

for Savannah G. Smith

LATIN BELL CAROL

featuring the Percussion Section

E♭ Horn

arr. by Robert W. Smith
(ASCAP)

011-3775-00

Latin Groove

34

42 *Soli*

50

58 **Powerful!**

66

82

7 10 8 18 8 26 8

f *ff* *mf* *f* *p* *mf* *f* *ff* *f* *ff* *f* *ff*

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7 10 8 18 8 26 8

f *ff* *mf* *f* *p* *mf* *f* *ff* *f* *ff* *f* *ff*

for Savannah G. Smith

LATIN BELL CAROL

featuring the Percussion Section

B $\flat$ Trombone T.C.

arr. by Robert W. Smith
(ASCAP)

011-3775-00

Latin Groove

7 **10** **8** **18** **8**

26 **34** **42** **50** **58** **66** **82**

Powerful!

15

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E♭ Tuba T.C.

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Latin Groove

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10 **18** **26**

34

42

50

58 **Powerful!**

66 **82**

ff **mp** **f** **ff** **p** **mf** **sfz** **ff** **sfz** **ff** **sfz** **ff**

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66 15 **82**

The musical score is written for E♭ Tuba T.C. in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a 'Latin Groove' section with a 7-measure rest, followed by an 8-measure rest, then an 18-measure rest, and finally an 8-measure rest. The second staff starts with a measure rest, followed by a half note, a quarter note, and a half note, all marked with a forte (f) dynamic. The third staff begins with a mezzo-piano (mp) dynamic, followed by a half note, a quarter note, and a half note, all marked with a forte (f) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic, followed by a half note, a quarter note, and a half note, all marked with a forte (f) dynamic. The fifth staff begins with a mezzo-forte (mf) dynamic, followed by a half note, a quarter note, and a half note, all marked with a forte (f) dynamic. The sixth staff starts with a mezzo-forte (mf) dynamic, followed by a half note, a quarter note, and a half note, all marked with a forte (f) dynamic. The seventh staff begins with a mezzo-forte (mf) dynamic, followed by a half note, a quarter note, and a half note, all marked with a forte (f) dynamic. The eighth staff starts with a mezzo-forte (mf) dynamic, followed by a half note, a quarter note, and a half note, all marked with a forte (f) dynamic. The ninth staff begins with a mezzo-forte (mf) dynamic, followed by a half note, a quarter note, and a half note, all marked with a forte (f) dynamic.

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34 *mp* *f*

42 *p* *mf*

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58 **Powerful!** *sfz* *ff*

66 15 82 *ff*

sfz *ff*

sfz *ff*

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34 *mp* *f*

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66 15 82 *ff*

sfz *ff*

sfz *ff*

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