

SHADOW RIDER

2nd B $\flat$ Trombone B.C.
(Optional)

Cory J. McBride

011-3720-00

$\text{♩} = 128$

f *fp* *f* **6**

12 Tempo I *mf* *mp* *mf* *p* **7**

22 *f* *mf*

30 *f*

fp *fp*

39 *mf* *f* *mp* **2**

[illegible]

47 *rit.*

mf *dim.*

52 Grave *poco rit.* 56 A Little Quicker *poco accel.* 64 Moving Ahead

The first system of the musical score for 'The Swan' is written in bass clef with a key signature of one sharp (F#). It consists of five measures. The first measure is marked '52 Grave' and contains a whole note G2. The second measure is marked 'poco rit.' and contains a whole note G2. The third measure is marked '56 A Little Quicker' and contains a whole note G2. The fourth measure is marked 'poco accel.' and contains a whole note G2. The fifth measure is marked '64 Moving Ahead' and contains a whole note G2. The dynamic marking 'mf' is placed below the fifth measure.

[illegible][illegible][illegible]

91

f *fp*

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of 12 measures. The first two measures are eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The next two measures are eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4. The third measure is a quarter note G4, followed by a quarter rest. The fourth measure is a quarter note G4, followed by a quarter rest. The fifth measure is a quarter note G4, followed by a quarter note F#4. The sixth measure is a quarter note E4, followed by a quarter note D4. The seventh measure is a quarter note C4, followed by a quarter note B3. The eighth measure is a quarter note A3, followed by a quarter note G3. The ninth measure is a quarter note F#3, followed by a quarter note E3. The tenth measure is a quarter note D3, followed by a quarter note C3. The eleventh measure is a quarter note B2, followed by a quarter note A2. The twelfth measure is a quarter note G2, followed by a quarter note F#2. The piece ends with a double bar line.