

SUPER MARIO BROS.

Composition by Koji Kondo
 Arr. by Takashi Hoshide
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Moderato ♩=100

mp

allarg. **molto** 3

mf **f** **eresc.**

8 **Latin** ♩=100

mf **4** **7**

B

30 **C**

36 **D**

f **mf**

42

E

f

54 **F**

1. **2.** **mf**

60

f

G

71 **H** **Funk Beat**

f

78

3 **3** **3** **3** **3** **3**

84 **rit.** **Fast Mambo** ♩=144 **I**

mp **f** **mf**

91

97

103 **J**

109 *cresc.* **f** 3 3

115 **Waltz** $\text{♩} = 72 (\text{♩} = \text{♩})$ **K** *mf*

122

131 **L**

140

149 **M** *f* *mf* 2

158

167 **N** *f*

176

O $\text{♩} = \text{♩}$ *f* *allarg. molto* *Maestoso* $\text{♩} = 96$ **P** *mf*

193

Q *mf* *a tempo* *cresc.* *f* *allarg.*

207 **R** *f* *mf* *mp* *rit.*

The musical score is written for a Bass in B instrument. It consists of 11 staves of music. The notation includes treble clef, key signatures of one flat (B-flat) and two flats (B-flat and E-flat), and time signatures of 4/4, 3/4, and 6/8. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *cresc.* (crescendo), *allarg. molto* (very allargando), *Maestoso*, *a tempo*, and *rit.* (ritardando). The score is marked with letters J through R in boxes. There are also numerical markers like 2, 3, and 3, and a tempo marking of 72 beats per minute for the Waltz section.