

SUPER MARIO BROS.

3. Posaune

Composition by Koji Kondo
Arr. by Takashi Hoshide
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Moderato $\text{♩} = 100$

allarg. **molto** $\frac{3}{4}$

Latin $\text{♩} = 100$

A **8**

B **3** **4** **C**

D **4**

E 2nd time only

F

G

H **Funk Beat** $\frac{3}{4}$ 2nd time only **3** **2** **4**

I

rit. **Fast Mambo** $\text{♩} = 144$ **Timb.**

J **K**

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

3. Posaune

92

99

106

cresc.

113 Waltz $\text{d} = 72$ ($\text{d} = \infty$)

120 K 16 L 5

142 5 2

151 M 16 N f

173

181 O $\text{d} = \text{d}$

189 allarg. molto Maestoso $\text{d} = 96$ f 8 Q sost. mf

202 cresc. f allarg.

207 a tempo R 3 rit.

ff f mp

The musical score for the tuba part spans from measure 92 to 207. It features two staves of music. Measures 92-106 show eighth-note patterns with 'v' below the notes. Measure 99 starts with a similar pattern followed by a measure of rests. Measure 106 begins with a 'cresc.' instruction. Measures 113-120 are in waltz time at $\text{d} = 72$ or ∞ . Measures 142-151 show a transition with dynamics 'f' and 'mf'. Measures 173-181 show eighth-note patterns. Measures 189-202 show sixteenth-note patterns with dynamics 'allarg. molto', 'Maestoso $\text{d} = 96$ ', 'f', '8', 'Q', 'sost.', and ' mf '. Measures 202-207 show eighth-note patterns with dynamics 'cresc.', 'a tempo', 'R', '3', 'rit.', and ' ff '.