

Red Rock Mountain

2nd TROMBONE in B♭ Bass Clef

Rossano Galante

Majestic

Musical notation for measures 1-5. Measure 1 starts with a dynamic of *ff*. A crescendo leads to *mf* by measure 4. A decrescendo leads to *f* by measure 5. A fermata is present over measure 4.

Musical notation for measures 10-11. Measure 10 starts with a dynamic of *mf*. A fermata is present over measure 11.

Musical notation for measures 18-20. Measure 18 starts with a dynamic of *sfp rit.*. A crescendo leads to *f a tempo* by measure 19. Measure 20 ends with a dynamic of *sfz*.

Musical notation for measures 25-31. Measure 25 starts with a dynamic of *sfp*. A decrescendo leads to *f* by measure 26. A fermata is present over measure 30.

Musical notation for measures 32-38. Measure 32 starts with a dynamic of *mf*. A decrescendo leads to *f* by measure 38.

Musical notation for measures 39-46. Measure 39 starts with a dynamic of *mp*. A decrescendo leads to *ff* by measure 46.

Musical notation for measures 47-53. Measure 47 starts with a dynamic of *mf*. A decrescendo leads to *rit.* by measure 49. Measure 53 starts with a dynamic of *f*. A decrescendo leads to *mp* by measure 62.

Musical notation for measures 54-62. Measure 54 starts with a dynamic of *f*. A decrescendo leads to *mp* by measure 62.

2nd TROMBONE in B♭ Bass Clef - 2

63

64-71

mf *f* *molto rit.*

75

Molto passionato

mf *f*

81

84

mp *mf*

89

Con spirito

93

sffp *ff*

96

f *ff*

101

f *ff*

105

f *ff*

109

mf *ff*

2nd TROMBONE in B♭ Bass Clef - 3

115 *bring out!* **f** **ff** **f** 117

119 **sfz** **mp** **f**

125 127 **< ff** 131-133

134 **mp** **mf** **f** **sfp** **ff** 139

140 **f** *molto rit.* **mf** **mp** 145 **Andante** 145-148

149 **mf** 153

157 **f** **< ff** **f** 161

163 **ff** **sffp** **ff**