

Cut to the Chase

Larry Barton

Arr.: John Philip Hannevik

$\text{♩} = 124$

f *f* *f* *f*

7 10 14

15

21 26

27 *f* *f* *f*

33 38 10

48 50 3 3 2

mf

60 62 *mf*

67 *f*

73 75 *f* *fp*

80 *f*

86 87 *f*

93