

SHADOW RIDER

1st B $\flat$ Trombone B.C.

Cory J. McBride

♩ = 128

011-3720-00

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f *fp* *f* *mf*

6

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 128. The piece begins with a forte (*f*) dynamic. The first measure contains a half note F#4 with an accent (>) and a fermata. The second measure contains a half note G#4 with an accent (>) and a fermata. The third measure contains a half note A4 with an accent (>) and a fermata. The fourth measure contains a half note B4 with an accent (>) and a fermata. The fifth measure contains a half note C5 with an accent (^) and a fermata. The sixth measure contains a half note D5 with an accent (^) and a fermata. The seventh measure contains a half note E5 with an accent (^) and a fermata. The eighth measure contains a half note F#5 with an accent (^) and a fermata. The ninth measure contains a half note G#5 with an accent (^) and a fermata. The tenth measure contains a half note A5 with an accent (^) and a fermata. The eleventh measure contains a half note B5 with an accent (^) and a fermata. The twelfth measure contains a half note C6 with an accent (^) and a fermata. The thirteenth measure contains a half note D6 with an accent (^) and a fermata. The fourteenth measure contains a half note E6 with an accent (^) and a fermata. The fifteenth measure contains a half note F#6 with an accent (^) and a fermata. The sixteenth measure contains a half note G#6 with an accent (^) and a fermata. The seventeenth measure contains a half note A6 with an accent (^) and a fermata. The eighteenth measure contains a half note B6 with an accent (^) and a fermata. The nineteenth measure contains a half note C7 with an accent (^) and a fermata. The twentieth measure contains a half note D7 with an accent (^) and a fermata. The piece ends with a final fermata on a half note C7.

12 **Tempo I**

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The first system includes a piano (p) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking and a crescendo hairpin. The lyrics "The Rose Tree" are written below the vocal line.

22

30

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, followed by a whole rest. After another whole rest, there is a quarter note G2 with an accent (^) and a breath mark (v). This is followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, and A3. A slur covers the last four eighth notes (E3, F#3, G3, A3). The line concludes with a quarter note G3 with an accent (^) and a breath mark (v), followed by a quarter rest, and then a quarter note G3 with an accent (^) and a breath mark (v). A dynamic marking of *f* (forte) is placed below the final note.

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, then a quarter note F#3 with an accent (>) and a staccato mark (^). This is followed by a quarter note G3 with an accent (>) and a staccato mark (^). After another quarter rest, there is a quarter note A3 with an accent (>) and a staccato mark (^), followed by a quarter note B3 with an accent (>) and a staccato mark (^), and then a quarter note C4 with an accent (>) and a staccato mark (^). A slur connects the next two notes: a half note B3 and a half note A3. This is followed by a half note G3, then a half note F#3. Another slur connects the next two notes: a half note E3 and a half note D3. The piece concludes with a half note C3, followed by a half note B2, and finally a half note A2. The dynamic marking *mf* (mezzo-forte) is placed below the final note, with a hairpin indicating a gradual decrease in volume.

39

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a half note F#2, followed by a quarter rest, then a half note F#2, and a quarter rest. This is followed by a half note G#2, a quarter note A2, and a half note B2. The melody then continues with a quarter note C3, a half note D3, a quarter note E3, and a half note F#3. The melody concludes with a quarter note G#3, a half note A3, and a quarter note B3. The dynamics are marked as *f* (forte) at the beginning, *mp* (mezzo-piano) in the middle, and *f* (forte) at the end. The tempo is marked as *And.* (Andante).

The musical score for the bass line of 'The Sound of Silence' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a quarter note on G2, followed by a quarter note on A2, and then a half note on B2. A slur covers the next two notes, A2 and G2, which are quarter notes. This is followed by a quarter rest, then a quarter note on F#2, and another quarter rest. The melody continues with a quarter note on E2, followed by a quarter note on D2, and then a half note on C2. A slur covers the next two notes, B2 and A2, which are quarter notes. The piece concludes with a half note on G2. The dynamic marking 'mp' (mezzo-piano) is placed below the staff towards the end of the piece.

47 *rit.*

Cue: Tuba

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The dynamics *mf* and *dim.* are indicated. A fermata is placed over the final note, which is a whole note.

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1st B♭ Trombone B.C.

52 Grave

3

poco rit.

56 A Little Quicker

7

poco accel.

64 Moving Ahead

p

mf

rit.

73 Tempo I

mp

f

mp

mf

83

p

f

mf

91

f

fp

f

ff