

1st Trombone in B \flat
(Treble Clef)

となりのトトロ

コンサート・バンドのためのセレクション
My Neighbor Totoro - Selections for Concert Band

作曲：久石 譲
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

mf *mp*

[さんぽ]

A *Alla marcia* $\text{♩} = 112 \sim 120$

10

pp *f*

18

ff

22 **B**

mf

26

f

30 **C**

mf *cresc.*

37

f

41 **D**

ff

45 **E**

f

1st Trombone in B^b (Treble Clef)

[五月の村]

54 **F**

59 **G**

64 **H**

69 **H**

74 **H**

[すすわたり]

81 **I** ♩=126 ca. **J**

[風のとおり道]

100 **K** ♩=72 ca. **L**

114 **M**

119 **M**

124 **N** *rit.*

129 **N** *tempo*

1st Trombone in B^b (Treble Clef)

rit.

O Poco meno mosso

134

mf dim. *p*

[ねこバス]

142

mf *gliss.* *ff* *ff* ♩=132 ca.

146

P *mf*

150

154

158

162

Q *mf* *f cresc.*

170

R *ff*

174

178

S *mf*

[となりのトトロ]

182

T *mp* *p*

1st Trombone in B^b (Treble Clef)

U

194 *mf*

198

202 *f*

V

206 *f*

210

W

214

218 *mf*

rit. **X** ♩ = 96 ca.

223 *mp* *ff*

♩ = 132 ca.

227 *ff*

231 *ff*

The image shows a musical score for the 1st Trombone in B-flat (Treble Clef). The score is divided into systems of staves. The first system starts at measure 194 with a dynamic marking of *mf*. The second system starts at measure 198. The third system starts at measure 202 with a dynamic marking of *f*. The fourth system starts at measure 206 with a dynamic marking of *f*. The fifth system starts at measure 210. The sixth system starts at measure 214. The seventh system starts at measure 218 with a dynamic marking of *mf*. The eighth system starts at measure 223 with a dynamic marking of *mp* and a tempo marking of *rit.* (ritardando). A box labeled 'X' indicates a tempo change to ♩ = 96 ca. The dynamic marking changes to *ff* (fortissimo) in this system. The ninth system starts at measure 227 with a dynamic marking of *ff* and a tempo marking of ♩ = 132 ca. The tenth system starts at measure 231 with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.