

Sjakk matt!

Checkmate!

HANS OFFERDAL

Delicato $\text{♩} = 108 - 112$

3

Musical staff 1: Bass clef, 4/4 time. Measures 1-6. Dynamics: *p*, *ff*, *p*.

Musical staff 2: Bass clef, 4/4 time. Measures 7-12. Dynamics: *f*.

Musical staff 3: Bass clef, 4/4 time. Measures 13-19. Dynamics: *p sub.* Includes a fermata and a 2-measure rest.

Musical staff 4: Bass clef, 4/4 time. Measures 20-25. Dynamics: *mf*, *f*. Includes a 2-measure rest.

Musical staff 5: Bass clef, 4/4 time. Measures 26-33. Dynamics: *mf*, *f*. Includes a 3-measure rest and "Poco accel." marking.

Musical staff 6: Bass clef, 4/4 time. Measures 34-40. Dynamics: *mf*. Includes "Deciso" marking and "Poco accel." marking.

Musical staff 7: Bass clef, 4/4 time. Measures 41-47. Dynamics: *f*. Includes "Poco accel." marking.

Musical staff 8: Bass clef, 4/4 time. Measures 48-54. Dynamics: *mf*. Includes "Alla marcia poco agitato" marking and tempo change.

Musical staff 9: Bass clef, 4/4 time. Measures 55-61. Dynamics: *mf*. Includes a 5-measure rest.

Musical staff 10: Bass clef, 4/4 time. Measures 62-68. Dynamics: *mf*.

Sjakk matt
Tuba in B \flat

69



75

77



81

85 Molto agitato accel. poco a poco



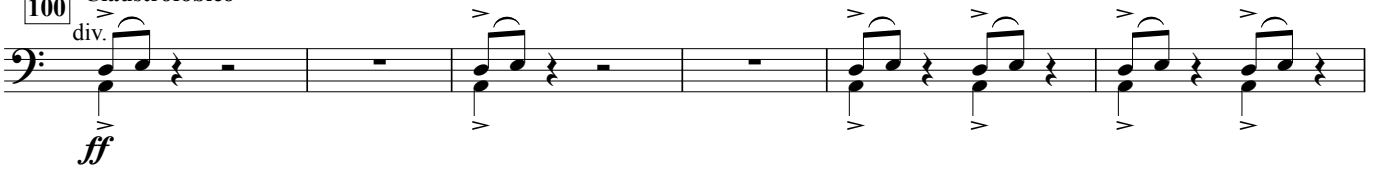
87



93 Molto energico $\text{♩} = 144 - 152$



100 Claustrofobico



106

110 unis



111



118 Molto claustrofobico



124

126 Panico unis



Sjakk matt
Tuba in B \flat

130 134 Molto Panico
8

142 *div.*
ff

147

152

157 *p* *ff* *fff* unis