

Tuba in B $\flat$  T.C.

# Symfoni nr.2 "Fatum"

Symphony no.2 "Fate"

## Movement I

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*Allegro ma non troppo*  
(*Allegro moderato*)

*f* *marcato sempre*

7 *Poco rit.* *in tempo*  
*ffz* *ff* *marcato sempre*

13 *poco accel.*  
*cresc.*

17 **1** *a tempo*  
*ff* *mf* *ff* *mf*

23  
*ff* *f* *ff* *marcato*

29 *animando* *poco accel.*  
*f* *ff*

39 **2** *a tempo*  
*ff*

47 **3**  
*ff* *ff*

55 *contra bass cl.* *sost.*  
*ff* *ff* *f* *mf* *dim.*

63 **4**  
*p* *dim.* *p* *pp* V.S.

72 5 poco string.

77 poco rit. a tempo

82 poco sost. a tempo

87 6

95 poco accel. poco rit.

99 7 a tempo poco rit. a tempo

105 Piu mosso sempre 8

115 9

125 10 Con brio

133

141 11

Detailed description of the musical score: The score is written for a Tuba in B-flat T.C. in a key of one sharp (F#). It consists of 11 systems of music. System 1 (measures 72-76) starts with a first ending bracketed measure 72, followed by a crescendo leading to measure 76. System 2 (measures 77-81) includes a 'poco rit.' instruction, a dynamic change from *f* to *p*, and a return to 'a tempo'. System 3 (measures 82-86) features a 'poco sost.' instruction, a dynamic change from *mf* to *p*, and a return to 'a tempo'. System 4 (measures 87-94) begins with a second ending bracketed measure 87, followed by a crescendo and a 'poco accel.' instruction. System 5 (measures 95-98) includes a 'poco rit.' instruction and a dynamic change to *ff*. System 6 (measures 99-104) starts with a third ending bracketed measure 99, followed by a 'poco rit.' instruction and a return to 'a tempo'. System 7 (measures 105-114) begins with a 'Piu mosso sempre' instruction, a first ending bracketed measure 105, and a '6' measure rest. System 8 (measures 115-124) starts with a second ending bracketed measure 115, followed by a '6' measure rest and a 'f marcato' dynamic. System 9 (measures 125-132) begins with a 'Con brio' instruction and a first ending bracketed measure 125. System 10 (measures 133-140) continues the 'Con brio' section. System 11 (measures 141-148) starts with a third ending bracketed measure 141, followed by a '3' measure rest and a 'ff' dynamic.

148 12

**a tempo I**

155 13

162 **poco sost.** **a tempo**

170 **poco sost.** **tranquillo** 14 **5** cb.cl

183 15 **a tempo** **11**

203 16 **a tempo** **6**

215

221 **1 player** **8** 17 **tutti** **12**

244 *f* *marcto*

249 **18** *ff* *f*

257 *others* **19** *fff* *1 player* *f* *ff* *energico* *fp*

265 *f* *mf* *f* *mf* *fp* *cresc.*

273 **20** *f* *cresc.* *ff* *cresc.* *ff*

281 **21** *ff* *ff* *sempre marc.*

286

292 **22** *tutti*

*ffz p mf p*

300 **23**

*f f f f f f fp fp*

307

*p*

311 **24**

*mf*

319 *poco accel.* *in tempo*

*cresc. dim. pp*

326 *poco sost.* *in tempo*

*p cresc. f*

331 **25**

*f*

337

*p*

343 **26** *(tranquillo)*

*p* *(tranquillo)* **2**

349 27 **Piu mosso sempre**  
*pp dim.* *ppp*

360  
*cresc. poco a poco* *f*

370 28  
*ff* *f*

377  
*f* *f*

384 29  
*ffz* *piu f*

389 others  
 one player

395 30 (tutti)  
*fff*

401  
*f dim.*

407 31 **tranquillo** cb.cl 1 player 2  
*mf* *p* *pp* *pp*

419 32 13 G.P. cb.cl  
*ppp* *pp* *pp*

442 **poco rit.** 33 **Molto Allegro**  
tutti

*pp* *pp sempre* *cresc.*

455 34

*mf* *dim.* *f* *p*

464

*f* *p* *f* *mf* *cresc.*

470

*f* *cresc.* *sempre*

476 35

*ff*

484 36 **Presto**

*fff*

492

*f*

497

*f*