

WILD HORSE CANYON

B♭ Trombone B.C.

Scott Stanton

011-3763-00

Majestic

f

molto rit.

Allegro

9

mp

17

25

33

42

mp

f

50

58

Majestic

B♭ Trombone B.C.

67 *rit.* *mp* 72 Adagio 8

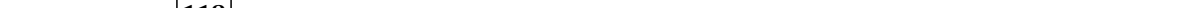
80 *mp cresc.* *molto rit.* *mf* (no break)

88 **Maestoso**

p *mp* *mf*

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a *rit.* (ritardando) marking. The tempo is marked **Allegro** at measure 94. The first measure contains a half note F#4. The second measure contains a quarter note G#4. The third measure contains a quarter rest. The fourth measure contains a whole rest. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note C5. The eighth measure contains a quarter note D5. The system ends with a double bar line. The dynamic marking *f* (forte) is placed below the first measure, and *mp* (mezzo-piano) is placed below the fifth measure.

118



135

4

mp

f

2

143

Exercise 143 is a short piece in bass clef, 2/4 time, and D major. It consists of eight measures. The melody is written on a single staff. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), and G3 (quarter, tied to the next measure). There are rests in the second, fourth, sixth, and eighth measures.

151

Musical notation for exercise 151, bass clef, key of D major. The melody consists of half notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, and ending with a half note D5. There are slurs over the first six notes and the last three notes.