

Tuba in E♭ B.C.

# Symfoni nr.2 "Fatum"

Symphony no.2 "Fate"

## Movement I

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*Allegro ma non troppo*  
(*Allegro moderato*)

*f* *marcato sempre*

7 *Poco rit.* *in tempo*

*ffz* *ff* *marcato sempre*

13 *poco accel.*

*cresc.*

17 **1** *a tempo*

*ff* *mf* *ff* *mf*

23

*ff* *f* *ff* *marcato*

29 *animando* *poco accel.*

*f* *ff*

39 **2** *a tempo*

*ff*

47 **3**

*ff* *ff* *ff*

55 *contra bass cl.* *sost.*

*ff* *ff* *f* *mf dim.*

63 **4**

*p* *dim.* *p* *pp*

V.S.

72

5 poco string.

77

poco rit.

a tempo

82

poco sost.

a tempo

87

6

95

poco accel.

poco rit.

99

7 a tempo

poco rit. a tempo

105

Piu mosso sempre

8

6

115

9

6

125

10 Con brio

133

141

11

148 12

a tempo I  
155 13

162 poco sost. a tempo

170 poco sost. 14 tranquillo 5 cb.cl

183 15 a tempo 11

203 16 a tempo 6

215

221 1 player 17 tutti 8 12

244

*f* *marcato*

249 **18**

*ff* *f* *f*

257 others **19**

*fff* 1 player *f* *ff energico* *fp*

265

*mf* *f* *fp* *cresc.*

273 **20**

*f* *cresc.* *ff* *fp*

281 **21**

*ff* *sempre marc.*

286

*fp* *ff*

292 **22** *tutti*

ffz p < mf > p < > p

ffz p

Detailed description: This system contains measures 292 through 300. It begins with a double bar line and a box containing the number 22. The word 'tutti' is written above the staff. The music is in bass clef with a key signature of one sharp (F#). The first measure (292) has a dynamic of *ffz* and a *p* marking. The next two measures (293-294) feature a crescendo leading to *mf* and a decrescendo leading to *p*. The final two measures (295-296) feature another crescendo leading to *p*. The bottom staff shows the first two measures with *ffz* and *p* dynamics.

300 **23**

f f f f f f fp fp

Detailed description: This system contains measures 300 through 307. Measure 300 starts with a dynamic of *f*. Measures 301-304 continue with *f*. Measures 305-306 transition to *fp*. Measure 307 ends with *fp*. The music consists of quarter notes and rests.

307

p

Detailed description: This system contains measures 307 through 311. It features six groups of triplets, each starting with a *p* dynamic. The triplets consist of eighth notes.

311 **24**

mf

Detailed description: This system contains measures 311 through 319. Measure 311 starts with a dynamic of *mf*. The music consists of quarter notes and rests.

319 *poco accel.* *in tempo*

cresc. dim. pp

Detailed description: This system contains measures 319 through 326. Measures 319-322 are marked *poco accel.* and *in tempo*. Measure 319 has a *cresc.* marking, and measure 322 has a *dim.* marking. Measures 323-326 feature six groups of triplets, each starting with a *pp* dynamic. The triplets consist of eighth notes.

326 *poco sost.* *in tempo*

p cresc. f

Detailed description: This system contains measures 326 through 331. Measures 326-327 are marked *poco sost.* and *in tempo*. Measure 326 has a *p cresc.* marking, and measure 329 has a *f* marking. The music consists of quarter notes and rests.

331 **25**

f

Detailed description: This system contains measures 331 through 337. Measure 331 starts with a dynamic of *f*. The music consists of quarter notes and rests.

337

p

Detailed description: This system contains measures 337 through 343. The music consists of quarter notes and rests, with a *p* dynamic marking.

343 **26** *(tranquillo)*

p p 2

Detailed description: This system contains measures 343 and 344. Measure 343 starts with a dynamic of *p*. Measure 344 has a *p* dynamic and a *2* marking. The music consists of quarter notes and rests.

349 27 **Piu mosso sempre**  
*pp dim.* *ppp*

360  
*cresc. poco a poco* *f*

370 28  
*ff* *f*

377  
*f* *f*

384 29  
*ffz* *piu f*

389 **others**  
*one player*

395 30 **(tutti)**  
*fff*

401  
*f dim.*

407 31 **tranquillo** *cb.cl* **1 player**  
*mf* *p* *pp* *pp*

419 32 **13** **G.P.** *cb.cl*  
*ppp* *pp* *pp*

442 poco rit. **33** Molto Allegro tutti

*pp* *pp* sempre *cresc.*

455 **34**

*mf* *dim.* *f* *p*

464

*f* *p* *f* *mf* *cresc.*

470

*f* *cresc. sempre*

476 **35**

*ff*

484 **36** Presto

*fff*

492

*v*

497

*ff*