

Cut to the Chase

Larry Barton

Arr.: John Philip Hannevik

$\text{♩} = 124$

2

10 *f*

14

8

3

17

26

24

31

38

38

10

50

mf

f

54

62

62

mf

66

f

70

75

fp

77

f

fp

f

fp

84

87

f

91

f

ff