

Trombone 2 in B<sub>♭</sub>

Commissioned by Christiania Blåseensemble

# Dirty Dancing

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Allegro, (♩ = 126 +)

4

*ff*

12

*marcato*

*ffp* < *ff*

*ffp* < *ff*

17

19

27

7

*ffp* < *f*

*ff*

*ffp* < *ff*

29

*ffp* < *ff*

*p* < *ff*

34

36

9

45

8

53

*f*

55

61

4

*f*

63

*fp* < *ff*

*p* < *ff*

68

70

14

B $\flat$  Tpt.

85

5

Cl's. 3

92

93

5

102

7

109

112

*mf*

# Trombone 2 in B<sub>♭</sub>

115 *mp* 121 6 127 Bb Tpt.

130 134 142 155 Sax. *p*

156

164

172 176 Open *ff marcato*

180

186 *Accel.* 189 ♩ = 136

192 *Accel.*

198 ♩ = 148 *sonoro* *Accel.* 205 ♩ = 160

207

212 *fff*

Detailed description: This is a musical score for Trombone 2 in B-flat. It consists of ten staves of music. The first staff (measures 115-129) starts with a mezzo-piano (*mp*) dynamic and includes a section for Bb Trumpet. The second staff (measures 130-155) includes a section for Saxophone and ends with a piano (*p*) dynamic. The third staff (measures 156-163) continues the melodic line. The fourth staff (measures 164-171) features a rhythmic pattern of eighth notes. The fifth staff (measures 172-179) includes a section for 'Open' and a fortissimo (*ff*) marcato dynamic. The sixth staff (measures 180-185) continues the rhythmic pattern. The seventh staff (measures 186-191) includes an acceleration (*Accel.*) and a tempo marking of ♩ = 136. The eighth staff (measures 192-197) continues the rhythmic pattern with another acceleration (*Accel.*). The ninth staff (measures 198-204) includes a tempo marking of ♩ = 148 and a *sonoro* dynamic. The tenth staff (measures 205-212) includes a tempo marking of ♩ = 160 and ends with a fortissimo (*fff*) dynamic. Rehearsal marks are indicated by boxed numbers: 121, 127, 134, 142, 155, 164, 176, 189, 198, and 205.