

# The Labyrinth

## I - A Myriad of Tunnels

Energico, molto confusa ♩ = 138

7

13 G.P.

18

25 *Alla marcia* (♩ = 138)

31 33

37 39

43 49 54

55 58

61

The Labyrinth

Tuba in Eb

68 72 **Claustrofobico**  $\text{♩} = 144$

*ff* *ff*

81 84 **Panico**  $\text{♩} = 152$  97  $\text{♩} = 144$

*mf*

102

*p* *pp*

II - Night in the Labyrinth

**Misterioso**  $\text{♩} = 69 - 72$   
(1 player) 5

*mp*

9 17 14

31 (tutti) 38 14

*mf* *f* *ff*

III - "There has to be a way out!"

**Molto energico**  $\text{♩} = 144$   
G.P. 2

*f* *pp* *f*

8

14

The Labyrinth

Tuba in Eb

20

26

29

31

36

41

46

51 Molto agitato (♩ = 144)

3

*f*

54

2

*f*

60

3

8

73

8

*mf*

*f*

The Labyrinth

Tuba in Eb

81 **Molto risoluto** (♩ = 144)

Musical staff 81-84, starting with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various accidentals.

Musical staff 85-88, continuing the melodic line with eighth and sixteenth notes.

Musical staff 90-93, featuring eighth and sixteenth notes with some rests.

Musical staff 95-100, showing a mix of eighth notes and rests.

Musical staff 101-110. It includes a **Poco rit.** section with a tempo of ♩ = 132, marked with a '3' and a '2' below it, and a **Molto panico** section with a tempo of ♩ = 144, starting with a dynamic marking of *f*.

Musical staff 112-117, featuring a rhythmic pattern of eighth notes.

Musical staff 118-122, continuing the eighth-note rhythmic pattern. A box labeled '122' is placed above the staff.

Musical staff 123-127, featuring a rhythmic pattern of eighth notes with a dynamic marking of *ff*.

Musical staff 128-132, featuring a rhythmic pattern of eighth notes with dynamic markings of *fp*, *ff*, and *pp*. A '2' is written above the staff.