

Gentle

Frode Thingnæs

Slowly

A §

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a 4/4 time signature. The first measure contains a half note G2 with an accent (>) and a mezzo-piano (*mp*) dynamic marking. The second measure contains a half note F#2 with an accent (>). The third measure contains a half note E2 with an accent (>). The fourth measure contains a quarter note D2, followed by a 2/4 time signature change, and then a quarter note C2. A slur covers the D2 and C2 notes. The fifth measure contains a half note B1 with an accent (>) and a piano (*p*) dynamic marking. The system ends with a repeat sign followed by a whole note B1 with a 4 above it, indicating a fourth ending.

To Coda $\emptyset$ **B**

10

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. The melody consists of a series of eighth and quarter notes, some beamed together, and a half note. A double bar line separates the first section from the second, which begins with a forte (*f*) dynamic. The second section features a half note followed by two quarter notes, each marked with an accent (>).

16

The bass line of 'The Rose Tree' is written in G major (one sharp) and common time. It begins with a half note G2, followed by a half note A2, and then a half note B2. The next measure contains a half note C3, and the following measure contains a half note D3. The melody then moves to a quarter note E3, followed by a quarter note D3, and then a quarter note C3. The time signature changes to 2/4, and the melody continues with a quarter note B2, followed by a quarter note A2. The time signature changes to 4/4, and the melody concludes with a half note G2, followed by a half note F#2, and then a half note E2. The piece ends with a repeat sign.

C

D

36

⊕ Coda

40

rit.