

SUPER MARIO BROS.

3rd & 4th Horn in Es

Composition by Koji Kondo

Arr. by Takashi Hoshide

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allarg. 3^{rd} molto Latin $\text{♩}=100$

Moderato $\text{♩}=100$

mf *cresc.* *f*

9

mp

4 A 8 B 2nd time only

27

mf *mp* *mp cresc.*

C 4

38

f *a2*

D 8 E

53

1. 2. F 4 *mp cresc.* *f*

64

a2 G

H Funk Beat

f

80

4 rit. Fast Mambo $\text{♩}=144$ 8 *mp* *f* *mf* *a2*

98

a2

J

cresc.

111

f

117 Waltz ♩=72 (♩=♩) K 16

L *mf*

146 *mp* *f*

M

159

167 N a2

175

O ♩=♩ *f* allarg. molto

191 Maestoso ♩=96 P *mf*

196 Q a2 *mf* 3 *cresc.*

203 *f* allarg. *ff* *f* a tempo 3 3

209 R *mf* *mp* rit.