

Gentle

Frode Thingnæs

Slowly



A

First ending section (Measures 1-6). The music is in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *fp* (fortissimo piano) and *p* (piano). There are accents and slurs throughout.

To Coda Θ

B

Second ending section (Measures 7-10). Measure 10 starts with a *mp* (mezzo-forte piano) dynamic. The section ends with a *f* (forte) dynamic. There are slurs and accents.

Third ending section (Measures 11-14). Measure 14 has a triplet of eighth notes. The section ends with a *f* (forte) dynamic. There are slurs and accents.

Fourth ending section (Measures 15-18). Measure 18 has a *fp* (fortissimo piano) dynamic. The section ends with a *mp* (mezzo-forte piano) dynamic. There are slurs and accents.

Fifth ending section (Measures 19-24). Measure 24 has a *mp* (mezzo-forte piano) dynamic. The section ends with a *f* (forte) dynamic. There are slurs and accents.

Sixth ending section (Measures 25-34). Measure 34 has a *f* (forte) dynamic. The section ends with a *mp* (mezzo-forte piano) dynamic. There are slurs and accents.

D.S. al Coda

Seventh ending section (Measures 35-40). Measure 40 has a *mp* (mezzo-forte piano) dynamic. The section ends with a *pp* (pianissimo) dynamic. There are slurs and accents.

 Θ Coda

Coda section (Measures 41-44). Measure 41 has a *mf* (mezzo-forte) dynamic. Measure 44 has a *pp* (pianissimo) dynamic. The section ends with a *pp* (pianissimo) dynamic. There are slurs and accents.