

Polka-Träume

1. Posaune in B

Michael Kuhn

p *f* *mf*

9 *f* *p*

17 *mf*

25 *f*

33 1. 2. *Fine*

41 *mf*

49 *f* *D.S. al Fine ohne Wdh*

Trio 57 *mf-f*

65

73 **Tutti**

82 1. Folge 2. *f* *Fine*

91 *D.S. al Fine*

Polka-Träume

2. Posaune in B

Michael Kuhn

Measures 1-56 of the musical score for the 2. Posaune in B. The score is written in 2/4 time with a key signature of one flat (B-flat). It includes dynamic markings *p*, *f*, and *mf*. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated at the start of their respective staves. The piece concludes with a first ending (1.) and a second ending (2.) leading to a *Fine* symbol. A rehearsal mark (§) is present at the beginning of the first staff.

D.S. al Fine ohne Wdh

The Trio section of the musical score, starting at measure 57. It is marked *mf - f*. Measure numbers 65, 73, and 82 are indicated. The section includes a *Tutti* marking at measure 73. It concludes with a first ending (1.) leading to a *Folge* section, followed by a second ending (2.) leading to a *Fine* symbol. A rehearsal mark (§) is present at the beginning of the section. The score is written in 2/4 time with a key signature of one flat (B-flat).

D.S. al Fine

Polka-Träume

3. Posaune in B

Michael Kuhn

Measures 1-56 of the musical score for 3. Posaune in B. The score is written in 2/4 time and B-flat major. It includes dynamic markings *p*, *f*, and *mf*. Measure 1 has a *p* marking. Measures 2-4 have a *f* marking. Measures 5-8 have a *mf* marking. Measures 9-16 have a *f* marking. Measures 17-24 have a *mf* marking. Measures 25-32 have a *f* marking. Measures 33-40 have a *mf* marking. Measures 41-48 have a *f* marking. Measures 49-56 have a *f* marking. The score ends with a double bar line and a repeat sign.

D.S. al Fine ohne Wdh

Measures 57-92 of the musical score for 3. Posaune in B. The score is written in 2/4 time and B-flat major. It includes dynamic markings *mf-f* and *f*. Measure 57 has a *mf-f* marking. Measures 58-64 have a *f* marking. Measures 65-72 have a *f* marking. Measures 73-80 have a *f* marking. Measures 81-88 have a *f* marking. Measures 89-96 have a *f* marking. The score ends with a double bar line and a repeat sign.

D.S. al Fine

Polka-Träume

Bariton in B

Michael Kuhn

ad lib

p *f* *p* *f* *mf*

11

Fligh

Solo

27

f

35

1. Solo *p* 2. Fine

41

mf Solo *f*

51

D.S. al Fine ohne Wdh

Trio

57 1.x Solo *mf-f*

65

73 **Tutti** 1.x tacet bis * *

83 1. Folge 2. Fine

91

D.S. al Fine

Polka-Träume

Tuba in Es

Michael Kuhn

Solo

p *f* *p* *f* *mf*

9

f *p*

17

mf

26

f

33

1. **Solo** 2. **Fine**

p

41

mf

49

f

57

Trio

mf - f

65

73

Tutti

83

1. **Folge** 2. **Fine**

f

91

D.S. al Fine ohne Wdh

D.S. al Fine

Polka-Träume

Tuba in B

Michael Kuhn

Solo

p *f* *p* *f* *mf*

Trio

mf - f

Tutti

1. Folge **2. Fine**

D.S. al Fine ohne Wdh

D.S. al Fine