

Andante espressivo

7

9

*mf*

12

*mf*

17

23

*mp*

*mf*

27

31

3

*mf* <

35

*f*

41

43

*mf*

*mp*

Detailed description: This is a musical score for Tuba E♭ B.C. of the piece 'The Bonnie Banks of Loch Lomond'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is 'Andante espressivo'. The score consists of six staves of music. The first staff starts with a measure containing a whole rest and a fermata, followed by a series of eighth and sixteenth notes. A measure number '7' is placed above the first measure, and a box containing '9' is placed above the second measure. The dynamic 'mf' is written below the first staff. The second staff continues the melodic line with various note values and slurs. A measure number '12' is at the beginning, and the dynamic 'mf' is at the end. The third staff features a series of eighth notes, followed by a measure with a whole note and a fermata. A box containing '17' is at the beginning, and a box containing '23' is above a measure. The dynamic 'mp' is written below. The fourth staff begins with a crescendo hairpin, followed by eighth notes and a triplet of eighth notes. A box containing '27' is at the beginning, and a box containing '31' is above a measure. The dynamic 'mf' is written below, followed by a decrescendo hairpin. The fifth staff continues with eighth and sixteenth notes. A box containing '35' is at the beginning, and the dynamic 'f' is written below. The sixth staff concludes the piece with a series of eighth notes and a final whole note with a fermata. A box containing '41' is at the beginning, and a box containing '43' is above a measure. The dynamic 'mf' is written below, and 'mp' is at the end.