

Music from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

E \flat HORN

"Star Wars (Main Theme)"
Majestically

Music by JOHN WILLIAMS

Arranged by MICHAEL SWEENEY

Musical score for E \flat Horn. It includes three pieces: "Star Wars (Main Theme)" (measures 1-12), "Rey's Theme" (measures 13-28), and "March of the Resistance" (measures 29-58). The score features various dynamics (ff, f, mf, mp, f), articulations (accents, slurs), and performance instructions like "Majestically", "Suddenly Slower", "Moderately", "With Determination", "rall.", and "a tempo". Measure numbers are boxed in the score.

E \flat HORN

Musical score for E \flat Horn for "The Jedi Steps and Finale" (measures 66-148). The score includes dynamics like *f marc.*, *mf*, *f*, *ff*, *mp*, *p*, and *rit.*. It features articulations such as accents and slurs, and performance directions like "Faster" and "Majestically". Measure numbers are boxed in the score.

THE JEDI STEPS AND FINALE

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Music from Star Wars: The Force Awakens - 1

STAR WARS (MAIN THEME)

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Music from Star Wars: The Force Awakens - 2

Music from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

B \flat TROMBONE T.C.

Music by **JOHN WILLIAMS**

Arranged by **MICHAEL SWEENEY**

"Star Wars (Main Theme)"

Majestically

Musical notation for the 'Star Wars (Main Theme)' section, measures 4 through 13. It features a 4/4 time signature and includes dynamics such as *ff*, *f*, *rall.*, and *a tempo*. There are triplets and accents throughout the piece.

Musical notation for 'Rey's Theme', measures 22 through 28. It starts with a 6/8 time signature and includes the instruction 'Suddenly Slower' and 'Moderately'. Dynamics include *mp* and *mf*. A 'St. Mute' instruction is present.

Musical notation for 'The Jedi Steps and Finale', measures 34 through 40. It features a 4/4 time signature and includes the instruction 'Open' and a dynamic of *(mf)*.

Musical notation for 'The Jedi Steps and Finale', measures 44 through 50. It includes dynamics of *mp*, *mf*, and *f*.

Musical notation for 'The Jedi Steps and Finale', measures 58 through 64. It includes a dynamic of *mf* and a *rall.* instruction.

Musical notation for 'March of the Resistance', measures 70 through 76. It features a 2/4 time signature and includes the instruction 'March of the Resistance With Determination' and dynamics of *mp*, *ff*, *f*, and *mf*.

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B \flat TROMBONE T.C.

Musical notation for 'Star Wars (Main Theme)', measures 66 through 74. It includes a dynamic of *f marc.*

Musical notation for 'Star Wars (Main Theme)', measures 82 through 90. It includes a dynamic of *mf*.

Musical notation for 'Star Wars (Main Theme)', measures 98 through 106. It includes dynamics of *f* and *ff*.

Musical notation for 'Star Wars (Main Theme)', measures 108 through 116. It includes a dynamic of *mf*.

Musical notation for 'The Jedi Steps and Finale', measures 122 through 130. It includes a dynamic of *mp* and instructions for *p*, *mf*, and *f*.

Musical notation for 'The Jedi Steps and Finale', measures 138 through 146. It includes a dynamic of *f* and a *rit.* instruction.

Musical notation for 'The Jedi Steps and Finale', measures 148 through 156. It includes a dynamic of *ff*.

Musical notation for 'The Jedi Steps and Finale', measures 164 through 172. It includes a dynamic of *ff*.

Musical notation for 'The Jedi Steps and Finale', measures 180 through 188. It includes a dynamic of *ff*.

Musical notation for 'The Jedi Steps and Finale', measures 196 through 204. It includes a dynamic of *ff*.

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Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

B \flat TROMBONE B.C.

