

Meat Loaf—The Hits

Featuring Paradise by the Dashboard Light, Two Out of Three Ain't Bad,
and I'd Do Anything For Love (But I Won't Do That)

Words and Music by Jim Steinman

Arranged by Patrick Roszell

1st TROMBONE in B $\flat$ Bass Clef

"Paradise by the Dashboard Light"

Brightly! $\text{♩} = 168$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

The musical score is written for a 1st Trombone in B $\flat$ Bass Clef. It begins with a 4/4 time signature and a tempo of 168 BPM. The first staff (measures 1-7) includes a triplet of eighth notes (measures 1-3) and a box containing the number 4. The dynamic is *mf*. The second staff (measures 8-12) continues the melody. The third staff (measures 13-21) includes a box containing the number 14. The fourth staff (measures 22-27) includes a box containing the number 22 and a dynamic of *f*. The fifth staff (measures 28-32) includes a box containing the number 30 and a dynamic of *mf*. The sixth staff (measures 33-40) includes a dynamic of *f*. The seventh staff (measures 41-47) includes a box containing the number 41 and the text "Huge! $\text{♩} = 86$ (straight eighths)". The eighth staff (measures 48-52) includes a dynamic of *ff*. The ninth staff (measures 53-54) includes a dynamic of *ff*. The tenth staff (measures 55-59) includes a dynamic of *mf*. The eleventh staff (measures 60-64) includes a dynamic of *p* and a tempo change to "Slower $\text{♩} = 80$ ". The twelfth staff (measures 65-69) includes a dynamic of *p* and a tempo change to "Slower $\text{♩} = 80$ ". The thirteenth staff (measures 70-74) includes a dynamic of *p* and a tempo change to "Slower $\text{♩} = 80$ ". The score ends with a double bar line.

1st TROMBONE in B♭ Bass Clef - 2

"Two Out of Three Ain't Bad"
Moderately ♩ = 90

55 *mf* *p* 57-67 *mf* 69

71

77

82

87 *f* 89

92 *mf*

98 *p* *rit.* 102-103

"I Would Do Anything For Love (But I Won't Do That)"
Moderately fast ♩ = 140

105 *f*

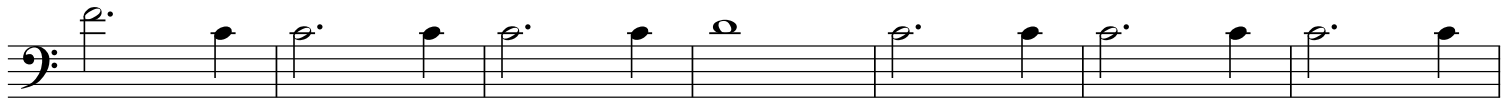
111 *mf* 113

116

121

1st TROMBONE in B♭ Bass Clef - 3

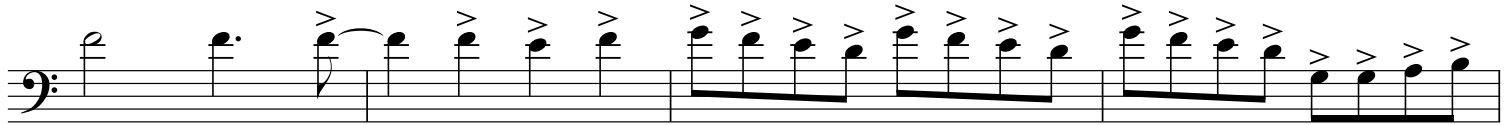
129 Half-time feel



End half-time feel



136



141

145 Huge! ♩ = 102



ff

rit.



150

153

p

153-155

ff



158

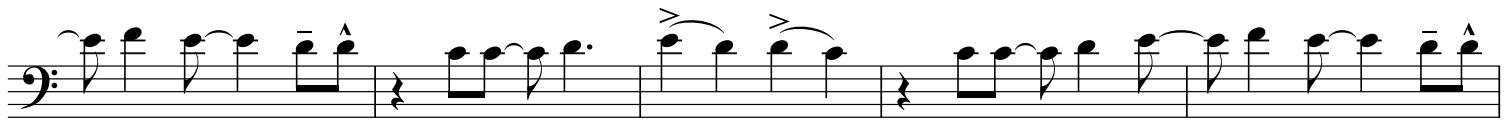
165 Faster ♩ = 140



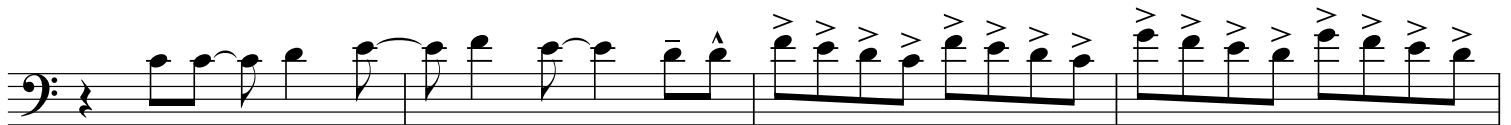
163

mf

f



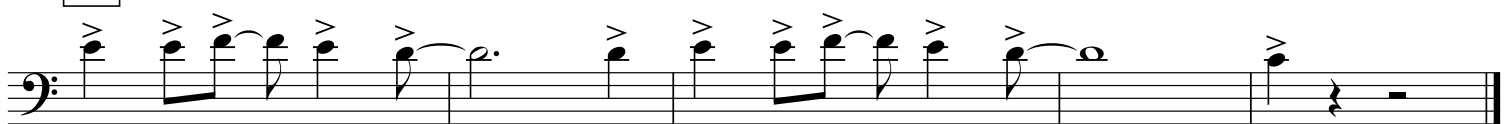
168



173

rit.

177 Slower ♩ = 102



ff

fp

fff