

for Savannah G. Smith

LATIN BELL CAROL

featuring the Percussion Section

E♭ Horn

arr. by Robert W. Smith
(ASCAP)

011-3775-00

Latin Groove

34

42 *Soli*

50

58 **Powerful!**

66

82

7 10 8 18 8 26 8

f *ff* *mf* *f* *p* *mf* *f* *ff* *f* *ff* *f* *ff*

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LATIN BELL CAROL

featuring the Percussion Section

B $\flat$ Trombone T.C.

arr. by Robert W. Smith
(ASCAP)

011-3775-00

Latin Groove

f *ff*

7 10 8 18 8

26 34 *mp* *f*

42 *p* *mf*

50

58 **Powerful!** *ff* *sfz*

66 15 82 *sfz* *ff*

sfz *ff*

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Latin Groove

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f *ff*

7 10 8 18 8 26 8

34 *mp* *f*

42 *p* *mf*

50 *sfz*

58 **Powerful!** *sfz* *ff*

66 15 82 *sfz* *ff*

sfz *ff*

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B $\flat$ Euphonium B.C.

arr. by Robert W. Smith
(ASCAP)

Latin Groove

011-3775-00

f *ff*

7 10 8 18 8

The musical score is for a piece titled "Latin Groove" with the identifier "011-3775-00". It is written for a single staff in bass clef, 3/4 time. The first measure contains a dotted quarter note with an accent, followed by an eighth note with an accent, and then a quarter note with an accent. The dynamics start at *f* and increase to *ff* by the end of the first measure. The second measure contains a quarter rest, followed by a quarter note, and then a quarter rest. The third measure contains a quarter rest, followed by a quarter note, and then a quarter rest. The fourth measure contains a quarter rest, followed by a quarter note, and then a quarter rest. The fifth measure contains a quarter rest, followed by a quarter note, and then a quarter rest. The sixth measure contains a quarter rest, followed by a quarter note, and then a quarter rest. The seventh measure contains a quarter rest, followed by a quarter note, and then a quarter rest. The eighth measure contains a quarter rest, followed by a quarter note, and then a quarter rest. The ninth measure contains a quarter rest, followed by a quarter note, and then a quarter rest. The tenth measure contains a quarter rest, followed by a quarter note, and then a quarter rest. The eleventh measure contains a quarter rest, followed by a quarter note, and then a quarter rest. The twelfth measure contains a quarter rest, followed by a quarter note, and then a quarter rest. The thirteenth measure contains a quarter rest, followed by a quarter note, and then a quarter rest. The fourteenth measure contains a quarter rest, followed by a quarter note, and then a quarter rest. The fifteenth measure contains a quarter rest, followed by a quarter note, and then a quarter rest. The sixteenth measure contains a quarter rest, followed by a quarter note, and then a quarter rest. The seventeenth measure contains a quarter rest, followed by a quarter note, and then a quarter rest. The eighteenth measure contains a quarter rest, followed by a quarter note, and then a quarter rest. The nineteenth measure contains a quarter rest, followed by a quarter note, and then a quarter rest. The twentieth measure contains a quarter rest, followed by a quarter note, and then a quarter rest. The score is divided into four measures, each containing a measure rest. The measure rests are labeled with the numbers 7, 10, 8, and 18, indicating the number of measures each rest covers. The measure rests are labeled with the numbers 7, 10, 8, 18, and 8, indicating the number of measures each rest covers.

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B-flat2, and a dotted half note C3. The second measure contains a half note B-flat2, a quarter note A2, a quarter note G2, and a dotted half note F2. The dynamic marking *mf* is placed below the first measure. The system is followed by a double bar line and then the dynamic marking *f*.

42

musical notation for measure 42, bass clef, showing a sequence of eighth notes with a mezzo-forte (*mf*) dynamic marking.

50

Exercise 50

Bass Clef, 4/4 time

Measure 1: G₂ (half), A₂ (half), B₂ (half)

Measure 2: C₃ (half), D₃ (half), E₃ (half)

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs and accents (marked with a greater-than sign) over the notes. The dynamics are indicated by 'sfz' (sforzando) and 'ff' (fortissimo) markings.

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E♭ Tuba T.C.

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011-3775-00

7 10 8 18 8 26 8

34

42

50

58 Powerful!

66 15 **82**

The musical score is written for E♭ Tuba T.C. in 3/4 time with a key signature of one sharp (F#). It consists of 82 measures. The score is divided into systems. The first system (measures 1-26) includes a 'Latin Groove' section with a 7-measure rest, followed by an 8-measure rest, an 18-measure rest, an 8-measure rest, and an 8-measure rest. The second system (measures 27-42) begins with a mezzo-piano (mp) dynamic and a half-note melody. The third system (measures 43-50) continues the half-note melody. The fourth system (measures 51-57) features sforzando (sfz) accents on half notes. The fifth system (measures 58-65) is marked 'Powerful!' and 'ff' (fortissimo), featuring eighth-note patterns. The sixth system (measures 66-82) includes a 15-measure rest and ends with a fortissimo (ff) dynamic. Dynamics include f, ff, mp, p, mf, sfz, and ff. The score concludes with a double bar line.

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Latin Groove

011-3775-00

f *ff*

mp *f*

p *mf*

sfz

sfz *ff* **Powerful!**

sfz *ff*

sfz *ff*

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f *ff*

34

mp *f*

42

p *mf*

50

f

sfz *sfz*

58 Powerful!

ff *sfz*

66 82

sfz *ff*

sfz *ff*

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f *ff*

34

mp *f*

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p *mf*

50

sfz

58 Powerful!

sfz *ff*

66 82

sfz *ff*

sfz *ff*

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