

Cut to the Chase

Larry Barton

Arr.: John Philip Hannevik

$\text{♩} = 124$
f < *f* < *f* < *f*

8 *f*

10 3 14

17

24 *f* < *f* < *f* < *f*

31

38 10 50 *mf* *f*

54

61 *mf* 62

68

75 *f* *fp* < *f* *fp* < *f*

83 *fp* < *f* 87

91

ff