

Sjakkmatt!

HANS OFFERDAL

3

7

f

13 
p sub. **2** **Poco accel.**

20

22 ♩ = 116

mf *f* *mf*

26 Poco accel.

3

mf *f*

34 Deciso ♩ = 120 Poco accel.

mf

[illegible]

48 Alla marcia poco agitato ♩ = 132

mf

55

57

62

62

Sjakk matt
Baritone in B $\flat$

69

75

77

81

85 Molto agitato accel. poco a poco

mf sub. $\longrightarrow$ f

87

mf sub. $\longrightarrow$ f mf sub. $\longrightarrow$ f mf sub. $\longrightarrow$ f

93 Molto energico $\text{♩} = 144 - 152$

cue Hn.

ff p sub. $\longrightarrow$ ff

100 Claustrofobico

div. ff

106

110 unis

111

118 Molto claustrofobico

div.

124

126 Panico unis

f

Sjakk matt
Baritone in B $\flat$

130

134 **Molto Panico**
8

142 *div.*
ff

147

152

157 *p* *ff* *fff* **5** *unis*

The musical score is written in bass clef with a key signature of one flat. It consists of five staves of music. The first staff starts at measure 130 and ends with a double bar line. The second staff starts at measure 142 and includes a 'div.' marking and a 'ff' dynamic. The third staff starts at measure 147. The fourth staff starts at measure 152. The fifth staff starts at measure 157 and includes a 'p' dynamic, a 'ff' dynamic, a 'fff' dynamic, a '5' marking above a measure, and a 'unis' marking above a measure. The score ends with a double bar line.