

Euphonium

SUPER MARIO BROS.

Composition by Koji Kondo
Arr. by Takashi Hoshide
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Moderato $\text{♩} = 100$

allarg. molto

8 Latin $\text{♩} = 100$

24 B 2nd time only

35

44

51

58

64 G

73 H Funk Beat

79

85 rit. Fast Mambo $\text{♩} = 144$ I

mf cresc. f 3

A 4 8

C 3

D 4

E

F

mp cresc. f > > > > > > > >

mp mf

1. 2. mp cresc. f > > > > > > > >

a2

f

3 3 3 3 3 3 3 3

mp f mf

Euphonium

92

99 J

106 *cresc.* >

113 Waltz $\text{d} = 72$ ($\text{d} = \infty$)

121 K 6 L 5

139

147 M

156

164 N 8 f

181 O $\text{d} = \infty$ f

189 *allarg. molto* Maestoso $\text{d} = 96$ sosr. P

196 Q sost. *cresc.*

203 allarg. a tempo

210 R *mf* *ff* *rit.* *f*