"Star Wars (Main Theme)"
Majestically

Music by JOHN WILLIAMS

Arranged by MICHAEL SWEENEY

ff f 3 3 3 rall. a tempo 4 12 13 22 28 St. Mute 6 34 Open (mf) 40 44 39 mp mf f 50 48 58 Menacing mp ff f mf

"Rey's Theme" Moderately 6

"March of the Resistance" With Determination

B \flat TROMBONE B.C.

66 f marc. 74 75 mf 82 90 96 f ff 103 108 111 115 "The Jedi Steps and Finale" Slowly 4 mf 122 mp p mf f mf 130 Faster f 140 138 rit. 148 Majestically ff

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Music from Star Wars: The Force Awakens - 1

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Music from Star Wars: The Force Awakens - 2

Music from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

B \flat EUPHONIUM T.C.

"Star Wars (Main Theme)"
Majestically

Music by **JOHN WILLIAMS**

Arranged by **MICHAEL SWEENEY**

B \flat EUPHONIUM T.C.

"March of the Resistance"
With Determination

"The Jedi Steps and Finale"
Slowly

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Music from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

B♭ EUPHONIUM B.C.

"Star Wars (Main Theme)"
Majestically

Music by JOHN WILLIAMS

Arranged by MICHAEL SWEENEY

ff *f* 3 *rall.* 3 *a tempo* 4 12 *mp* 13 **Suddenly Slower** *f* 3 *mp* 22 **Moderately** *mp* *Play* *Bs. Cl.* 28 *mp* 34 *mf* 40 *mp* 44 *mf* *f* 50 58 **Menacing** *Play* *Bs. Cl.* *rall.* *mp* *ff* *mf*

B♭ EUPHONIUM B.C.

"March of the Resistance"
With Determination

62 *f* *mf* *f marc.* 66 74 82 *mf* 90 98 *f* *ff* 108 115 **"The Jedi Steps and Finale"** *Slowly* 4 122 *mf* *mp* *p* *mf* *f* *mf* 130 **Faster** *f* 140 148 **Majestically** *f* *ff*

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E♭ BASS T.C.

Music by JOHN WILLIAMS

Arranged by MICHAEL SWEENEY

"Star Wars (Main Theme)"
Majestically

4

ff f rall. a tempo

6

12 mp

22 "Rey's Theme" Moderately 6

28 mp

34 mf

40 mp

44 mf f

50 2

58 Menacing

rall. mp ff mf f

"March of the Resistance"
With Determination

E♭ BASS T.C.

66 mf f marc.

74 mf

82

90 3 div.

98 f ff

108

115 "The Jedi Steps and Finale" Slowly 4

122 2 mp

130 Faster 8

125 mp mf f mf f

140

139 rit.

148 Majestically 2

ff

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E♭ BASS B.C.

"Star Wars (Main Theme)"
Majestically

Music by JOHN WILLIAMS
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ff f rall. 3 a tempo

12 mp f

22 "Rey's Theme" Moderately 6 28 mp

34 mf

40 mp mf f

50 2

58 Menacing 2 rall. mp < ff mf < f

"March of the Resistance" With Determination

E♭ BASS B.C.

64 mf < f marc.

74 mf

82 mf

90 3 div.

96 f ff

108

115 "The Jedi Steps and Finale" Slowly 4 122 2 mf > mp

130 Faster 8 mp < mf < f > mf < f

140 2 ff

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4

ff *f* *rall.* *a tempo*

6

12

mp *f*

20

Suddenly Slower

22 "Rey's Theme" Moderately 6

28

mp

32

34

mf

38

40

44

mp *mf* *f*

46

50

2

55

58 Menacing

2

rall. *mp* *ff* *mf* *f*

"March of the Resistance" With Determination

B \flat BASS B.C.

64

66

mf *f marc.*

74

82

mf

84

90

3

div.

96

98

f *ff*

105

108

114

115 "The Jedi Steps and Finale" Slowly 4

122

mf *mp*

125

130 Faster 8

mp *mf* *f* *mf* *f*

139

140

f *rit.*

148 Majestically

2

ff

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