

2. Posaune

SUPER MARIO BROS.

Composition by Koji Kondo

Arr. by Takashi Hoshide

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Moderato ♩=100

mp *mf* *cresc.* *allarg.* *molto* *f* 3

8 **Latin** ♩=100

A 4 8

B 3 *mf* **C** 4 *mf*

35 **D** 4 *f*

44 **E** 2nd time only *mf* *f*

51 1. 2.

F *mf*

61 **G** *f* *a2* *f*

67

H **Funk Beat** 3 2nd time only *f* 2 4

85 **Fast Mambo** ♩=144 **I** *rit.* *Timb.* *mf*

92

99 J

106 *cresc.*

113 Waltz $\text{♩} = 72$ ($\text{♩} = \text{♩}$)

120 K 16 L *mf*

142 2

151 M 16 N *f*

173

181 O $\text{♩} = \text{♩}$ *f*

189 allarg. molto Maestoso $\text{♩} = 96$ P 8 Q *sost.* 3

202 allarg.

207 *cresc.* a tempo R 3 *ff* *f* *mp* *rit.*