

Original-Arrangement von "Guido Henn und seine Goldene Blasmusik"

Polka-Träume

1. Posaune in B

Michael Kuhn

The musical score consists of ten staves of music, each with a key signature of one flat (B-flat) and a time signature of 2/4. The score includes dynamics such as *p*, *f*, *mf*, and *D.S. al Fine ohne Wdh*. The first staff (measures 1-33) features a single melodic line. Measures 17 and 25 include dynamic markings *mf* and *f* respectively. Measure 33 concludes with a first ending (1.) followed by a second ending (2.) leading to the *Fine*. Measures 41 through 49 show a continuation of the melody. Measure 49 leads to a section for *Trio* (measures 57-65), marked *mf-f*. The score then returns to a *Tutti* section (measures 73-82). Measure 82 concludes with a dynamic marking *f* and a performance instruction *>>*. Measures 82 through 91 form the final section, ending with a *Fine* and a *D.S. al Fine*.

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2. Posaune in B

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1. **25**

2. **41**

3. **49**

4. **57**

5. **65**

6. **73**

7. **82**

8. **91**

D.S. al Fine ohne Wdh

Tutti

Fine

D.S. al Fine

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3. Posaune in B

Michael Kuhn

The musical score consists of ten staves of music for B-flat trumpet. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as *p*, *f*, and *mf*. Measure numbers 1 through 91 are indicated above the staves. The score features various musical patterns, including eighth-note and sixteenth-note figures, and includes sections for 'Trio' and 'Tutti'. The piece concludes with a final section labeled 'D.S. al Fine ohne Wdh'.

3. Posaune in B

Michael Kuhn

17

25

33

41

49

Trio

Tutti

82

91

D.S. al Fine ohne Wdh

Fine

1. Folge 2. Fine

D.S. al Fine

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Bariton in B

Michael Kuhn

Bariton in B

Michael Kuhn

ad lib

Solo

Fligh

f

mf

1.

2.

Fine

Solo

mf

f

D.S. al Fine
ohne Wdh

Trio

1.x Solo

mf-f

65

Tutti

1.x tacet bis *

1.

Folge

2.

Fine

f

91

D.S. al Fine

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Tuba in Es

Michael Kuhn

The musical score for Tuba in Es, arranged by Michael Kuhn, features ten staves of music. Staff 1 (measures 1-41) starts with a solo section for tuba in 2/4 time, marked *p*, *f*, *p*, *f*, *mf*, *f*, *p*. Staff 2 (measures 17-26) shows rhythmic patterns with *mf* and *f* dynamics. Staff 3 (measures 33-40) includes a first solo section with *p* dynamics and a second solo section with *f* dynamics, leading to a *Fine*. Staff 4 (measures 41-49) continues the rhythmic patterns with *mf* dynamics. Staff 5 (measures 57-65) begins a *Trio* section with *mf-f* dynamics. Staff 6 (measures 73-81) marks *Tutti* with *p* dynamics. Staff 7 (measures 83-89) includes a *Folge* section with *f* dynamics. Staff 8 (measures 91-96) concludes with *D.S. al Fine*.

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Tuba in B

Michael Kuhn

The musical score consists of two main parts: *Tuba in B* and *Trio*.

Tuba in B: The score begins with a solo section for Tuba in B. The key signature is B-flat major (two flats). The tempo is indicated by a 2/4 time signature. Dynamics include *p*, *f*, *p*, *f*, *mf*, *f*, *p*, and *f*. The score includes measures 9 through 49. Measure 33 features a dynamic *p* followed by a bracketed section labeled "1. Solo" and "2. Fine". Measure 49 concludes with a dynamic *f* and the instruction "D.S. al Fine ohne Wdh".

Trio: The score transitions to a Trio section starting at measure 57. The instrumentation changes to three voices. The dynamics are *mf* and *f*. The section continues through measure 73, where it is labeled "Tutti". Measures 83 and 91 show the continuation of the Trio section, with measure 83 featuring a dynamic *f* and measure 91 concluding with a dynamic *f* and the instruction "D.S. al Fine".