

B♭ Trombone 1

Funk Machine

Manfred Schneider

Allegro ♩ = ca. 104 - 112

7 *f* *ff*

12 *mf*

16 *f*

20 *mf* *cresc.* *f*

26 *ff* *mf*

30 *cresc.* *ff* **Hey!** **2** **35** *mf* **FINE**

36

40 *f* *ff*

44 *f*

49 *f* *ff* *ff*

54 *ff* **1** **4** **57** **D.S. al FINE**

B♭ Trombone 2

Funk Machine

Manfred Schneider

Allegro ♩ = ca. 104 - 112

7 *f* *ff*

12 *mf*

16 *f*

20 *cresc.* *mf* *f*

26 *ff* *mf*

30 *cresc.* *ff* **Hey!** **FINE** *mf*

35

36

40 *f* *ff*

44 *f*

49 *f* *ff*

51 *ff*

54 *ff* **D.S. al FINE**

B \flat Trombone 3

Funk Machine

Manfred Schneider

Allegro ♩ = ca. 104 - 112

7 *f* *ff*

12 1. 2.

16 *f*

20 *mf* *cresc.* *f*

26 *ff* *mf*

30 *cresc.* *ff* Hey! **FINE** 2 35 *mf*

36

40 *f* *ff*

44 *f*

49 51 *f* *ff* *ff* 1

54 57 4 **D.S. al FINE**

B \flat Trombone 4

Funk Machine

Manfred Schneider

Allegro $\text{♩} = \text{ca. } 104 - 112$

7 *f* *ff*

12 *mf*

16 *f*

20 *mf* *cresc.* *f*

26 *ff* *mf*

30 *cresc.* *ff* Hey! **FINE** *mf*

36

40 *f* *ff*

44 *f*

49 *f* *ff*

54 *ff* **D.S. al FINE**

B♭ Euphonium

Funk Machine

Manfred Schneider

Allegro ♩ = ca. 104 - 112

4 *f* *ff* *mf* 7

9

13 1. 2. 16 *f*

18 20 *Soli* *mf* *cresc.*

22 1 *f* *f*

27 *ff* *mf* *cresc.* *ff* Hey! **FINE**

33 2 35 *mf*

39 *f*

44 *f* *f*

50 1 51 5 57 4 **D.S. al FINE** *ff*

9: Mi \flat Contrebasse

Funk Machine

Manfred Schneider

Allegro $\text{♩} = \text{ca. } 104 - 112$

The musical score is written for Bassoon in G major, 4/4 time. It consists of 58 measures. The score includes various dynamics such as *f*, *mf*, *ff*, and *cresc.*, along with articulations like accents and slurs. There are two first and second endings at measures 11-12 and 35-36. A section for Baritone Saxophone (Bar. Sax.) begins at measure 20. The piece concludes with a double bar line and the instruction "D.S. al FINE".

♭ Si♭ Contrebasse

Funk Machine

Manfred Schneider

Allegro ♩ = ca. 104 - 112

7 *f* *ff*

11 *mf* 1. 2.

16 *f* Bar.Sax.

20 *mf* *cresc.* *f*

25 *ff*

29 *mf* *cresc.* *ff* Hey! FINE

33 2 35 *mf* 1

41 *f* *ff* *f* 44

47 *f* *ff* 51 1

53 *ff* *ff* *mf* 57

58 D.S. al FINE