The first staff ends with a dynamic *f* and a *rit.* The second staff begins at measure 8 with a tempo of $\bullet = 144$, with the instruction "Waterloo" in a box. The third staff begins at measure 13. The fourth staff begins at measure 23. The fifth staff begins at measure 28. The sixth staff begins at measure 32. The seventh staff begins at measure 36. The eighth staff begins at measure 40. The ninth staff begins at measure 44. The tenth staff begins at measure 48. The eleventh staff begins at measure 52. The score includes various dynamics such as *f*, *mf*, *ff*, and *mf*, as well as performance instructions like "Waterloo" and "Gimme! Gimme!"

61

75

80

85

94

101 Vibra-Slap ad. - lib.

Voulez-Vous

110 (#Φ) nur 2.x 3 Φ 4 8 Φ mp > mf

131

139

145 D.C. Voulez Vous Φ = Φ

152 Φ ff

159 I Wonder ♩ = 66

176

198 1. 2 8 2. 8 ritenuto f

Thank You For The Music

219

225 1. 2

Energico

232 6 2 p

241 rit.

Waterloo

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Abba - Symphonic

Posaune 2 in B \flat
(Bass clef)

"The Best of"

arr. Michael Jerg

The musical score consists of 14 staves of music for Posaune 2 in B-flat (Bass clef). The music is arranged in two systems separated by a double bar line.

Staff 1: Dynamics include $\bullet = 80$, f , and *rit.* Measure numbers 1, 8, 13, 24, 29, 33, 37, 42, 46, 50, and 55 are present.

Staff 8: Includes dynamic f and tempo $\bullet = 144$. A box labeled "Waterloo" is placed near the staff.

Staff 13: Measures 13-14 show a transition with measure 13 ending in B-flat major and measure 14 in E major.

Staff 24: Includes dynamic *mf*.

Staff 29: Includes dynamic *mf*.

Staff 33: Includes dynamics *ff* and *mf*.

Staff 37: Includes dynamic *mf*.

Staff 42: Includes dynamic *mf* and first ending (1.) indicated.

Staff 46: Includes dynamic *mf*.

Staff 50: Includes dynamics *f* and *mf*.

Staff 55: Includes tempo $\bullet = 120$ and box "Gimme! Gimme!"

66

76

79

82

90

94

100

106

116

136

142

klatschen

"Hey"

"Hey"

Voulez-Vous

"Hey"

(α) nur 2.x

mf

θ

mf

θ

f p

f p

148

156

164 *I Wonder* $\bullet = 66$

195

217 $\bullet = 104$ *Thank You For The Music* *f ritenuto*

223

229 *Energico*

241 *rit.*

Waterloo
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Abba - Symphonic

Posaune 3/4 in B_b **(Bass clef)**

" The Best Of "

arr. Michael Jerg

1 $\bullet = 80$

8 $\bullet = 144$ **Waterloo**

13

23

29

34

39

44

48

52

$\bullet = 120$ **Gimme! Gimme!**

65

ff

77

82

5

90

p *f*

94

1. 2.

101

klatschen "Hey" "Hey" "Hey"

108

Voulez-Vous nur 2.x 3

mp

118

4 8

mf

137

fp

143

fp

149

D.C. *Voulez Vous* $\Theta = \Theta$

fp

156

164 *I Wonder* $\bullet = 66$

f

195

1. 2. 8 2. 8

217

Thank You For The Music

$\bullet = 104$

ritenuto f

224

230

1. 2 6 2.

Energico

p

241

rit.

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Abba - Symphonic

Tuba 1 in E \flat
(Bass clef)

"The Best of"

arr. Michael Jerg

The musical score consists of 14 staves of tuba music. Staff 1 starts at $\bullet = 80$ with dynamic *f p*. Staff 7 begins with a ritardando (*rit.*) followed by $\bullet = 144$ with dynamic *f*, and includes a box labeled "Waterloo". Staff 12 ends with dynamic *mf*. Staff 20 ends with dynamic *mf*. Staff 27 ends with dynamic *mf*. Staff 32 ends with *ff* and *mf*. Staff 37 ends with *mf*. Staff 42 ends with *mf*. Staff 49 begins with a dynamic *f* and includes a 2-measure repeat sign. Staff 54 begins with a dynamic *f* and includes a box labeled "Gimme! Gimme!". Staff 64 ends with dynamic *mf*.

72

ff

78

83

p

90

f

95

Voulez-Vous

101

klatschen "Hey" "Hey" "Hey"

108

Voulez-Vous

112

116

mf

124

mf

132

140

146

D.C. Voulez Vous
∅ = ∅

153

I Wonder *d* = 66

159

176

f ritenuto

196

Thank You For The Music

218 *d* = 104

223

228

ff

240

p

rit.

Waterloo

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Abba - QSymphonic

Tuba 2 in B \flat
(Bass clef)

"The Best of"

arr. Michael Jerg

The musical score consists of 14 staves of music for Tuba 2 in B-flat (Bass clef). The score begins with a tempo of $\bullet = 80$ and a dynamic of $f p$. It includes sections labeled "Waterloo" at measure 8 and "Gimme! Gimme!" at measure 53. The score features various dynamics such as f , mf , ff , and f , along with performance instructions like "rit." and "rit.
rit.". Measures 41 and 47 include first and second endings. Measure 53 is marked with $\bullet = 120$ and "Gimme! Gimme!". Measure 62 includes a dynamic of mf . Measure 71 includes a dynamic of f .

77

82

89

95

102 *klatschen* "Hey" "Hey" "Hey"

108 *Voulez-Vous*

112

116

124

131

139

146

D.C. Voulez Vous
Φ = Φ

152

157

164 *I Wonder* 4 = 66

194

216 *Thank You For The Music* 1. 2 8 2. 8

222

228

241

rit.

Waterloo

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