

Colors and Configurations

1st & 2nd E $\flat$ Horns

Overture for Band

Lennie Niehaus

Maestoso

ff

6 **Allegro**

14 **f**

mf

22

30 **4** **34**

f

42

50 **to Coda** **54**

3 **ff**

62 **f**

70 **mf**

78

86 **Expressively** **8**

94 **a2 (bring out)** **mf**

102 **mp**

110 **3** **rit.**

114 **a tempo** **mf**

124 **Tempo I** **8** **p rit.** **D.S. al**

CODA **136** **ff**

140

144 **Maestoso** **rit.**

molto rit. **sfz p** **ff**

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30 **4** **34** **f**

42

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62 **f**

70 **mf**

div. **rit.**

a2

78

86 **Expressively** **8**

94 **a2 (bring out)** **mf**

102 **mp**

110 **3** **rit.**

114 **a tempo** **mf**

124 **Tempo I** **8** **p rit.** **D.S. al**

CODA

136 **ff**

140

144 **Maestoso** **rit.**

molto rit. **sfz p** **ff**

Colors and Configurations

Overture for Band

3rd & 4th E♭Horns

Lennie Niehaus

Maestoso

ff

6 Allegro

f

14 mf

22

30

34

f

42

50

cresc.

54

to Coda

3

62

f

70

mf

78

86 Expressively

8

94 a2 (bring out)

mf

102

mp

110

3

rit.

114 a tempo

mf

124 Tempo I

8

p rit.

D.S. al

CODA

136

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144 Maestoso

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molto rit.

sfz p

ff

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Overture for Band

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to Coda

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78

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8

94 a2 (bring out)

mf

102

mp

110

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rit.

114 a tempo

mf

124 Tempo I

8

p rit.

D.S. al

CODA

136

ff

140

144 Maestoso

rit.

molto rit.

sfz p

ff

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Overture for Band

1st Trombone b

Lennie Niehaus

Maestoso

ff

6 Allegro

f

14

mf

22

30

34

f

42

cresc.

50

to Coda

54

ff

62

70

mf

78

86 *Expressively*

94 *mf*

102 (Bar.Hn. - one player) *p* (all)

110 3 *mp* *rit. p* *mf* *a tempo*

114

124 *Tempo I* 8 *D.S. al fine*

CODA

136

140

144 *Maestoso*

molto rit. *sfz p* *ff*

Colors and Configurations

Overture for Band

Lennie Niehaus

2nd Trombone b

Maestoso

6 Allegro

14 f

22 mf

30 4

34 f

42

50 ff

54 ff

62

70 mf

rit.

cresc.

to Coda

78

86 Expressively

94 mf

102 2 mp

110 3

114 a tempo

124 Tempo I 8 D.S. al

CODA

136 ff

140

144 Maestoso

rit.

molto rit.

sfz p

ff

Colors and Configurations

Overture for Band

3rd Trombone b

Lennie Niehaus

Maestoso

6 Allegro

14

22

30 **34**

42

50 **54**

62 **70**

ff, *mf*, *f*, *cresc.*, *ff*, *mf*

78

86 Expressively **94** **102** **110** **114 a tempo**

p, *mf*, *mp*, *rit. p*, *mf*, *rit.*

124 Tempo I **136** **140** **144 Maestoso**

ff, *rit.*, *molto rit.*, *sfz p*, *ff*

D.S. al Φ

CODA

Overture for Band

Lennie Niehaus

Maestoso

012-2129--00

012-2129-00

Maestoso

ff

rit.

6 Allegro

14 *f*

22 *mf*

30

34

42

50 *cresc.* *ff*

to Coda **54** *ff*

62

70 *mf*

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3638

Tuba - 2

78

86 Expressively
one player

94

102 (one player)

110 3

114 a tempo

124 Tempo I D.S. al Φ

136

140

144 Maestoso

molto rit.

ff

ff

3638

Overture for Band

Lennie Niehaus

Maestoso

012-2129--00

012-2129-00

Maestoso

ff

rit.

6 Allegro

14 *f*

22 *mf*

30

34

42

50 *cresc.* *ff*

to Coda **54** *ff*

62

70 *f* *mf*

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Tuba - 2

78

86 Expressively
one player

94

102 (one player)

110 3

114 a tempo

124 Tempo I D.S. al Φ

136

140

144 Maestoso

molto rit.

ff

ff

3638

Colors and Configurations

Overture for Band

Lennie Niehaus

Tuba b

Maestoso

ff

rit.

6 Allegro

f

14

mf

22

30

34

42

50

54

to Coda

3

ff

cresc.

62

f

70

mf

78

86 Expressively

one player

p

94

mf

102 (one player)

p

(all)

110

3

114 a tempo

mf

124 Tempo I

8

p rit.

D.S. al

Coda

136

ff

140

144 Maestoso

rit.

molto rit.

sfz p

ff

Colors and Configurations

Overture for Band

Lennie Niehaus

Tuba b

Maestoso

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rit.

6 Allegro

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mf

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30

34

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to Coda

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cresc.

62

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70

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one player

p

94

mf

102 (one player)

p

(all)

110

3

114 a tempo

mf

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molto rit.

sfz p

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