

Cut to the Chase

Larry Barton

Arr.: John Philip Hannevik

$\text{♩} = 124$

2

10 *f* 14

8

3

17

26

24

31

38 10 *mf* 50 *f*

54

62 *mf* 75 *fp*

70

77 *f* *fp* *f* *fp*

84 *f* 87

91 *f*